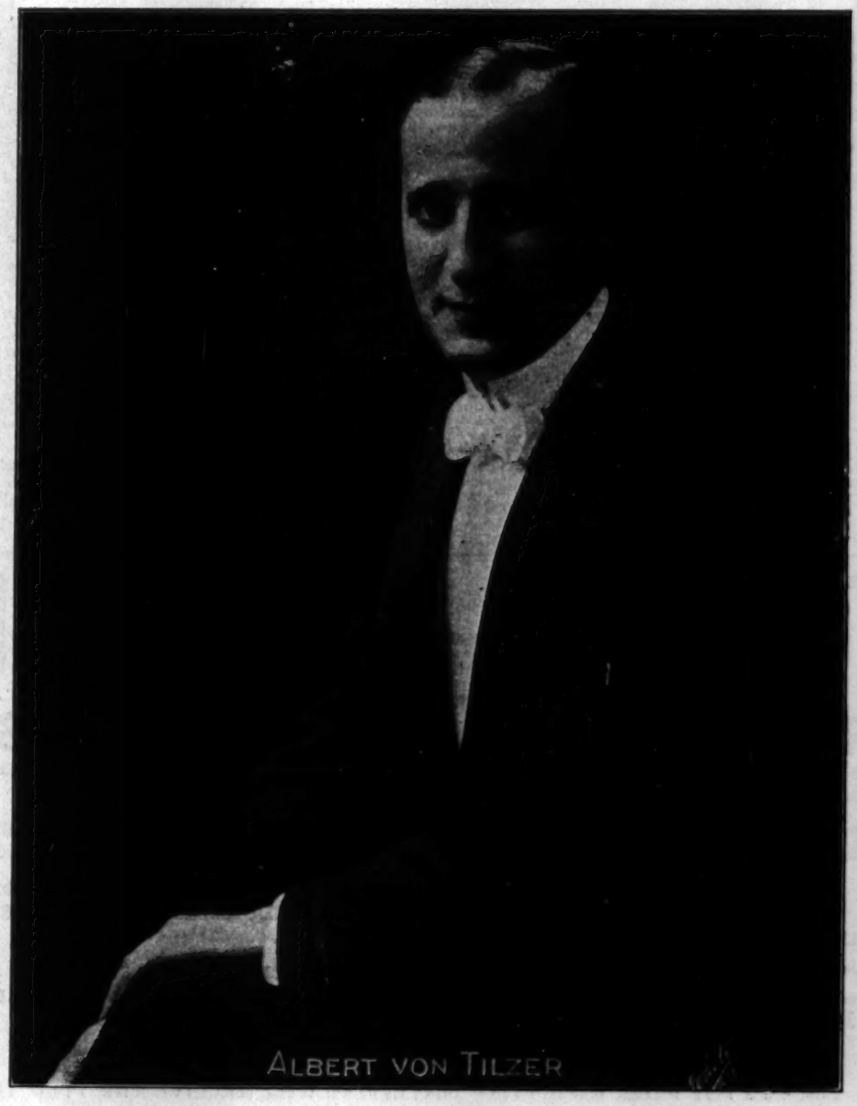
NOVEMBER 27, 1915 TEN CENTS

THE NEW YORK CLIPPER



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NEW YORK CITY

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OUT OF TOWN NEWS

SAN FRANCISCO.

COLUMBIA.—"The Battle Cry of Peace" begins an engagement here Sunday (matinee), Nov. 21.

CORT.—Sunday, 21, "The Bird of Paradise."

SAVOY.—Monday, 22, "The Birth of a Nation."

ALCAZAR.—Monday, 22, Lytell-Vaughan Players, in "Nobody's Widow."

ORPHEUM.—Bill beginning Sunday (matinee), 21: Eddie Foy and Seven Little Foys, Five Annapolis Boys, Ben Beyer and company, Olga Mazie King, Sherman, Van and Hyman, Russell Mack and Blanche Vincent, "A Breath of Old Virginia," with Genevieve Cliff, Dainty Marie, and Orpheum motion pictures.

EMPRESS.—Bill beginning Sunday (matinee), 21: Seymour and Dupree, Four Wanderers, Grey and Old Rose, Rice Brothers, Ned (Cork) Norton and company, Bicknell and Gibney, Mahatma, and feature films.

PANTAGES'.—Bill beginning Sunday (matinee), 21: Alexander and Scott, Broadway Revue, Chas. King, Virginia Thornton and company, Ed. Vinton and Buster, Alaskan Four, and moving pictures.

WIGWAM.—Del S. Lawrence Company.

HIPPODROME.—Vaudeville and photoplay.

THE following feature films were seen week of Nov. 14: At the Tivoli, "Trilby" and "Emmy, of Stork's Nest:" at the Imperial, "Madame Butterfly," and at the Portola, "The Green Cloak."

VAUDEVILLE and pictures are given at the Lyric, Princess, Valencia, Lincoln, Majestic and Republic.

PHOTOPLAYS are shown at the Arcadia Pavilion, All Star, New Fillmore, Edison, Market Street and Regent.

PICTURES only are shown at the Grand, Garrick, Polk, Broadway, Maio-Biograph, Silber Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Haussler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Excelsior, Fairyland, Fishers, Flag, Forestic, Glenodeon, Golden City, Golden Eagle, Gordon Saml, Haight Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace Palm, Panama, Peerless, People's, Photoplay, Sixteenth Street, Smith, Star, Washington Square, York and Grand View.

NOTES.

CAPTAIN P. W. THOMPSON, a retired officer of the U. S. Coast Guard, has succeeded Sam C. Haller as manager of the E. W. McConnell attractions on the Zone of the P.-P. I. E. He will have the direct management of "The Battle of Gettysburg," "Captain the Educated Horse," Mme. Ellis, "The Jester's Palace" and "Eden Musee." Captain Thompson has been connected with the McConnell attractions since the beginning of their construction.

TINA LERNER, pianist, will play in Festival Hall on the Exposition grounds, Sunday afternoon, Nov. 21, in conjunction with the official Exposition Orchestra, under the baton of Max Bendix. She will also concertize in Scottish Rite Auditorium on the afternoons of Friday and Sunday, 26 and 28.

ART SMITH, the aviator, will leave here in February next, to open in Japan the following month under the direction of Yumeto Kushibiki, the only international amusement man in the Far East. Smith gave a special "fly" on Friday, 12, before a number of visiting Japanese notables, after which he was entertained at a banquet with them at the Ogana Hotel.

LADY GREGORY, Irish playwright and authoress, will lecture in Native Sons' Hall on the Irish theatre on Tuesday, 16. Harry Robertson, a local singer, will assist her by giving a group of Irish ballads.

SAM HALLER leaves here on Saturday, Nov. 20, for Japan and the Orient, as the manager and representative of Charley "Do Anything" Niles, who is to "fly" in all parts of the Far East.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) the advance sale of seats for the two weeks' engagement of "So Long, Letty," beginning Nov. 14, was heavy. Nov. 28 to Dec. 5, "Silver Threads Among the Gold," in motion pictures, and Richard Jose, in songs.

ORPHEUM (George Ebey, mgr.)—Bill 21-27: Houdini, Reine Davies, Robert L. Daily and company, Bison City Four, the Leightons, Glen Ellison, Harry Haw Chung and Miss Don Fung Gue, and motion pictures.

PANTAGES' (H. E. Cornell, mgr.)—Bill 21-27: Hardeen, Irene West's Hawaiians, Howard and Fields, Longworths, Alexander Patty, Mabel Johnston, and the Miners' Quartette from Alaska as an added attraction.

HIPPODROME (J. W. Jackson, mgr.)—Split week vaudeville and feature pictures.

REPUBLIC (Jack Tripp, mgr.)—Vaudeville and photoplays.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, CAMERA, REGENT, SEQUOIA, SAN PABLO, HOME, GEM, GAIETY and HILLMAN'S, motion pictures.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville Nov. 21-24, Sherman Players 25-27.

TEMPLE, STAR and ORPHEUM, pictures.

C. T. SMITH has resigned as business manager of the Star, and Ralph Crocker, its owner, has taken personal charge.

ATTENTION--CHORUS GIRLS

NUMEROUS POPULARITY CONTESTS have been held, but never before have the Chorus Girls been given an opportunity to prove how popular they are with their friends.

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GET BUSY, GIRLS

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THE NEW YORK CLIPPER,

47 West 28th St., NEW YORK.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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WAYBURN CO. BANKRUPT.

RECEIVER TAKES CHARGE OF "TOWN TOPICS."

Two involuntary petitions in bankruptcy were filed Nov. 18 in the Federal District Court of New York against the Ned Wayburn Production Co., Inc., which produced "Town Topics" at the Century Theatre. William Klein, an attorney, later filed an appearance for the company, and gave a written assent to the appointment by Judge Hough of Clifford G. Ludvigh as receiver.

The first petition was filed by Strauss & Co., with a claim of $1,632, and Julius L. Strauss, with a claim of $162 for merchandise supplied. The second petition was filed by Peter Clark, with a claim of $3,484 for work and materials; John J. Petit, $654, for services as architect, and Arthur Johnstone, $1,959, for services as decorator. In the second petition the liabilities were said to be in excess of $25,000 and the assets about $5,000.

Judge Hough has granted a stay of all proceedings on the part of the company's creditors and the sheriff. John G. Dyer, personal attorney for Ned Wayburn, announced that Mr. Wayburn was not personally liable, not being a stockholder in the company, but that, instead, he is a creditor of the company for salary and royalties.

CUT-RATE PLAN OFF.

At a meeting of managers held last week in this city it was decided to abrogate the recent agreement which bound the managers to fight the cut rate theatre ticket and allow each manager in future to do as he pleases in regard to the lowering of the price of his tickets.

By this arrangement conditions virtually revert to the existing status before the managers got together early in the Fall, the principal difference being that instead of dealing with the various agencies direct, the managers must now deal through the Tyson Company, which, by agreements with the several managers, acts as the general distributor to all the other agencies.

"YELLOW JACKET" FOR COBURN.

Mr. and Mrs. Coburn and the Coburn Players will take out a production of "The Yellow Jacket," and *not* "The Yellow Ticket," as announced recently.

The tour will begin Jan. 3, in Columbus, O., and will continue in the following cities in the order named: Indianapolis, Louisville, Lexington, Oxford (Ohio), Dayton, Cincinnati, St. Louis, Columbia, Mo.; St. Joseph, Lincoln, Omaha, Des Moines, Cedar Rapids, Cedar Falls, Grinnell, and afterwards through the Northwest.

FAIRBANKS BUYS A BLOCK.

Crawford Fairbanks, one of the largest stockholders of the Hagenbeck-Wallace Circus, has purchased the remaining stock of the Terre Haute House Hotel Co., of Terre Haute, Ind., for a cash consideration of seventy thousand dollars, and thereby becomes sole owner of the opera house block, including hotel and Grand Opera House, in that city.

WHERE IS PAULINE PARKER?

Pauline Parker, formerly leading lady of the Buffalo Bill Co., and her sister, Millie Thompson, or their descendants, will learn something to their advantage by communicating with S. O. Simonds, University Place, Neb.

AMES RETIRES.

MANAGER OF EDITION DE LUXE THEATRE ORDERED TO REST.

Winthrop Ames, builder of the Little Theatre in New York, and until last Spring its manager, has been ordered by his physician to take a long rest from the cares of business, with a year as the minimum time he shall devote himself to the search for health.

Mr. Ames, who first came to New York as a director of the New Theatre (now the Century), came into prominence as an individual producer when he presented "Sumurun" at the Casino. Since that time he has been regarded as one of America's leading producers, not for the quantity of his productions but for their quality.

Mr. Ames' retirement from the production field is a decided loss to our stage, and he carries with him the sincere wish of his fellow managers that his return to health may be speedy.

SHUBERT ITEMS.

"Alone at Last" will remain the entire season at the Shubert Theatre. Two companies are being organized for road use of the Lehar operetta. One of these companies will go to Boston, the other to Philadelphia, when ready.

The success of "Hobson's Choice," at the Comedy Theatre, has prompted the Messrs. Shubert to make arrangements by cable with Miss Horniman, who controls the Gaiety Theatre, Manchester, Eng., for the rights to more comedies from the repertoire of that famous company. "Hobson's Choice" was written by Harold Brighouse expressly for the Manchester Players.

Upon arriving at the Casino Theatre, Thursday evening, Nov. 18, little Vivienne Segal was presented with a pony and cart, the gift of a number of her young Philadelphia friends.

Lou Tellegen will begin his New York season at the Maxine Elliott Theatre on Monday night, Nov. 29, in George Pleydell's drama, "The Ware Case."

George Hassell, who was recently seen in "Hands Up," and Jobyna Howland, who was last seen here in "The Third Party," have been added to the cast of "Ruggles of Red Gap." Mr. Hassell will play the role of Cousin Egbert, while Miss Howland has been allotted the portrayal of Klondike Kate.

CITY THEATRES PRONOUNCED SAFE.

Commissioner of Licenses Bell has submitted to Mayor Mitchel a report in which he states that every theatre, moving picture house and dance hall in the city is as safe as it can be made under the law.

His department has jurisdiction over 1,700 places of public gathering, including 200 theatres, 750 moving picture houses and 750 dance halls.

ANOTHER BRONX THEATRE.

Plans have been completed by Gronenberg & Leuchtag for a moving picture theatre and stores to be erected on the Northeast corner of Fordham Road, Grand Boulevard and Concourse.

The building is to cost $30,000.

FATHER REANEY DEAD.

Father W. H. Reaney, formerly Exalted Ruler of New York Lodge of Elks, died Nov. 18 at the Polyclinic Hospital, New York.

RINGLINGS AND McCRACKEN PART.

Sam McCracken, for many years connected with the Ringling Bros., who last year transferred him to Barnum & Bailey's Circus, has parted company with the Ringling enterprises. It is said that he intends going to South America and engage himself there in the cattle business.

The reason for his leaving the Ringlings appears to have been a business disagreement.

ALBERT VON TILZER.

Some men no sooner attain real or only a semblance of success in their line of work, than they begin, and never stop, tooting their own horns. It is not our aim to encourage the use of these columns for that purpose. On the other hand, we feel duty-bound and justified from time to time to bring to the attention of our readers men who do real successful work, and who are too modest and sincere to brag about it.

Versatile Albert Von Tilzer, whose features adorn the cover of this issue, is back on the job. Last Spring, after a two years' trip in vaudeville, "Al," as he is best known by his thousands of friends in the profession, went back to digging in the "harmony mines," and with the first gentle blow of his pick he struck a new vein of melody that has proved so productively deep and rich, there is no gainsaying the number of years it will take his contemporaries to catch up with him. Al. has probably written as many, if not more, real "sure-fire" hits than any other American composer. A few of his most successful numbers that we can recall are: "Teasing," "Honey Boy," "Good-Bye, Sweetheart, Good-Bye," "Take Me Out to the Ball Game," "Smarty," "Carrie Marry Harry," "Put Your Arms Around Me, Honey," "Parisienne," "Good-Night, Mr. Moon," "A Picnic for Two," and many more too numerous to mention in this space.

It is not unusual for some writers to rest on their laurels and work on their past reputations, but there is nothing like that in Al.'s make-up. He always works with his nose close to the grindstone, and when he has finished a piece of work it is always well done.

Al. started out on his new stride last April with "Don't Take My Darling Boy Away," and he followed that up with a big hit of the year, "My Little Girl," one of the biggest sellers on the market, not only in the United States, but is a bigger success in Canada than "Tipperary" was, which is going some. One of his latest novelty ideas is "If You Only Had My Disposition," a song that has as many possibilities for business as anything we have heard in years. It is another sure-fire "Put Your Arms Around Me, Honey." Mr. Von Tilzer has several new ideas up his sleeve of which we have a little inkling, and when he springs them there will be some food for thought in Melody Lane.

The Broadway Music Corporation may well be proud of having such a wonderful asset as Albert Von Tilzer connected with its organization, not only in the capacity of writer, but for his marked personality, sincerity, magnetism and good fellowshipness, that everyone shares who comes in contact with him. Here's hoping that both Albert Von Tilzer and the Broadway Music Corporation will reap a golden harvest from the healthy seeds they are planting daily in the fertile land of Honest Hard Work, which spells success.

THERE'S A LITTLE LANE WITHOUT A TURNING ON THE

WAY TO HOME SWEET HOME

NOTES

J. BRYAN CRAVER has given up his position as manager of the Universal Theatre, Lynchburg, Va., and returned to Charlotte, N. C., associating himself with the Piedmont Amusement Company in another capacity. A. N. Waters, of Washington, D. C., has been placed in charge of the Lynchburg house, which has had five or six different managers since it was opened more than a year ago.

"QUINNEYS'" closes at the Maxine Elliott Theatre Nov. 27, and will then go on the road.

ALF. HAYMAN, who has just returned from a visit to Maude Adams in the West, has arranged that her annual New York season will commence with "Peter Pan," which she will play during the Christmas holidays, following it with other J. M. Barrie comedies.

IBSEN'S "GHOSTS," with Mme. Agathe Barsescu as Mrs. Alving, will be presented by the Art Drama Players at the Educational Alliance, East Broadway and Jefferson Street, Wednesday evening, Nov. 24. The cast will also include: Elna Nord, Leonard Doyle, Ralph Peters and Raoul King.

HARRY WOODRUFF was recently admitted to the German Hospital, San Francisco, suffering from injuries received in a fall.

THE COLISEUM roller rink at Elgin, Ill., has been sold for garage purposes, leaving the city without a large building for exhibition purposes.

CHARLOTTE GRANVILLE has been engaged by Grace George for the Playhouse company.

TINA LERNER BACHNER was granted a divorce from Louis J. Bachner, Nov. 17, in the District Court of Reno, Nev.

THE SERGE DE DIAGHILEFF BALLET will be seen for the first American appearance Jan. 17, at the Century Theatre, this city.

AMONG the first of the operatic stars who will sing Sunday nights at the New York Hippodrome are Emmy Destinn and Maggie Teyte. The latter will be heard Dec. 5 and 26, and Mme. Destinn will sing Dec. 12.

THE UNCLE SAM FILM CORP. was incorporated Nov. 16 at Albany, N. Y., for $100,000, with John J. Martin, Antonio Petraglia and James Knight mentioned as incorporators.

THE CONCOURSE THEATRE CO., of the Bronx, $5,000 capital, incorporated in Albany, N. Y., Nov. 17 by Joseph M. Baum, Milton M. Goldsmith and Chas. M. Rosenthal.

ROBBERS blew open the safe of the Majestic Theatre, Springfield, Ill., recently, and escaped with $940.

THE ARMAND PRODUCING CO. was incorporated Nov. 18 at Albany, N. Y., by P. Philipp, J. Murry and A. Kalisz for $7,500.

JESSIE RALPH has signed to play the Mixer in "Ruggles of Red Gap."

EDWARDES LEFT $248,900.

The will of George Edwardes, which was admitted to probate Nov. 18 in London, Eng., shows that the late manager left an estate of $248,900 (£49,780).

WANTS "CHIN-CHIN" CHINA RIGHTS.

A request has been received by Charles Dillingham for the Chinese rights of "Chin-Chin." An American opera company, touring the Orient, under the direction of Arthur H. Russell, is presenting a repertoire of American musical comedies, and Mr. Russell cabled for the right to produce "Chin-Chin" in India, China and Japan.

If Mr. Russell accepts the terms, a film and phonographic record of the play will be shipped to him, in place of the usual manuscript, orchestrations and photographs.

GIVES WALLACK'S VASE TO PLAYERS' CLUB.

Thomas E. Kirby, of the American Art Association, has presented to the Players' Club the Wallack vase, which was given to J. W. Wallack when he was managing his noted theatre on Broadway. The vase was given the manager by his company and his friends. Mr. Kirby bought the vase for $70.

EDNA KEELY REMAINS WITH DOONE.

Since John Tait secured the rights to produce "Peg o' My Heart," in Australia, he was desirous of securing Edna Keeley, of the Allen Doone Co., for the title role, but Miss Keeley was booked to open the same week, Oct. 30, in the same city, Melbourne, with a new war piece, by the Doone organization, called "O'Leary, V. C."

Allen Doone's was the only show that had any kind of success the past Summer on its trip through New Zealand, the fact of Mr. Doone's popularity probably having a heap to do with the tour being a financial success.

Miss Keeley has been a member of Allen Doone's company for about ten years, and it appears a great fat salary would be the only thing to induce her making a change. It's possible, though, as rumor has it around Melbourne, that she may open in "Daddy Long Legs" next Easter time, in the role created in this country by Ruth Chatterton, a part she should be perfectly at home in.

Things are pretty much at a standstill in Kangarooland, owing to the war, and managers are afraid of venturing, and the only amusement going strong is horse racing.

CHAMBERLAIN BROWN NOTES.

Zoe Barnett has signed with John P. Slocum to play the lead in "Nobody Home," in Brooklyn.

Clifton Webb has left the cast of Ned Wayburn's Town Topics and is considering vaudeville.

Leah Winslow has been approached to go to London for a new production there.

Ethel Grey Terry has replaced Marion Murray in "Sadie Love."

Robert Lowe is the new heavy man with Frank Wilcox in his Mt. Vernon stock, and opens this week in "Nearly Married."

(Miss) Sydney Shields is to be seen in Willard Mack's new play under A. H. Woods.

Priscilla Knowles has been approached to appear for a special week at Keith's Bronx in "What Money Can't Buy."

Jack Jarrott has signed with George Kleine to do pictures.

Marie Curtis is seen in "Believe Me, Xantippe," this week in Cleveland.

Howard Estabrook has closed with "Miss Information," and is now devoting his entire time to his Pathe feature film.

MISS ARMISTEAD WINS CAR.

The popularity contest held by the National Theatre, Lynchburg, Va., the prize being a Maxwell touring car, came to a close Nov. 10, a Miss Alene Armistead winning with 1,800,000 votes.

VIOLET BARNEY, while the "Potash & Perlmutter" Co. was laying off, week of Nov. 1, spent her time on her uncle's ranch at Edmonds, Okla., miles and miles from a P. O. or R. R. station. "A sort of a Summer vacation all over," writes Vio. She left for Dallas, Nov. 10.

"ME, HIM AND I."

Hurtig & Seamon's revival of this comedy went over big at Reading, Pa., with a capable company. Cast as follows: U. Kahn (a German bandmaster), Meyer Harris; Dusty Dawson (just a tramp), Harry D'Mack; Con Con (a Hibernian), Ollie Mack; Klondike Charley, Al. Harrison; Hon. Hiram Rolla, Harry McMahon; Wille Rolla, Arthur Conrad; Lord Storm, Arthur J. Phillips; Vera Heartburn, Marie Elmer; Seattle Sal, Primrose Seamon; Costa Rollo, Emma Cooke; Majorie Gold, Violet Reo; Billy Le Rue, Laura Wellborn, Josephine Hiller, Eilta Gates, Dorothy George, May Allen, Belle Adams, Dick Clinton, Harry Nelson, Jack Tredwell, Jack Donnelly, Dave Allen, Milus Carpenter, Nettie Moxley, Nellie Avery, Winnie Jordan, Bobby Leclair, Grace Ford, Loretta Claxton, Adelaide Fell, Estelle Ward.

The numbers include: "Self Made Man," "Old Fashioned Melody," "Good Ship Whippoorwill," "Football Song," "Floating Down the Old Green River," "Midnight Mooch," "Aber Nit," "Jelly Roll," operatic selections, by Marie Elmer; dance by Arthur Conrad, "Youkon Bill" and "My Seminole."

The staff: Phil Wolf, manager; Chas. Bragg, press representative; Bart Coyle, agent; Wm J. Avery, musical director; Harry Hawkins, master mechanic; Bert Wellborne, master properties; Ernie Smith, electrician.

FRANCES AMOUR ENGAGED.

John P. Slocum, the theatrical producer, will feature a "new find" in his production, "Nobody Home," which will tour the large Eastern cities, and is scheduled to open in Brooklyn the latter part of this month.

On a recent trip to Atlantic City, Mr. Slocum stepped into the Beaux Arts and heard a young lady singing. Her singing and acting interested Mr. Slocum to that extent that he inquired, and learned her name was Frances Amour, of New York City. Mr. Slocum stayed at Atlantic City several days, and dropped into the Beaux Arts nightly, to listen to this singer.

Realizing the possibilities of her natural talent he offered her the leading role of his production.

THE Lockhaven, Pa., Opera House was damaged by fire, Nov. 12. The Maylon-Van Musical Co. saved all their effects except the scenery and the principals' costumes. Charles Maylon fractured his elbow while removing effects.

NOW READY

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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PUT ME TO SLEEP

WITH AN OLD FASHIONED MELODY (WAKE ME UP WITH A RAC)

WHEN

OLD BILL BAILEY

PLAYS THE UKALELE

PITTSBURGH GOSSIP.

A SEVERE cold kept Hen. Perry from work several days last week.

The longest engagement ever played by any attraction in this city will come to a close on Nov. 27, when "The Birth of a Nation" will round out twelve consecutive weeks, playing two shows daily, mostly to capacity audiences. Manager Saunders, of the company, appears to be well satisfied with the engagement in every detail. The announcement has not yet been made as to just what the future policy of the Miles will be after the close of this engagement.

A COMPLETE change in the prices at the Academy has occurred. The scale being dropped from seventy-five cents high to ten, twenty and thirty cents, with a few seats at fifty cents. Under the new scale, business will, no doubt, be better.

THE Gayety did a good business, with Jean Bedini's Puss Puss as the attraction. Mae Holden added new friends.

THE Victoria crew continues presenting some great scenes for the stock burlesque company.

ART SNEAD and JOE MCGEE, at the Kenyon, now have things in good shape, and are making many friends among the visiting performers.

C. ORRIE HOLLEN, of the Kenyon, continues making friends, both in and out of the business.

MANAGER THOS. KENYON is ever on the job, looking after the numerous demands of his patrons.

DAVE SMITH and the boys at the Harris had an all night job about a week ago, when the entire interior floors and walls were carefully given a new coat of paint. As usual, everything looks spic and span. Manager Bucheit is to be congratulated upon having such an efficient corps.

ENID GRAY AND COMPANY laid off three days, going to Canton, O., for the last half, and thence to New York, where they opened on the Proctor time.

AT THE Kenyon, last week, the usual bill of eight acts was given to capacity audiences. The Great Singer, in feats of Russian magic, commanded best attention; Sherman and Fuller, in knockabout acrobatics, had a hard time getting started, the last few moments of their act being the only part worth while. Pennell and Holden, a colored team, need new material other than the woman's rights line of talk. The elimination of much suggestive material would be beneficial also. De Vere and Lewis put over a nice musical act, during which Miss Lewis, who is a well formed woman, sang several up-to-date songs. Her costumes were very attractive. Kelly and Johnson, billed as "Two Jolly Old Codgers," lived up to the name, and worked hard at all times, being well received. Their dancing numbers were best. Ava Mantell and Nazami, in a mind-reading act, went fairly well. It could be greatly improved in detail. The real hit of the bill was D'Amico, a youth who delighted with a number of well picked selections on the piano and accordion. "The Shop Lifter," a little sketch, played by Nannie Fineberg and company, was very acceptable, all roles being well cared for, especially that of Mrs. Van Cruger. The story is decidedly interesting, but is somewhat spoiled by the rendition of several specialties, which, while good, are entirely out of place in this act.

THE Three Manning Girls sang their way to favor at the Harris.

RUTH HOWELL TRIO introduced an acrobatic act which was filled with thrills.

THE Sheridan Square is presenting some of the best vaudeville of its career, and good crowds are in daily attendance.

ONE of the cleanest of burlesque shows was given at the Victoria last week, and was thoroughly enjoyed by large audiences. Jack Perry sang his old time success, "Down In the City of Booze," to the delight of all, and was repeatedly encored.

TINA ROTH, of the Victoria company, is rapidly recovering from the effects of a severe cold.

IDA LEMUELS, one of the Vic's most popular choristers, has been confined to her bed the past week with grippe.

BABE LA VETTA, a new addition to the Victoria company, was warmly applauded for her singing of "Doodle Doodle Dee." She is a lively worker, injecting a number of acrobatic eccentricities into her work.

IN THE recent presentation of "The Little Mother," at the Harris, by Enid Gray and company, Sherry Snyder gave a thoroughly interesting interpretation of the adventures. The part, while small, demands tact and attention to detail, and the delineation as given by Miss Snyder was most impressive, proving her ability to handle parts of more importance. Her costume was novel, as well as appropriate. The act went big here.

TAKING a tip from the authorities in New York and Cincinnati, word has been received that the local police will soon commence a campaign against any unnecessary "rawness" in various shows playing this city. As a whole, things are kept well within the limits here, and with but little brushing up it is not likely there will be much action.

TESTIMONIAL TO M. B. LEAVITT.

M. B. LEAVITT.

Plans that have been in progress for the past month have finally come to a head, and a monster testimonial to the veteran manager and producer, Michael B. Leavitt, will be given at the Manhattan Opera House on the afternoon of Jan. 11, next. Mr. Leavitt practically retired from active management three years ago, when he issued that remarkable book, "Fifty Years a Manager," which gave an insight into his more than busy life in the amusement business in the four quarters of the globe. Even those who have known "Mike" Leavitt intimately, marveled at what they read, for here was a manager whose name is as well known in Cape Town, Hong Kong and Calcutta, to the theatregoers, as it has been in the United States, for so many years, that had compassed the entire English speaking countries of the world, and in such a quiet and unassuming manner. Daniel Frohman and William Harris, both veteran managers, as well as lifelong friends of M. B. Leavitt, decided that the time was ripe to show their esteem, as well as all the other New York managers, of a man who had done so much as an American and international purveyor of popular forms of amusement. The veteran accepted, and the New York theatregoers can count on seeing one of the best bills in many a long month on the date mentioned. Mr. Frohman has consented to head the executive committee, and Mr. Harris will act as general treasurer for the testimonial. George W. Lederer, formerly manager of the Casino, and formerly an associate of Mr. Leavitt, will act as general stage director, and William W. Randall has consented to take care of the business details. A list of the managers and patrons of this important affair includes the names of nearly all of prominence in all departments, dramatic, vaudeville, musical comedy, burlesque, stock, prominent actors in all lines, music publishers, also prominent jurists, business men, and in other professions.

TWENTY-FIVE YEARS AGO.

THE HESS OPERA CO. were at the Orpheum, San Francisco.

THE ROYAL SPANISH STUDENTS were at the Wigwam, San Francisco.

DOUTRICH & MCVEY booked acts for the Wigwam and Cort Circuits.

MARIE WAINWRIGHT secured the play, "Amy Robsart."

NEW PLAYS: "Miss Chester," "In a Whirl," "Avenged," "The Boomer," "True Blue," "The Witch."

FRANK A. GIBBONS, the King of the Air, died.

TONY HART was declared to be insane by a Sheriff's jury. Edward S. Innet was appointed as a committee.

EDWARD HARRIGAN'S father died.

JOHN W. DUNNE was with Patti Rosa's Co.

JOHN CORT'S PACIFIC COAST CIRCUIT included: Seattle, Wash.; Portland, Ore.; Port Townsend, Wash.; Snohomish, Wash.; Centralia, Wash.; Butte City, Mont.; Spokane, Tacoma, Whatcom, Fairhaven, Wash.; Victoria, B. C., and Missoula, Mont.

H. TARR BRANCHING OUT.

H. Tarr, the theatrical photographer, owing to pressure of work, is increasing the number of his studios. He has now three fully equipped plants situated in the heart of the theatrical districts of New York. Those who desire to have their photographs taken in make-up or in costume need only telephone any one of his studios, and a closed automobile will be sent for them, free of charge.

NOTES from Harmount's "Uncle Tom's Cabin" Co.—Everything extra good with us. Business capacity and turnaway most every performance. Doc Alliger's band of fourteen is the talk everywhere. The show carries thirty-two special drops, and electrical, snow, ice and transformation. There is some class to the show. Shorty Littenberger was on the job at Fond du Lac, Wis., and after the night show there was some party. Mr. Harmount purchased four two-ton Republic auto trucks for his Summer season, and he is having them fixed up in grand style, one with a cabin and the other three with oil paintings, scenes from the show, all painted white and striped and trimmed in gold leaf. The business staff is as follows: C. B. Harmount, manager; C. T. Harmount, business manager; B. F. Fuller, agent; Doc Alliger, bandmaster; Frank Villim, orchestra leader, and Frank A. Bowen, stage director.

VIN RICHMOND writes from the wilds of North Dakota: "We are with 'The Girl from Montana' company, a very creditable one nighter, and business is very good. The weather is grand, sort of Springlike, though the inhabitants are preparing for Winter by putting storm windows in and covering the weather boards. If we don't get snowed under somewhere along the line we'll be in Montana in time to hear the Christmas chimes. Roster: E. G. Jones, owner and advance representative; Mrs. E. G. Jones, manageress; Breeze E. Bell and wife, John Jelliffe, and my wife and self."

THE BEST THEATRE, Palestine, Tex., which has heretofore been run as an exclusive picture house, has lately changed management, and is now under the care of Fred P. Baldwin, a theatrical man from Dallas. A large stage and dressing rooms have been added to the house, and it will be opened Nov. 15 by the Eddie Deloy Musical Tabloid Company.

THAT'S WHAT THEY ALL SAY.

I have only one thing against your CLIPPER. I have to wait too long for each next issue. D. F. STEVENSON, Manager Little Four.

No matter how many replies I get through an ad. in THE OLD RELIABLE, I am never surprised. I expect them. The record of THE CLIPPER speaks for itself. Best wishes to you and the best paper in the world. Yours truly, LEON HENRY JEFFERS.

IF YOU ONLY HAD

MY DISPOSITION

3 GREAT ARTISTS 3

SENT US THESE TELEGRAMS LAST WEEK, EACH ONE IN A DIFFERENT WAY, EULOGIZING OUR WONDERFUL MARCH BALLAD

THE LITTLE GREY MOTHER

WHO WAITS ALL ALONE

By HARRY DaCOSTA and BERNARD GOODMAN

Form 1204

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Day Message	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a day message. Otherwise its character is indicated by the

WESTERN UNION TELEGRAM

CP NEWYORKCITY NOVEMBER 16TH 1915.310PM

JULIE WITMARK. 0510 1560 BWAY NEWYORK.

LITTLE GREY MOTHER WENT BIGGER THAN EVER LAST NIGHT SIMPLY WONDERFUL

NEVER USED A SONG THAT WENT BETTER FOR ME BEST WISHES.

BESSIE WYNN

Playing at Bushwick Theatre Brooklyn

RECEIVED AT 1572 BROADWAY, N.Y. PHONE 4044 BRYANT

Playing at Flatbush Theatre Brooklyn

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MARION WEEKS

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Playing at Orpheum Theatre Seattle

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PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, NOVEMBER 27, 1915.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

MISS O. A., New York.—Address party care of the Pathe Exchange, Inc., 25 West Forty-fifth Street, New York City.

W. J. W., Cleveland.—The seating capacity of the New York Hippodrome has been increased and is now 5,264.

GUY BROS.' MINSTRELS NOTES.

We are now in our fifteenth week and business is good. Manager George Guy is still as young as ever, and is making them sit up and take notice with his novelty bone solos and soft shoe dances, showing them nightly that he has lost none of his versatility. George is one of the old timers in the minstrel business, this making his fifty-second year.

Our military opening of the first part is one of great scenic beauty, all special scenery for this production being painted in New York City. It is a gorgeous effect and the cyclorama is fairly dazzling to the eye.

Charles and Edwin Guy are doing principal ends and are bringing the laughs. Their wench turn at close of first part is a scream. Walter Arnold, Henry Messer and Joe Hill are doing inside ends. The dancing act of Hill and Arnold is a big novelty, their whirlwind finish being something never heard of before in the dancing line, and it sends the boys off to a big hand.

Our singing is the one big feature of the show, the vocalists consisting of Francis Blake, Harry Prince, Roy Sheffield and Carl Graves. Charles Tascott opens the olio with his hand balancing act, and his daring one hand stand at the finish of act has them talking. Tobin, the silly kid, on the rolling globe. "Nuff sed." Tobin is one of the old timers who knows how to get the laughs, and has them bowling from start to finish.

Ray Dion and orchestra. A regular leader and a regular bunch.

Wally Jackman, the country kid from Corinth, is entertaining the natives daily, and his novelty baton manipulating is a big attraction.

The Minstrel Quartette, chuck full of harmony, like a nut full of meat. Stirk and Alpine in their comedy acrobatic act. This is one act that gets the laughs without the aid of a slapstick. The fall from the flies to the stage, at the finish of the act, by Joe Stirk, sends them out talking.

H. D. Kyes and his concert band are a big attraction, their daily concerts being a pleasing feature to the people in the cities they play, and the applause at the finish of the concert is evidence of their popularity.

Roster of band: H. D. Kyes, Henry Messer, Ray Dion, Harry Kunkle, Mickey Arnold, Lee Alderson, Fred Blake, Lee Silverhorn, Karl Graves, Tom Federal, Feely, Joe Hill, Al. Pinard Jr., Loose Orser, Roy Sheffield, Chauncey Harris and Bill Wallace.

BIG ICE RINK FOR PORTLAND.

With the opening of the mammoth ice hippodrome, the largest ice rink in America, Oct. 14, skating was officially inaugurated in Portland, Ore., for the Winter months.

Manager Savage has his scouts out in the Canadian bushes looking up some of the young hockey players for his seven.

"FAIR AND WARMER" will have a London, Eng., production.

STOCK NEWS

GRAND OPERA HOUSE PLAYERS.

(Brooklyn, N. Y., week Nov. 15.)

"The Dummy," as seen at this popular house last week, was anything but dumb. Junius Mathews especially engaged for the part of Barney Cook, the lad who wanted to become a "detecka-tuf," came pretty near being the whole show. Young Mr. Mathews gave a finished and artistic performance of a role that might readily be marred by over acting. Mr. Mathews did no marring.

Georgia Mai Fursman is not so big as her name. Little Miss Fursman played the kidnapped child, Beryl Meredith, automatically. The little lady is pretty, and we have a sneaking suspicion that the little lady knows it. Right now, Miss Georgia, would be a good time to stop being self-conscious.

Dudley Ayres and Enid May Jackson, as Trumbell and Agnes Meredith, had nice little vacations during the action of the play. They did capable work though while on the stage.

Wm. Elliott appeared in one of his favorite man-eating roles, Spider Hart. It was equal to his best efforts, which means that it was exceedingly well acted.

Charles Schofield raised Pat Geogban above the level of the ordinary stage Irishman, and furnished many laughs.

Earl Simmons played Chal Fisher much better than he played the typewriter, and Wm. Evarts obtained all that was possible from Jim Cocoran.

M. J. G. Briggs gave an excellent interpretation of Walter Babbing, a detective, and one of the principal roles in the play.

Horace Taylor, entrusted with a more important role than any previously essayed by him, merited the stage director's judgment by giving a good performance of Sinker Simonson.

The Rose Hart of Clara Mackin won the full sympathy of the audience—a sympathy which would have been lacking with a less capable actress in the role. J. Francis Kirk, as Antoine, the waiter, succeeded in losing his own identity in the character, and gave a capital performance.

This week, "Wildfire." *Le Roy.*

SAN FRANCISCO STOCK NOTES.

In the revival of "The Old Homestead," at the Alcazar, by the Lytell-Vaughan Players, for week of Nov. 8, Henry Shumer, in the character of Uncle Josh Whitcomb, was at his best, and it seemed as if the role played by him was the one that he has been seeking for many years, so faithful was he in the rendition of the character, both in make-up and speech. His make-up followed, identically, that of the late Denman Thompson, the originator of the part, and his personality gave to the character that which must be said to be a veritable triumph for him.

Florence Oakley, as the stenographer in "Get Rich Quick Wallingford," played by the Del S. Lawrence Co., at the Wigwam, for week of 7, was pleasing.

Jane Darwell, as Aunt Matilda in "The Old Homestead," at the Alcazar, was again in her element as a character study.

Del S. Lawrence, in the title role of "Get Rich Quick Wallingford," at the Wigwam, gave an excellent performance.

Ethelbert D. Hales, as Cy Prim in "The Old Homestead," at the Alcazar, was the picture of a crabbed New Englander, but otherwise full of good nature.

Bert Lytell, as Happy Jack in "The Old Homestead," at the Alcazar, did clever work.

MELVILLE'S COMEDIANS NOTES.

One of the best stock companies that ever visited Little Rock, Ark., is Melville's Comedians, now located there indefinitely and doing a turnaway business. In addition to the number of special box seats that the company held in reservation for its regular subscribers, they found it necessary to add a great many more to meet the demand.

The company is playing two bills a week (all royalty plays). Seats are sold three days in advance, and it is almost impossible to secure a box seat on the evening of the performance unless the patron orders several days ahead.

Prospects look very good nowadays for the good stock companies and repertoire shows.

Bert Melville, owner and manager of the Melville attractions, has become a member of the United Managers Protective Association. He is now booking for his road attractions and preparing his companies for the Spring season—while his stock company will remain in Little Rock all Winter and a greater part of the Spring.

TEMPLE PLAYERS NEWS.

The Temple Players opened to two large audiences Nov. 15, in "Help Wanted." This play has never been seen in this vicinity, and attracted considerable notice. Inez Ragan made a good impression upon Maldenites by her sweet and winsome performance of Gertie. As Mrs. Meyer, Mae A. McCaskey scored one of the most decisive hits of her career in Malden. As the German mother she was excellent. Miss Grayce played the role of Wiggins with much unction. Albert McGovern gave a manly impersonation of the hero. Mr. Barker was well cast as the elder Scott. Mr. Brooke played Stuart with reserve. The play was well staged under the able direction of Frederick Loomis.

Earl Howell and Lawrence Brooke, of the Temple Players, were initiated into the Malden Lodge of Elks, at a special session, held Sunday evening, Nov. 14.

MITCHELL CIRKER, the well known scenic artist of Crescent, Brooklyn, and Harlem Opera House fame, is in charge of the scenic end of the Poli Players, Washington, D. C.

DETROIT STOCK NEWS.

AVENUE PERMANENT PLAYERS.

Manager Frank Drew made no mistake in selecting "Damaged Goods" week of 7 at the Avenue Theatre. The theatre was jammed to the doors at every performance, making it necessary to continue the play week of 14.

First honors went to the unseen stage director, Edwin Dudley, for the production was faultless.

Raymond Bond, leading man, proved himself a finished actor, and won many new friends in the difficult role of George Dupont. It may be said that Mr. Bond has the distinction of being the second actor to impersonate this character in America. For a time he alternated with Mr. Bennett in the role, and subsequently headed a company presenting this drama in a number of important cities.

Edmund Roberts, in the role of the doctor, gave a forceful and dignified impersonation.

Jeannette Cass played Madame Dupont splendidly, and frequently had her audience in tears.

Corinne Cantwell was excellent as Henriette Dupont.

The rest of the company, including: J. Arthur O'Brien, Perr Whitham, Donald Gregory, Mary Balsar, Dixie Loftin and Nan Singleton, did good work.

Business the second week was big.

Week Nov. 21, "One Day."

(Continued on page 22.)

JACK ROSELEIGH
LEADING MAN
B. F. Keith's New Hudson Players
Union Hill, N. J.

Ellen Gierum
LEADING WOMAN
WARBURTON THEATRE, YONKERS, N. Y.

Enid May Jackson
Leading Woman
GRAND OPERA HOUSE,
BROOKLYN, N. Y.

Richard Ogden
LEADING MAN
WADSWORTH THEATRE, - N. Y.

M. J. G. BRIGGS
Juveniles
GRAND OPERA HOUSE, BROOKLYN.

DUDLEY AYRES
LEADING MAN
GRAND OPERA HOUSE
Brooklyn, N. Y.

EDITH SPENCER
Wadsworth Theatre, N. Y. City

Frances Agnew
INGENUE
Permanent Address:
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JACK R. LANE
LEADING MAN
Care of N. Y. CLIPPER

CLARA MACKIN
GRAND OPERA HOUSE PLAYERS
BROOKLYN, N. Y.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 8780.

"EFFICIENCY"—Harry Mountford! There is no question about this, for since his entry there has been a gain of some three thousand members.

JACK SHEPARD, of wooden shoe fame, has done some genuine hustling for the organization in past three weeks.

BAKER and DIXON. John T. and Jim, old timers, yes, *but* up to the minute when it comes to putting it over in a modern presentation — who wrote composition! No other than that reliable scribe of many hits, Junie McCree—you can bet plenty of work is in store for them. They will do it in double black—yes, and Jim Dixon still retains his voice.

WILTON BROS. and MISS DUNHAM can be seen in *"Gym"* quite often.

I CAUGHT the "Vander Prim Trio, sensational aerial equilibrists, at Daly's," one night last week. Now, do not take my word that these three boys are artists in their respective lines—just *get them.*

NOW HAD it been a canning department who sent invite below it would fit nicely, so kindly read the courtesy extended this organization through Alfred W. Schloss, sales manager bottling department, *Peter Doelger Brewing Co.*—"White Rats Club, New York City: Gentlemen, the Peter Doelger Brewing Co., Inc., wishes to extend to the members of the White Rats Club, together with any other organization with which you may be affiliated, an invitation to make an inspection of its model brewery, to partake of some refreshments, and to be entertained otherwise, on Saturday afternoon, Nov. 20, at 2 P. M.

"Assuring you and your friends the enjoyment of a pleasant visit, we are, in anticipation of a large crowd, very sincerely yours

"(Signed) PETER DOELGER BREWING CO.,
"ALFRED W. SCHLOSS."

And what a time the boys had. Yes, and everyone left the brewery, or at least the "still," as sober as a camel. 'Tis needless to thank Mr. Schloss and his associates, for brothers showed their appreciation on Doelger's premises. Now, I won't say who were there, BUT—here goes—Arthur Williams, Ernie Otto, Joe Birnes, Ira Kessner, Albert Warner, Edwin Felix, Moonie Le Maire, Turkey Boyd, Jack Sheppard, Will S. Beecher, T. W. Goodwin, Johnstone Flynn, Ward Caulfields, Harry Bartell, Al. Gilbert, Dave Gardner, Johnny Reilly.

A LETTER from Elsie Fiechel, who broke her arm in Omaha, Neb., asks me to kindly give her new address, which is: Valparaiso Hotel, 600 W. La Salle St., Chicago, Ill.

Although a bad break, Miss Elsie is improving rapidly with real care and attention.

HARRY BOTTER, the present chairman of the house committee, certainly sees and attends to many details about the clubhouse.

WHATEVER became of the Three Chums!" Tubby Garron, John Black and *Buddy!* What they must be doing to California can never be put in print. Send along some good news.

ON MONDAY, in Cleveland, Williams and Culver opened the entertainment, and at night management shifted them to third. You can just bet talent will out—*Eli Sobel nott.*

PRETTY, brown-eyed Muriel Grell, a member of the "Sari" Co., says she has much to be thankful for—telling the story of her mother's marvelous escape from the *Ancona*, with tears of joy in her eyes. On Thanksgiving Day there will be a family re-union.

WHILE AT the open meeting held in Chicago, Bill Conley asked Gus Hill "where his Indian clubs were." Gustave replied, "In my back pocket—once an actor, always one." Of course he meant the organization.

HIS last flight was March 11, at Atlantic Beach, Fla., and C. Livington Wiggin made the machine in which he took the air trip.

CANARIS and CLEO, who do things in magic, play the Savoy Nov. 26, 27, 28.

HORACE WESTON pens me that the part he is now playing in "The Chalkline," fits him to a T. Act is routed for many weeks.

MONDAY and TUESDAY of this week Victor Elliott and Marion Elliott played the Lenox Theatre for Manager Gill. This act does a little talking, a little singing, a little of burlesque drama, and finish whistling and singing, illustrating last chorus with beautiful slides. Specialty is away from the usual man and woman act.

CAPT. MCCAN, that popular boy from Woodlawn, enjoyed festivities at Scamper last Thursday. In confidence he tells me he never attended a fire that was as warm. Cap. should know, as in *Woodlawn* he is considered a very good fireman.

AS A character man in photoplays one would class Jack Pringle with Maurice Costello; that's the reason Jack very seldom loafs.

ROSE GOLDBERG, leading lady, and Betty Freitler visited the club last Thursday. Bro. Martin Guild was the handsome escort. Andy Herzog had his best girl with him. In a very short time I hope to say, "Mazultoff."

JACK BANCROFT wants to be remembered to Tubby Garron.

THOSE present at meeting of house committee Friday, Nov. 19, were:

Chairman, Harry Botter; Arthur Williams, Fred F. Lewis, Edward Archer, Joe Birnes, Tommy Glenroy, Bobert Carter, Gordon Whyte and Victor V. Vass. Joe Birnes suggested the placing of a light over the beautiful embroidery presentation of the Wilson Sisters, sent by them whilst they were touring the world.

THROUGH the many circuses closing, the "gym" is at present playing to capacity business.

MANY of the brothers desire to know the whereabouts of our distinguished brother, Dr. Pollard. His absence is deprecated by all, and we wish he would communicate his "BIG TIME" route to us.

THROWING TABORS, Ernest Otto, the real Mr. Q., Mildred Valmore and Jimmy Collins, Wiley and Ten Eyck, Frank Fogarty, Paul Van Dyke and Piccolo Midgets were the artists who entertained an overflowing attendance at Terrace Garden, Thursday, Nov. 18, for the benefit of the chapel at Blackwell's Island.

IN THE heart of the theatrical zone is the office of L. Wolfe Gilbert, and if he cannot give you a song hit—no one can.

Migraine or Sick Headache

Dr. J. J. Caldwell says that this exceedingly distressing disease does not shorten life, but does not appear to be curable. Sufferers from this affliction are condemned to undergo the periodical attacks every few weeks until they are forty years of age, after which the attacks are less frequent, and finally disappear entirely. Palliative measures during the attack are all that it is possible to suggest, while care in the diet is the best preventive measure. An attack may often be prevented by taking two Anti-kamnia Tablets when the first symptoms appear, and one Anti-kamnia Tablet every two hours during the attack shortens it, eases the pain and brings rest and quiet.

Anti-kamnia Tablets may be obtained at all druggists. Ask for A-K Tablets. They quickly relieve all Pain

are booked for a number of weeks through the New England States, and left New York on Sunday for Portsmouth, N. H., where they opened Nov. 15.

YOU KNOW that the Fashion Show is now topping bill at American, and was created by *Bro. Victor Hyde*, dancing master and producer. This young man also produced that big sensation at "Reisenweber's," called "Full of Speed," and, "if you don't believe it's full of speed, just visit.

WILKENS and WILKENS, comedy acrobatic wonders, just closed fifty weeks for Marcus Loew.

BROTHER TIM MCMAHON, who is confined to a private room in the Flower Hospital Annex, is in a critical condition, and the physicians hold out very little hope for his recovery. Mrs. McMahon and her sister are in constant attendance at his bedside.

BROTHER HARRY WESTON was admitted to the Beth David Hospital, Lexington Avenue and One Hundred and Thirteenth Street, Nov. 14, and on Monday underwent an operation for the removal of a tumor on his right side. The operation was successfully performed, and Brother Weston hopes to be able to leave the hospital the early part of the week.

BROTHER OTTO THIEME, of the Piccolo Midgets, was suddenly stricken with coma, at noon on Nov. 11. Dr. Freeman found him in a serious condition and had him removed to Bellevue Hospital. He was unconscious at the time, and up to the time of our going to press had not regained consciousness. His case is a puzzle to all the physicians at the hospital. They placed him in a private room, with a special day and night nurse, and everything is being done that possibly can for him.

BROTHER EDDIE PAGE, of Foy and Page, was taken ill in his room at the clubhouse early Wednesday morning. He was suffering great pain, and Dr. Freeman was called up on the phone and arrived at the clubhouse at 3.30 A. M. He gave him treatment and relieved of the pain. The doctor called again at ten o'clock and found Brother Page in a high fever, and a careful diagnosis showed he had appendicitis. Dr. Freeman arranged for his admission to Flower Hospital annex, and at three o'clock an operation was performed by Dr. Freeman, assisted by four other doctors. The operation was a success, and Brother Page is doing very nicely.

BROTHERS TOMMY GLENROY and FRANK HOGAN paid a visit to Brother Win Douglas, at Seton Hospital on Thursday, and found Win, as usual, in good spirits.

ED. ROSE, popular song writer, is in town, and stopping at Rats' Club.

GEORGE PIERCE and JOSEPHINE KNOLL, presenting *Mary from Berryville*, a comedy act carrying a special drop in one and a half, are a pronounced hit, playing for Lew M. Goldberg, a gentleman I well remember, and to whom I send my best wishes.

CRIS. O BROWN desires address of the Six White Kuhnes.

TELEGRAMS on the board for Chas. B. Blaisdell and Joe La Due.

JAMES TIMONY, a very popular counsellor among the members, showed his ability as a lawyer in the case of Alex. Piastter against Louis Sharinsky, showing the jury through his masterly speech that Mr. Sharinsky was indebted to Mr. Piastter some $5,000. Anyway, the jury thought so, for they decided in that way.

COL. MARK DIAMOND just returned from an extended trip in the far West. You know the Col. is the oldest tango dancer alive, and his motto is: "All I know and all I have is at the command of Brother White Rats. Opportunity does not wait; so let me, if I can, add to your happiness now. Opportunity and you, and I, may not meet again."

"HONEST" is no name for it. Can you imagine Jack Simmons, pianist, finding $700, belonging to Col. Mark Diamond. Well, he did, and was amply rewarded.

COMEDY ROLLER SKATERS will hear of something to their advantage by writing to the author of this column. Great opportunity, boys. Write quick.

FRANK TERNOR just returned from his beautiful home at Watervliet, N. Y., to resume his successful career on the *stage! Excuse* me, meant *"movies."* You see, an author can make a mistake and apologize for it. But when a doctor makes a mistake, he *buries* it. Actors, please keep off this gag.

JACK FOLEY leaves for Boston, where he will put on an act, featuring that sweet Irish tenor, James Dogherty, late of Honey Boy Minstrels.

"LOPEZ," the checker king, is in our midst. He meets all comers. Magician Walters is his strongest opponent.

HEINS, WASHBURN and GEER returned to New York from a successful trip in the South, where they have been playing on the United time. They

JOHN GRIEVES and his musical comedy company of fourteen opened at the Bowdoin Square, Boston, Nov. 15, with Ella Grieves featured. Geo. Donaldson, baritone singer, is with this company, with his quartette of singers.

GEORGE H. PRIMROSE celebrated his sixty-third birthday at Terre Haute, Ind., Nov. 11.

LEWIS-OLIVER PLAYERS, at the Palace, Clarksburg, W. Va., had a big week 8-13 with "The Rosary."

RALPH W. CHAMBERS, who played the leads with the Lewiston Players, Lewiston, Me., is now home after a short season in St. John, N. B.

THE NEW SENSATIONAL

WHEN IT'S ORANGE BLOS

Words by JEFF BRANEN

A POSITIVE HIT—WONDERFUL OPENING OR CLOSING NUMBER. EVERY PERFORM

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HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON, THE NUTTIEST GUY ON EARTH.

OCT. 20, Bennettsville, S. C.—Used the A. C. L. rails again. Only fifty-eight miles to-night. Big business at both shows. Mrs. Bedini seems to be a favorite with our Southern audiences. They surely take to her fine collection of trained horses. Little Willie Ward is now featured in parade. He rides at the head with Bud Gorman. He receives smiles from start to finish, but returns not a one.

OCT. 21, Marion, S. C.—Short fifty-six mile run over the A. C. L. brought us into town at 7.30 A. M. Large crowd at run and on streets during parade. Big day's business. Reno is surely the idol of the band of ushers. It seems that at least one girl in each town falls in love with him. He has quite a collection of photos of the Southern belles. Rabbi Heller, kindly take notice of the above.

OCT. 22, Florence, S. C.—Only twenty-one miles to-night. Left town at 12.30 P. M., earliest this season. Quite a few members of the millionaire club came near being left behind. The old scout stopped in town with some friends from New York. It surely is great to meet friends from your own home town when traveling down in the sunny South.

OCT. 23, Sumter, S. C.—A short thirty-nine mile run over the A. C. L. In town at 7 A. M. Big business at both houses. Charles Robinson, better known as Cokehead, will open a show of his own at the close of the season. He will have all real live actors. Coke is working on the act in all his spare moments.

OCT. 24, Charleston, S. C.—Ninety-four miles over the A. C. L. Made a good straight run into town. Clear, warm weather made it pleasant for everyone. The navy yard proved to be the main feature of the day. It was visited by the majority of the boys. The election riots here last week caused the town to be under military supervision.

OCT. 25, Charleston, S. C.—Streets crowded for the parade from one end of town to the other. Record breaking business to-day for the South. The millionaire club members are having a great celebration to-night. Jay, Schwyer and Little Ernie and the old scout were the last to get aboard the trains.

OCT. 26, Orangeburg, S. C.—Eighty miles over the Southern, and in town 9 A. M. Matinee house packed again. Good business at night. Walter Robbins is still featuring his rough riding in the concert. His mail carrying number is always good for a big hand.

OCT. 27, Newberry, S. C.—Ninety-seven miles over the Southern. Crowded house to-day. Charley Bell has the boys worried in reference to the closing date. The boys are banking on 15, in Johnson City, Tenn., and Charley is betting on Nov. 8.

OCT. 28, Laurens, S. C.—Used the C. N. & L. rails for twenty-two miles. In town early. Turnaway business. Bert Cole has added a $150 trunk to his private collection. The same is to be featured with the big Tango Shoe act. Bert still has three banners a day.

OCT. 30, Chester, S. C.—74 miles over the Seaboard Air Line. Good business to-day. Twenty-seventh visit to the white wagon. Freehand and Marx Derrickx close with the show to-night. Will open in Chicago for a sixteen weeks' run on the S. & C. Circuit.

OCT. 29, Greenwood, S. C.—Y. C. & W. C. rails used for a short 27 mile trip. Still having big business. Streets crowded for parade. Sandy Brock will wait till next season to save his money. He will also have his own rack, mirror and paints. Woe be unto the one who touches them.

OCT. 31, Rock Hill, S. C.—Nineteen miles over the Southern, and in town 8 A. M. Grounds, town and cars close together. This is surely a dead one on Sunday. Eugene Troupe had their little friendly game of cards disturbed by the officers of the law. The little friendly game only cost $25. The privilege car looks more like a reading room to-night. No excitement. All the boys are talking over old times and preparing for the grand finale, which is only two weeks off.

(In answering ads, please mention CLIPPER.)

BOSTON.

This old town was certainly some town last week, theatrical and otherwise. The Harvard-Yale football game brought thousands to the city, and the program seemed to be—game, eat and theatre.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—Marie Tempest, the delightful leader among present day comediennes, opens 22, in "The Duke of Killierankie" and "Rosalind." Elsie Ferguson, in "Outcast," had a most successful engagement, artistically.

PLYMOUTH (Fred E. Wright, mgr.)—Second and last week of "Sadie Love," a romantic farce, by Avery Hopwood. The play is well liked by those who have seen it.

YE WILBUR (Wilbur Theatre Co., mgr.)—This is the second week of "Experience" at this house, and the business holds up notwithstanding its other two engagements at the Shubert and Boston Opera House.

SHUBERT (Wilbur-Shubert Co., mgr.)—"Maid in America," now in its third week, has become a rather red letter event on Boston's busy amusement calendar. The answer: Tuneful melodies, refreshing gales of laughter, scenic splendor and gorgeous costuming.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—This is the fourth week of "Watch Your Step," and the business remains the same; capacity. The members of the cast are making the Irving Berlin ragtime classic one of the big hits of the year.

TREMONT (Jno. B. Schoeffel, mgr.)—Ninth and final week of "On Trial." The idea of the play appeals to the playgoers. "Quinneys'" is the attraction to follow.

PARK SQUARE (Fred E. Wright, mgr.)—"Twin Beds" is now in its thirteenth week. It is many years since a farce has made such a sure success as has this play of Margaret Mayo and Salisbury Field.

CASTLE SQUARE (John E. Comerford mgr.)—The offering this week is the favorite romantic drama, "The Prisoner of Zenda." Mr. Craig and Mary Young have the leading roles. James L. Seeley, one of the former Castle Square players, was specially engaged for the role of Bluff Co'. Sapt.

GRAND OPERA HOUSE (Mr. Pattee, mgr.)—The Grew-Pates Stock Co. appears this week in "Tess of the Storm Country," with Gwendoline Pates in the title role. Judging from the size of the audiences, melodrama seems to be a happy choice for this house.

BOSTON OPERA HOUSE (W. R. MacDonald, mgr.)—Second week of the Boston Opera Company and Mme. Pavlowa. Brilliant audiences have welcomed the opera season.

MAJESTIC.—"The Battle Cry of Peace," now in its fourth week, seems to have struck a responsive chord in the heart of Bostonians, judging by the amount of talk it is making.

TOY (Toy Theatre management).—The fourth week of "A Place in the Sun." The play and amusing satire has created quite an impression.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Blutch Cooper's Roseland Girls had a very good week, and the show was deserving of the patronage given it. All Boston will turn out this week to see Dan Coleman, the star of Harry Hastings' show.

GAIETY (George R. Batcheller, mgr.)—This week marks the seventh anniversary of the opening of this house, one of the best equipped in this city. Max Spegiel's Strolling Players is the attraction. Gus Fay is the featured member of the cast.

HOWARD (George E. Lothrop Jr., mgr.)—The Girls from Joyland Burlesquers and the following olio: Three Renards, Bessie Le Count, Nicholas and Robinson, Joe Eagan, Leoni and Leoni, and May Nash.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 22-24: Viola Du Val, Melody Four, "The Back Number," Tabor and Green, Lipinski's forty dog comedy and two to fill. For 25-27: Overholt and Young Sisters, Julia Nash and company, Barnes and Robinson, the Parshleys, and three to fill.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 22-24: Overholt and Young Sisters, Barnes and Robinson, "He, She and Him," Van and Carrie Avery, King and King, and two to fill. For 25-27: Hilda Schnee, "The Back Number," Captain Barnet and Son, Lipinski's forty dog comedy, and three to fill.

KEITH'S (Robert G. Larsen, mgr.)—Week of 22: Harry Gilfoil, Mons. and Madame Corradini's menageric, Walter De Leon and "Muggins" Davies, Werner-Amoros Troupe, Mullen and Coogan, Delmore and Lee, and Corbett, Shepard and Donovan.

GORDON'S OLYMPIC (John E. Comerford, mgr.)—Hallman Brothers, Richards and Dixon, Pauline Fielding Players, De Rosno's cats and dogs, and Kay, Betts and Robbin.

SCOLLAY SQUARE (A. H. Mailey, mgr.)—The bill this week is supplied by Max York and Pupils, Suydam and Perry, Four Merry Monarchs, "Matrimony by Mail," Oskomon and Red Feather, and Ernest Rommell and Girls.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 22-24: John Grieve's Musical Comedy Co., Arthur Harris, Mann and Moore, Novelty Trio, Tony Williams, and Leo. Feist Serenaders. For 25-27: John Grieve's Musical Comedy Co., Taylor and Herbert, Mel Eastman, Jack Birnberg and company, Fred Eldredge, and Leo. Feist Serenaders.

BOSTON (Francis J. D. Ferguson, mgr.)—Triangle photoplays and the Fadettes furnish an interesting show.

VAUDEVILLE AND PICTURES.—Boston Hippodrome, Bijou, Modern, Park, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Cobb, Back Bay, Puritan, Congress Hall, Niagara, New Palace, South End, Eagle, Superb, Roxbury, Beacon, Huntington Avenue, Crescent Gardens, and others.

NOTES.

SIX HUNDRED Boston newsboys gave one cent each and made Morris Gest, the former Boston "newsie," who now stands so prominently in the theatrical world, very happy. The six hundred coppers were melted and converted into a bas-relief of a newsboy, and presented to him as a token of their regard and their appreciation of his invitation to them to go and see "Experience" while it was at the Boston Opera House.

THE John Craig Harvard prize has been awarded this year to a Radcliffe student for a play entitled "Between the Lines." It is not a war play, though the author, Charlotte Chorpenning, has spent much of life in Mexico. In fact, it is a comedy and thoroughly peaceful.

MARCH BALLAD

SOM TIME IN LOVELAND

Music by ARTHUR LANGE

HO SANG "VIRGINIA LEE" CAN SING THIS SONG AND GO BIGGER WITH IT.
r Male or Mixed Voices. Call, phone, wire or write

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WALTER WILSON, Grand Opera House Bldg., Chicago, Ill.

Lawrence, Mass.—Opera House (W. R. Rotheras, mgr.) Malley & Dennison Stock Co. presents "Inside the Lines," Nov. 22 and week, followed by "The Little Lost Sister." Vaudeville and pictures 21 and 23.

EMPIRE (Ralph Ward, mgr.)—Bill 22-24: Zarita, Irene Hobson and company, Gay and Gilrose, and Teshang Yung Yu Troupe. Bill 25-27: Mansfield Sisters, Les Casados, O'Brien and Curran, Modern Octette, and Blanche Vedder.

COLONIAL (John R. Oldfield, mgr.)—Beginning 22, Triangle films are featured.

BROADWAY (F. W. Demarra, mgr.)—Motion pictures. Fox and Metro films are featured.

PREMIER (N. Demarra, mgr.)—Paramount features are now shown at this house.

VICTORIA (J. W. Maguire, mgr.)—Motion pictures only, to good business.

STAR and COSMOPOLITAN, motion pictures only.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "A Full House" Nov. 22, "Outcast" 24, Mrs. Patrick Campbell 25, 26, "The Chosen King" (local) week of 29.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 22-24: Capt. Louis Sorcho, James Davett and company, Fred and Adele Astair, Valentine Vox, Juggling De Lisle, and pictures. New bill 25-27.

GILMORE (Robt. P. McDonald, mgr.)—Mischief Makers 25-27.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

HUDSON, EDISONIA, MIRROR, GAIETY, REPT., BROADWAY, BIJOU, FOX, SUBWAY, GLOBE, LYRIC, PALACE, LION and GRAND, motion pictures only.

Mobile, Ala.—Lyric (M. A. McDermott, mgr.) A. H. Wilson Nov. 22, "A Fool There Was" 25, National Grand Opera Co. 26, 27.

COLUMBIA (Laurendine & Touart, mgrs.)—The Military Maids drew well week of 15.

CROWN, EMPIRE, CRESCENT, QUEEN and ROYAL, feature films.

Waco, Tex.—Auditorium (Gussie Oscar, mgr.) Forbes-Robertson, in "Passing of the Third Floor Back," Nov. 22.

ORPHEUM (Gussie Oscar, mgr.)—Besse Dainty Players.

HIPPODROME, QUEEN, REX, CRYSTAL and NICKEL, moving pictures.

VAUDEVILLE

BY JACK EDWARDS.

THE "WHITE RATS'" CAMPAIGN.

OVER A THOUSAND HAVE COME INTO THE FOLD SINCE NOV. 25.

Since the announcement appeared that Harry Mountford had again became associated with the White Rats Actors' Union and Associated Actresses of America over one thousand members have become reinstated into the order, and almost as many more have signed application blanks.

It is indeed wonderful that the personality of one man can change a seemingly "dead" proposition. Up to the present date Mr. Mountford has conformed to his speech made some weeks ago, "That nothing can be accomplished without the assistance of the actors." His object for several months, he stated, would be to enlist every vaudeville actor and actress as well as the legitimate players.

Until the actors are a large "body" nothing can be done for the betterment of conditions.

Send in for your application blank if you have not already done so

NO SUCCESSOR FOR GOLDBERG.

The resignation of Jack Goldberg from the Marcus Loew Booking Offices, that took place last Monday, Nov. 22, will in no way affect the bookings on that circuit. Mr. Goldberg's position with the "offices," it is announced, will not have a successor.

It is the intention of Mr. Goldberg to embark in business for himself.

FULLER IN AMERICA.

Ben S. Fuller, head of Fuller's Australian Circuit, accompanied by his wife, three children and a maid, arrived in America, Thursday, Nov. 18, according to advices which reach Paul Goudron, the Fuller representative in the Western Vaudeville Managers' Association. While in Chicago, Mr. Fuller will look over a number of acts with the idea of sending them to Australia. Acts are booked some time ahead over there.

Paul Goudron announces that he booked last week Del Baity and Jap to sail from Vancouver, B. C., Dec. 22; Cumby and Brown, to sail from the same point, Jan. 19, 1916; Kimball and Kenneth, to sail from San Francisco, Feb. 8; Corrigan and Vivian, sailing from Vancouver, Feb. 16; Lee Legerts, Feb. 16, from Vancouver; the De Groffs, Feb. 16, sail from Vancouver; Mankin sails from San Francisco, May 23; Harry Tsuda, June 13, also leaving from San Francisco, and Monrose and Sardell sail from Vancouver, July 5.

BORNHAUPT SUIT DELAYED.

The suit of Charles Bornhaupt against the United Booking Offices, that was on the calendar for Monday, Nov. 22, has been postponed indefinitely.

Mr. Bornhaupt announced that he cannot go on with his case until he hears from his brother in Belgium, who went there in search of a set of books.

ROGERS AND MICHELENA LEAVE "TOWN TOPICS."

Will Rogers and Vera Michelena, both features at the Century Theatre, in Ned Wayburn's production of "Town Topics," left that company last week.

They will shortly re-appear in vaudeville.

MARCUS LOEW RETURNS.

Marcus Loew returned to New York after an extended trip to the 'Frisco Fair.

No confirmation could be obtained at the time of going to press as to the deal with Alex. Pantages. Many rumors were heard on the street, but at the Loew offices nobody would commit himself.

FORTY-TWO YEARS BACK STAGE.

A. L. Saville, stage manager of the Orpheum, South Bend, Ind., celebrated his forty-second year of service back of the curtain last week.

"Dad," as he is familiarly called by his many friends, entered the business in New York, in 1872. He is as congenial a fellow as ever, and is well thought of by professionals.

PROCTOR'S PALACE OPENS.

The new Proctor Theatre in Newark, N. J., opened Nov. 22. It had been under construction about three years, and is said to cost nearly $1,000,000.

The house seats 2,400 people, and embraces every modern convenience, including elevators. Vaudeville and pictures will be given continuously daily, from two to eleven P. M.

Prices of admission will range up to fifty cents, and smoking will be restricted to one section of the orchestra.

Louis R. Golding is resident manager.

VAUDEVILLE FOR HUTCHINSON.

H. C. Beck, manager of the Riverside Park, Hutchinson, Kan., says that the building of a new vaudeville theatre in that city is a sure thing, the plans for same already being in the hands of architects.

The new house will book in conjunction with the Princess Theatre, Wichita.

A NEW LOEW FEATURE.

The Courtney Sisters have accepted a route over the Loew Circuit, booked by Frank Bohm.

They open Nov. 22.

EUGENIA KELLY AND AL. DAVIS MARRIED.

Al. Davis and Eugenia Kelly were married on Wednesday evening, Nov. 17, in Elkton, Md.

This will most likely end the Broadway career of both principals, as each announced that the "simple life" hereafter.

CELEBRATE SILVER WEDDING.

Jennie Calef and Andy Waldron celebrated their silver wedding Nov. 21, at the St. Charles Hotel, Detroit, Mich. They were married in 1890, at Dallas, Tex. They have appeared together in vaudeville without separation since their marriage.

FANNIE PURCELL,
A 'Frisco Vaudeville Feature.

BECK ARRIVES IN 'FRISCO.

Martin Beck, of the Orpheum Circuit, arrived in 'Frisco after an extended tour that included every city in the Northwest. He was accompanied by Mort Singer, of the Western State Vaudeville Association.

The tour was made by both parties in the interest of their various vaudeville enterprises.

He refused to say anything about the proposed Loew and Pantages deal.

GUILBERT FOR VAUDEVILLE.

Yvette Guilbert will shortly begin a tour of the principal vaudeville houses with a batch of new songs.

Her last appearance in the United States was some seven years ago.

DANCERS TO HEAD OWN COMPANY.

Adelaide and Hughes, who recently left the "Town Topics" company, will head their own company, and play the principal roles in a series of pantomimes of famous children stories.

EDDIE FOY last week wired THE CLIPPER a request to express his condolence to the family of his friend, the late Peter De Lacey, who died recently at his home in New York. Mr. De Lacey was heavily interested in Broadway real estate, opposite the Knickerbocker Theatre, also in the vicinity of the Palace Theatre.

WM. H. FOX has canceled his sailing for Europe, and will remain to fill engagements here.

DOROTHY OVERMIRE is a feature of the cabaret at the Hotel Terry, 'way out in Sedalia, Mo.

M. DE FRIERI, the harpist, formerly of the team of Romano and De Frieri, has returned to Chicago, after playing a successful season with his new partner, Adele Sturtevant. The act will be known as De Frieri and Paulda, the two Italian Montebanks.

E. F. ALBEE'S ENTERTAINMENT.

Ed. F. Albee, head of the Keith Vaudeville circuit, has directed his executives to arrange a Thanksgiving entertainment for the prisoners on Blackwell's Island. This is an annual Keith custom and already more than a score of headliners have agreed to go over to the island on Thanksgiving morning and take part in a monster all-star show under the personal direction of J. J. Maloney. Cigars and candy will be distributed among the prisoners. Orchestras from the Keith houses will provide music for two shows which will run simultaneously with interchanged acts in the upper and lower halls.

FRANK WHITMAN FOR LONDON.

Frank Whitman, the dancing violinist, sailed for England, Nov. 22, on the *S. S. Philadelphia*, to fill an engagement in the London Hippodrome Revue, which opens Christmas week. Mr. Whitman was accompanied by his wife.

CARTER AND HOWELL.

Mildred Howell, formerly of the Howell Sisters, and Harry Carter, formerly of Carter and Cox, are a new act for vaudeville. They are "breaking in" the act in the Middle West.

GOODWIN GIVEN ROUTE.

Nat C. Goodwin has been handed a long route by the Booking office, and will play the entire Keith Circuit, doing his monologue and impersonations.

MACK and LINTER, a comedy sister team on the "nut" order, are going along nicely. They opened at the Bowdoin Square, Boston, Nov. 18.

THE FAUSTS, grotesque musical act, are at present in Boston. Mr. Faust was at one time an understander with the celebrated Faust Family of acrobats.

FRANK CLAYTON and his goat are going along nicely. Al. Haynes, the present manager of the Central Square, Boston, is giving the old time acts their share of work.

THE KELLARS are now playing through New England.

BOBBY CONNORS, at one time of the teams of Bryant and Conners and Conners and Dunn, is on the sick list, and it is doubtful if he will ever be able to return to the footlights again. Dunn was also a partner of the late Patsey Barrett.

PETE GRIFFEN and TOM WHITE, the two comedians, are doing fine work in gaining new members for the White Rats, and old members to be re-instated.

MRS. MERRILL'S booking office in Boston is one of the busiest in New England, and before long she will have to move into larger quarters. She recently added the Plaza Theatre, Springfield, and the Opera House, Westfield, Mass., to her list, the last for several seasons having been booked by the U. B. O., out of New York.

NOISY EVANS, the "nut" comedian, is still working around Boston.

GAFFNEY BROWN and DOLL FARLADEAUX have concluded to re-unite, and are adding new material and costumes to their act.

J. BERNARD DYLLYN visited the Home of Incurables, Sunday, Nov. 14. Harry Le Clair also was a visitor. Mr. Dyllyn informs us that he conveyed to Ella Wesner the best wishes of Wm. H. (Paddywhiskie) Fox, along with a $10 contribution from the same source. Mr. Dyllyn says "he was tempted to keep the ten himself, as responses to his recent request had not come in very lively, but he eventually decided to hand it over, and Ella and her sister are enjoying some of the little luxuries and comforts which these contributions enable them to indulge in. Others are welcome." Harry Le Clair also left some acceptables.

ZARROW'S AMERICAN GIRL MUSICAL TAB. NOTES.—This company is now in its third successful season, and has just finished a good week at the Hippodrome, Huntington, W. Va., and Plaza, Charleston. Roster: H. D. Zarrow, owner and manager; Lillian Zeigler, leads; Beulah Fuquay, soubrette; Earl Root, straights; Jack Fuquay, principal comedy; Raymond Lewis, comedy; Pauline Lewis, Lillian Ziegler, Dorothy Shelton, and "Dot" and "Bubbles." We carry special scenery and wardrobe for all our bills. THE OLD RELIABLE is awaited patiently every week.

PRICE and BONNELLI'S Greater New York Minstrels, of thirty artists, traveling in their new Pullman car, report doing good business in Illinois and Indiana. The band of sixteen is under the direction of Harry Armstrong, well known circus leader, and the orchestra is under the able direction of John Craig. Olio comprises Al. Russell, monologist; Duffy and Dave, "The King and Queen in Black;" Lanier, the Great; Blash and Whitney, musical artists; Brewer and Bowers, comedy acrobats, and the Greater New York Quartette, Blevins, Kaiser, Reynolds and Smith.

QUEENIE DUNEDIN, now playing the Orpheum Circuit, lost her brother, Guy Soulsby. He was in the Royal Field Artillery, British forces, and was killed in action. He was buried in Amiens, France. Miss Dunedin feels very badly over his death, as he was her favorite brother.

TO BOOK THE NEW CIRCUIT.

It is said that the real reason that Jack Goldberg has resigned from the booking department of Marcus Loew's enterprises is to do with Frank Bohm the booking for the new vaudeville circuit about to be formed, and which has for its promoters, according to common report, Percy G. Williams, Oscar Hammerstein, William Morris and William A. Brady, the dramatic producer.

PUBLICITY GIVEN COLONIAL HAS EFFECT.

That the publicity given the Colonial Theatre in the New York newspapers the past two weeks by that press genius, Walter Kingsley, has had the desired effect, can be seen by the wonderful business being done by the house.

It has been seldom recorded during the past two years when the Colonial did a capacity business, but almost at each performance an S. R. O. sign has been displayed since this house has been selected as the leading Keith house.

Manager Darling has his hands full taking care of the crowds.

DELAYS TOUR.

On account of the sudden illness of Maurice Farkoa his intended vaudeville tour with Melville Ellis has been indefinitely postponed.

EVA CANCELS AGAIN?

Unless her voice returns Eva Tanguay, the whirlwind comedienne, will be forced to cancel some of her vaudeville bookings again.

Last week at the Majestic, in Chicago, her voice almost entirely left her, but she showed her pluck and finished out the week.

SONG WRITER IN VAUDEVILLE.

Walter Donaldson, who has written several successful songs, and Myrtle Young, have teamed up and will shortly appear in vaudeville.

MARKS ON THE JOB AGAIN.

Clarence Marks, manager for H. Bart McHugh's act, "The Cabaret Girls" Co., has entirely recovered from the sickness that laid him up for several weeks.

T. ROY BARNES AGAIN TRIES LEGIT.

Although T. Roy Barnes and Bessie Crawford were underlined to open at the Grand Opera House, in Pittsburgh, as a headline feature, Harry Davis had to look for someone to fill the gap, finally getting Gertrude Vanderbilt and George Moore.

Barnes and Crawford joined the "Sadie Love" company that opens at the Gaiety Theatre, in New York, next week.

Davis thought he had a kick coming, but found out that Barnes hadn't signed the contract sent him by the United Booking Offices for the Pittsburgh week.

JEAN SAYS NO.

When the Dolly Sisters appear in vaudeville, no other than Jean Schwartz will act as their pianist.

So states Jean after the rumor spread that Melville Ellis would act in that capacity.

HELENE VIOLETTE WINS.

Helene Violette (Fitzpatrick), well known in vaudeville, especially by her work as the District Attorney in Max Witt's "Court by Girls" act, a few seasons ago, was granted a divorce, with $15 a week alimony, by Judge R. C. Cornell, in the Domestic Relation Court on East Fifty-seventh Street, on Nov. 18, from her husband, Jack Frazer (Fitzpatrick), of the vaudeville team of Weber, Dolan and Frazer.

Attorney Jerome C. Jackson represented Mrs. Fitzpatrick. Non-support was the grounds.

Miss Violette is working in B. A. Rolfe picture productions at present.

AUGUSTA GLOSE WANTS NEW SONGS.

Augusta Glose, the originator of the pianologue, who has been appearing throughout the West since her recent return to vaudeville, will play the Bushwick Theatre, Brooklyn, week of Nov. 29, and will be seen at the Palace and Colonial, in New York, early in January. Miss Glose wants two more new songs, and invites young composers to submit works suitable to be talked to the piano.

FISCHER'S CASE AGAIN NOV. 22.

The Clifford C. Fischer and the United Booking Offices suit is now on the calendar for another hearing, Nov. 22.

Fischer is continuing the case in equity before Judge Hand in the U. S. District Court.

LIKES TWO A DAY.

A. J. Vanni, manager of the Poli Theatre, Scranton, Pa., is receiving congratulations for the success of this popular vaudeville house since it inaugurated the two shows a week policy. Mr. Vanni's idea of giving the patrons of his house only the best vaudeville acts, and at popular prices, has met with the approval of all lovers of this popular class of entertainment.

Earle Williams, leading man of the Vitagraph Motion Picture Co., appeared personally at the Poli on Saturday evening, Nov. 13, and was greeted by a packed house. The management of the Poli announces that equally celebrated motion picture stars will appear personally at this theatre from time to time.

RESUME REGULAR MEETINGS.

CHICAGO, Ill., Nov. 22.—The regular weekly meetings of the White Rats Actors' Union were resumed last week, following the Mountford meeting on the Friday night previous, which was a tremendous success. Will P. Connelly, deputy organizer for the State of Illinois, was very much gratified with the meeting last week, which was held at the Empire room, in the Grand Pacific Hotel, which was well filled. George Felix, who was playing at the Majestic, presided. W. P. Connelly read a telegram from Frank Fogarty, at the beginning of the meeting, and reported what the order had been doing in connection with some strong remarks at the close of the meeting. Among the speakers were James Marco and James Dolan, of the board of directors. Mr. Marco predicted that there would be someone to ask for a card at vaudeville theatres within six weeks, and an act which did not belong to the union would have to put up their money before they played. Mr. Connelly gave a little less time to the preliminary work, but predicted a closed shop by Jan. 1. Fred Lowenthal made some inspiring remarks. Tom Brantford talked very enthusiastically. Barry Connors "closed the show" with impromptu remarks, which put the big crowd in high pitch.

GEORGE RICHARDS WITH TOWNE.

Fenimore Cooper Towne has engaged George Richards to appear with Madeline Gregg and himself in the sketch, "Spilling the Beans," written by Mr. Towne. Mr. Richards is undoubtedly one of the best character comedians that ever played a Broadway theatre, and, in conjunction with Mr. Towne, also well known to the younger generation as a player of farce comedy, they should make a lively pair for the "Beans" act.

For nearly fourteen years Mr. Richards was associated with the late Charles Hoyt, and starred under his management. He will be best remembered as having been the original Deacon Tidd in Hoyt's "A Temperance Town," having played in that one play for five years, while "A Hole in the Ground" and "A Midnight Bell" claimed his attention for three seasons each. He also was featured with Hoyt's "A Trip to Chinatown," "A Brass Monkey" and "A Milk White Flag," for a season apiece. Later he was associated with the Broadway casts of "A Female Drummer," "Are You a Mason?" "Peggy From Paris," "Pearl and the Pumpkin," "The Broken Idol," "The Girl in the Taxi," and appeared in "Easy Money" in vaudeville for three seasons.

Alf. T. Wilton is handling the new sketch.

AL. RAYMOND AND ARTHUR FIELDS,
In vaudeville.

HAMMERSTEIN APPEALS.

Oscar Hammerstein through his attorney, John B. Stanchfield, appealed to the Appellate Division of the Supreme Court from the decision of Supreme Court Justice Lehman, denying him an injunction against the United Booking Offices to restrain them from refusing him the privilege of booking vaudeville acts at the Forty-fourth Street Theatre.

NO KICK HERE.

Billy Beard, "the Party from the South," seems to be cleaning up in vaudeville, judging from the newspaper clippings from the dailies in the towns Billy plays. One, in brief, says: "Beard's 'turn' is different from any seen here before, in several ways, the first, second and third reason being, because it is so much better than the rest."

MARIE CAHILL IN VAUDEVILLE.

The Palace Theatre, in Chicago, will stage the re-appearance in vaudeville of Marie Cahill, who begins a tour of the Keith houses Monday, Nov. 29.

EIGHTY-SIXTH STREET CELEBRATES ANNIVERSARY.

Four years ago last Monday, B. S. Moss took over the managerial reins of the Eighty-sixth Street Theatre, and from the first day on, this playhouse seemed to take on a new lease of life under the new regime. Business kept increasing daily until Mr. Moss had built up a clientele that could be depended upon to fill this beautiful playhouse at every performance.

The success of the Eighty-sixth Street Theatre has been due to the fact that Mr. Moss has kept faith with his patrons by presenting for their approval the very best entertainment, at popular prices, that could possibly be secured in the amusement world, irrespective of cost.

To commemorate the fourth anniversary of the Eighty-sixth Street Theatre, Mr. Moss has not only had both the interior and exterior of the theatre specially decorated for the occasion, but he has exercised excellent judgment in selecting the program for the entire week. For the first half, the variety bill consists of eight high class acts, principal among which are Harry Jolson, and Eugene O'Rourke and company, while the photoplay end of the bill consists of Triangle productions of Dorothy Gish in "Old Heidelberg," picturized from the play made famous by the late Richard Mansfield, and Roscoe "Fatty" Arbuckle in "Fickle Fatty's Fall," a Sennett Keystone comedy that is a positive laugh compeller.

MORE TROUBLE FOR NAT.

Nat Goodwin, who monologued the past week at the Palace, in New York, after being compelled to close his sketch, "A Blaze of Glory," after one performance, is in for it again.

The Paul Armstrong Company attached his salary to the extent of $450, representing two weeks' advance royalty, which the company alleged Goodwin promised to pay for the sketch that received such a cold reception on its initial appearance.

A BUSY AUTHOR.

War ammunition factories appear to have no monopoly as far as working day and night shifts. Judging by the number of new acts James Madison is turning out, he, too, is compelled to work overtime. Among them is a new ventriloquial novelty for Harry Rose, a new sketch for Keno and Green, an original Dutch act for Gordon and Marx, and a three act farce for Nat Carr, brother of Alex. The latter has been appearing in England for the past year. In James Madison's musical comedy, "Partners," with signal success, so much so that he intends to put on the new production on a very elaborate scale.

U. B. O. DEMURS TO FRANK BOEHM'S ACTION.

Maurice Goodman, attorney for the United Booking Offices, entered a demurrer to the suit of Frank Boehm, the agent. The case is up for action in the Supreme Court some time in December.

Boehm claims damages to the extent of $8,000, which he alleges he sustained by having to give up half of his commission for acts he booked with the Booking Office.

Goodman claims Boehm's complaint doesn't set forth sufficient cause for legal action.

NELLIE REVELL COMING HOME.

Nellie Revell, of the Orpheum Circuit's press department, who was stricken with appendicitis in New Orleans, is on her way to New York for the purpose of being operated upon for that ailment. She is propped up with ice bags, and the officials of the Louisville & Nashville Railroad are making her trip as comfortable as possible.

A NEW DOUBLE.

George Fox, formerly of Hines and Fox, and since of the Fox and Eschell combination, has teamed up with Clarence Senna in a comedy and straight singing act.

NO OPPOSITION TO BUCK.

Proctor's One Hundred and Twenty-fifth Street Theatre being the only theatre on the upper East Side presenting vaudeville is doing well under John Buck's management.

Excellent bills are on for the holiday week, the first half having: Browing and Morris, Farrell and Farrell, Flo and Ollie Walters, Waterbury and Tenny, Shadow Ford Trio, Dunlay and Merrill, and the Hadji Nassan Troupe. For the last part are: Harris and Nagel, Walter Daniels and Minnie Walters, Walker and Ill, Rose Berry, Seven White Blackbirds, Three Whalens, Cole, Russell and Davis, and Thiessen's dogs.

WHO?

There is an act billed as the "Dolly Sisters" on the all girl bill at the Olympic, Buffalo, this week.

RUBY HELDER, Lucy Gillette and Queenie Dunedin, all "singles," are on the current week's bill at the Orpheum, St. Paul.

INNESS and RYAN opened on the Proctor time last week.

J. BERNARD DYLLYN on last Thursday morning visited the Post Graduate Hospital to inquire about Arthur C. Moreland, and was greatly shocked to learn of his death.

EDITH LA MOTT, a member of the "Jungle Girls" act, was married to Joseph Davidson, of Kalamazoo, Mich., by Justice J. Elmer Peak, in So. Bend, Ind., Nov. 9. Miss La Mott left the act at the close of the engagement at the Orpheum, that city, 10.

Palace

(Elmer F. Rogers, mgr.)—There isn't a flaw noticeable in any part of the program being shown here this week. Each act is a headliner in its particular line, making up one of the best all-star bills ever seen in New York. Monday night the house was about three-quarters filled, something that can't be accounted for in the face of such excellent vaudeville.

The opening spot was filled by AL. ROVER and his SISTER, in a specialty consisting of an eccentric musical and dancing novelty. The musical end of their performance was taken up with some very capable horn, violin and piano solos that were heartily enjoyed. Rover also does a splendid acrobatic dance on his hands and feet.

JOHN BOYLE and WALTER BRAZIL followed, with some more dancing, with a little singing sandwiched in, demonstrating that both can use their feet some. The boys appear in evening clothes, and make a natty appearance. The act is a little different than the ordinary dancing act. They open with a novel idea of bowing to the audience, and after a little spiel, begin their dancing.

FRANK McINTYRE and COMPANY, who recently showed "The Hat Salesman" at an uptown house, got a lot of laughs out of the old skit that was originally introduced by Digby Bell. Elizabeth Dunn was again his main support.

When it comes to cleverness and originality RUTH ROYE comes home in first place. It was the re-appearance of this headliner of comedy song singers, and her reception was most cordial. Miss Roye could play this house every other week, and I believe make as big a hit as she did Monday night. One of her best numbers is called "Out of a City of Six Million People Why Did You Pick on Me?" sung with telling effect, and performed with funny antics and humorous facial expressions. Her next best was called "Beatrice Fairfax, Please Tell Me What to Do." "I'm Getting Older Every Day" and "The Minstrel Parade" were also rendered effectively. Vaudeville should be proud of this talented young woman in giving them something out of the ordinary.

"THE PASSION PLAY OF WASHINGTON SQUARE," featuring Dorothy Shoemaker and a capable company of five players, scored heavily on its first appearance, and makes a decided novelty for vaudeville. (See New Acts.)

BENTON DANIELS and LESTER CONRAD opened the intermission with piano and violin solos, were it not for their affectations would be one of best of its kind in vaudeville. Selections of the higher order were given in a masterly manner.

MME. EMMA CALVE also made her re-appearance here, with R. Sopio at the piano. The audience gave her a reception that lasted for fully one minute. She was in fine voice and rendered selections from "Carmen," and as an encore gave "Comin' Thro the Rye."

BEATRICE HERFORD, with several new impersonations, again showed her powers as an entertainer. She is without question one of the best in her line appearing in vaudeville.

ERNEST EVANS and his company of six gave a remarkable exhibition of modern dancing. He duplicated the success he scored recently at an uptown house. *Jack.*

Prospect New York

The bill shown here Monday night, Nov. 22, was not up to its usual standard of entertainment, and disappointed. The announcement that two-a-day vaudeville would be shown at this house, beginning next Monday, was very welcome. The same prices will prevail.

HENRY FERRIERS and COMPANY, comedy cyclists, were well received in their various stunts.

GOLD and BROWN, black face comedians, who told many ancient jokes and sang several parodies, were dreary in their comedy. Neither could sing, and although the applause they got didn't warrant it, they generously responded to an encore.

BETH CHALLIS, assisted at the piano by Eddie Lambert, pleased with her songs. "It Must Be Great to Be a Mary Pickford" "They Always Tell Me Fairy Tales" and several impersonations rendered by Beth Challis, and a piano solo by Eddie Lambert, were applauded. "When Old Bill Bailey Plays the Ukalele" was given as an encore.

LEONARD and ARNOLD, in a comedy skit, entitled "Never Too Old to Love," were disappointing in their comedy. Geo. Leonard, as the old man, did all the laughing, but they got very few laughs out of the audience.

FOUR MUSICAL AVOLLOS, xylophonists, were very much appreciated in their musical melange, and received loud applause for each of their numbers.

"THE STICK UP MAN," a comedy sketch, was entertaining. It is full of interest, and has a well-sustained plot with plenty of comedy. It was thoroughly enjoyed by the audience.

MARIE STODDARD, singing comedienne, went over big with her clever impersonations—satire on a ten-cent vaudeville show, she called them—and delighted with each of her endeavors.

ARTOIS FAMILY offered acrobatic stunts to a big hand.

"The Broken Coin" was completed with the showing of the twenty-second and last episode. A new serial picture, featuring J. Warren Kerrigan, will begin next Monday. *Emil.*

Keith's Alhambra (Harry Bailey, mgr.)—Bill for this week: Nora Bayes, "Cranberries," Whitfield and Ireland, Ota Gygi, Vallecita's leopards, Perry and Heath, the Baggessens, White and Clayton, and Helene & Emilion.

Miner's Bronx (E. C. Miner, mgr.)—The Merry Rounders this week.

Keith's Bronx (Robert Jeannett, mgr.)—The stock company presents "What Money Can't Buy" this week.

Keith's Royal (C. C. Egan, mgr.)—Bill 22-27: Kathleen Clifford, Watson Sisters, Irene and Bobbie Smith, Erford's Sensation, Ethel Clifton and Brenda Fowler, John and Winnie Hennings and others.

Colonial

(Alfred T. Darling, mgr.)—"Almost a circus" was how one patron expressed his opinion of the show to Manager Al. Darling, as he passed out of the Colonial, Monday night.

Worth it—"and a few side shows"—for what is here this week composes one of the strongest and good shows this "come back" Keith house has ever had.

"THE RED HEADS," featuring James B. Carson, and FLORENCE ROBERTS and COMPANY are splitting the headline spot. The musical comedy has been switched and turned and dressed and tuned into a practically new offering, and far outshines whatever it was before. Carson sets a hot comedy pace and kept a house, that again stretched into those balcony stage boxes, alert for new laughs continually. "The Red Heads" is a fashion show of its own, the display of gowns, well carried by the eight girl models, coming well up to any style thing vaudeville has been having in that line of late. Besides knowing how to carry good clothes, they can sing and dance, a few of them, especially Eva Olivotti, scoring in dances with Milton Francis. It's a bigger musical treat, with more comedy and beauty about it than ever.

"The Woman Intervenes," a playlet, Florence Roberts scored immediate success with when first produced three seasons ago, still makes a wonderful little vehicle for her, classily presented by herself and Charles Wyngate and Albert Brown, with Tom Maguire getting much comedy out of a servant role.

Monday night's applause hit of the bill was evenly split between the MISSES LIGHTNER and NEWTON ALEXANDER, and HUNTING and FRANCIS, the former's being somewhat of a quick hit, for they were working in "No. 2" spot, with the Hunting and Francis turn following Miss Roberts' sketch, half way betwixt intermission and closing.

McCONNELL and SIMPSON (new act) followed the three act's success with a speedy success also, in their "At Home" one act comedy that brings out the value to vaudeville of this team to a nicety.

MARIE FITZGIBBON, "The Great Big Blonde Story Teller," is the "female Frank Fogarty" of the variety stage; her comic Irish stories keeping the humor of the audience ringing at a good clip, while the rube and kid character bits vary her offering nicely. Miss Fitzgibbon has a wealth of personality to add to the manner she tells 'em, too, and the Colonialites waxed warm to her from the start.

It appeared as though BANCROFT and BROSKE would suffer way down next to closing, being moved back two from their programmed position. But Miss Broske sang only half way through "Song of Songs" to open the act, when their success was assured. A dramatic recitation, by Mr. Bancroft, following Miss Broske's "Little Bit of Heaven," found much favor, while their Venus waltz and the cakewalk finish for "Come Back, Dixie," makes theirs a classy offering.

MLLE. VERA SABINA, assisted by Cleveland Bronner (New Acts), in a series of pretty dances, richly dressed, gave the show a speedy start, and EVEREST'S CIRCUS closed, going on at 11.30.

Opening after intermission, exciting moments of the Harvard-Yale football game of last Saturday were shown in motion pictures. *Tod.*

City

(Wm. Fox, mgr.)—There's little kick coming, from the patrons here this week, on the splendid program presented. With the exception of one act out of eight, it is the most entertaining one shown at this house in some time.

As a headline feature FLO IRWIN and COMPANY presented a laughable skit, called "A Business Woman," that abounds in comedy. With a better finish it ought to be a suitable vehicle for the big time. Miss Irwin, in her breezy manner, gets a lot of comedy out of the title role. The other members were suitably cast.

HERBERT, ASHLEY and MORGAN, in a singing and talking specialty, scored one of the hits of the bill. Young Morgan has a splendid soprano voice, and rendered "Mother" and "America, I Love You" with good results. Ashley parodies each number and gets away with many laughs.

MISS MILLER and THE CALLAGHAN BOYS put over a dancing and singing skit that should earn them a chance for the big time. Action is the word throughout their whole performance, not a dull moment being noticed.

"GETTING HER RIGHTS," employing seven people, is a suffragette sketch, and the less said about it the better. It hasn't a thing to recommend. The songs are all bad and the dialogue is most amateurish.

BERT KALMAR and JESSIE BROWN, with songs and some capable dancing, were the artistic hit of the bill. Both are clever dancers, and while Bert hasn't a wonderful singing voice, he knows how to put over a song with good results. Miss Brown scored with a capable little toe dance.

The real hit of Monday afternoon's show was captured by the TOM BROWN TRIO, three men who surely can sing some. The scene used is an exterior of a church, and the act opens with one of the boys sitting on the steps, down on his luck, on Christmas Eve. The idea is well worked out, and gives them opportunity for several well selected songs. "That's the Song of Songs for Me," "Don't You Wish You Were Back Again" and as an encore, "Mother Machree" was given.

BURNS and BURT, with a good performance on the rings, and Mullen and Gerard, in an acrobatic stunt with chairs and table, feature in the closing and opening position. *Jack.*

Proctor's 58th St. (John Buck, mgr.)—Bill for Nov. 22-24: Thiessen's dogs, the Florenzas, Rose Berry, Daniels and Walters, Darktown Revue, the Three Whalens, and others. For 25-28: "Petticoat Minstrels," Adelee, Dunlay and Merrill, Shadow Ford Trio, Leonard and Whitney, and Browning and Morris.

Hurtig & Seamon's (Louis Hurtig, mgr.)—Social Maids.

Prospect Brooklyn

(Wm. Masaud, mgr.)—THE GLADIATORS, two strong youths of fine physical proportions, run through the usual routine of acts of their class. The finishing trick is a dandy, sending them off to a good hand.

MAYREM, who used to delight the vaudeville lovers down at Tony Pastor's old Fourteenth Street house years ago, but who answered to the name of Mayme Remington, evidenced the fact that the passing years have made little or no difference in her knowledge of what variety audiences prefer. The "Picks" assisting her are a lively bunch, who sing and dance in great style. On second, the act scored strongly.

WALTER V. MILTON and COMPANY put over a farce of the broader type. There is lots of action and a quantity of good dialogue. The players assisting Mr. Milton are capable artists. The act made a first rate laughing number.

TROVATO, the eccentric violinist, was a regular riot with the Monday matinee bunch. In addition to playing "rag" in inimitable fashion, Trovato can handle the heavier stuff with equal facility.

"THE FOREST FIRE" (see New Acts) closed the first half. It is a melodrama, with a big mechanical effect, and a couple of cartoons of scenery.

KAUFMAN BROS., those somewhat different black face singing comedians, are favorites in this house apparently. The boys were in fine form Monday afternoon, and might have stayed on the platform kidding and singing for an hour or two had they so desired.

MERCEDES mystified and entertained classily. This act seems better each time it is seen. It is quite marvelous, indeed, how the pianiste can remember all the pieces called for, let alone the telepathic part of the offering, which places the act in a class by itself far in advance of any of its "mind reading" contemporaries.

THE AVON COMEDY FOUR, one of the best singing quartettes in vaudeville, registered a real hit of knockout proportions. The comedy went over with a bang, as usual. There is a Hebrew comedian named Joe Smith in this act who is second to none. His laugh producing methods are all his own, too.

BEEMAN and ANDERS closed a very good bill with their roller skating specialty. The straight dresses neatly and is a graceful performer on the rollers, while the comedian takes falls that would suggest an utter disregard for broken bones. As an act as good as any in its class. *Harry.*

Proctor's 5th Ave.

(Wm. Quade, mgr.)—"Anniversary Week" at this house produced a fine quality of vaudeville entertainment of the lighter sort.

MARIKA and CARMEN, two attractive young girls, put over a "sister" specialty which features a decidedly clever male impersonation, by the auburn haired girl, and some particularly good dancing by both.

THE THREE MUSKETEERS sing harmoniously and entertain amusingly. There is a new tenor in the act, Joe Carey by name. He is an acquisition. Jack Dunham pleased with his travestied idea of a buxom "lady" of fashion, and the act, on the whole, furnishes a diverting fifteen minutes of singing and comedy.

GLADYS ALEXANDER and VIVIAN MURRAY offered a sketch containing much philosophical dialogue and a pleasant tinge of Broadway white light atmosphere. The girls do very well with it, and the Fifth Avenue audience seemed to enjoy the turn immensely.

FENTELL and STARK sing comedy songs, dance delightfully and close with the good old fashioned "cakewalk" which never seems to lose its applause pulling powers. They were a solid hit.

GROSSMAN'S ENTERTAINERS, consisting of a mixed assemblage of musicians, perform well on a variety of melody producing instruments. The best liked numbers introducing three male banjo players evidence the fact that there is art in everything, even in playing rag selections. A trombone solo, by one of the women members of the orchestra, discloses her as a clever performer.

WEBB and BURNS, directly following the musical act of the Grossmans, came on and cleaned up a neat hit. The fact that the preceding act had stringed instruments didn't bother the boys a bit. The taller of the two is a good comedian and character man, while the little "wop" possesses a real singing voice that would make some grand opera tenors turn green with envy if they could hear him sing "That Old Home Town in Ireland."

CLAIRE ROCHESTER, the double voiced vocalist, made a fine impression. In a nice little speech she thanked the audience for their appreciation of her efforts, and incidentally remarked that this week marked an anniversary for her, inasmuch as it was in this house two years ago that she made her initial New York vaudeville appearance.

BILLY BOUNCER, a trampoline acrobat, has adopted the trained mule idea of having volunteers come from the audience to the platform and try their luck. A prize is offered the one who can duplicate his tricks. This results in a lot of good comedy. A "plant" helped things along in this regard without making his ability on the bounding canvas unnecessarily apparent.

A good assortment of pictures was also shown. *Harry.*

Proctor's Twenty-third Street had a double star program on Monday, Nov. 22, in Valeska Suratt, in "The Soul of Broadway," and Charlie Chaplin, in "A Night in the Show;" on Tuesday, Howard Esterbrook, in "The Closing Net;" Wednesday, Lillian Lorraine, in "Should a Wife Forgive;" Thursday, Holbrook Blinn, in "The Butterfly on the Wheel;" Friday, Hobart Bosworth, in "Colorado;" Saturday, Emmy Wehlan, in "The Reckoning; or, Tables Turned," and on Sunday, Ethel Barrymore, in "Final Judgment."

NEW VAUDEVILLE ACTS

"The Passion Play of Washington Square."
20 MIN., FULL STAGE.

Palace (Nov. 22).—"The Passion Play of Washington Square" is a distinct novelty for vaudeville, and one that should prove one of the best features for some time to come.

Dorothy Shoemaker is featured, and gave a splendid performance in a dual role.

The story of the little playlet, of course, is about love and passion, and tells about a playwright who has just met with success. A daughter of a rich society woman falls desperately in love with him, but mother objects. The daughter and playwright scheme together and work out a little plot, whereby the daughter impersonates a Spanish actress. The butler of the playwright assumes the role of a jealous lover, and after a scene enacted before mother's eyes, leaves the house swearing vengeance and threatens to kill the playwright. He returns and carries out his threat, and after mother remarks to a policeman, who arrives on the scene, that her daughter was to marry the playwright, the farce is exposed to mother.

The idea is well worked out, and the different characters well handled by the members of the company. *Jack.*

"The Forest Fire" (Tabloid Melodrama).
35 MIN. THREE SCENES AND TWO TABLEAUX.

Prospect (Bkln.).—"The Forest Fire" is a big act for vaudeville. Monday afternoon, at the Prospect, the act seemed a trifle too big, owing to the enormous amount of scenery it carries and the number of stage mechanics it seemingly required to work the big scene, which purports to show a blazing section of the Canadian North woods. The big scene in question did not work out exactly right at the Prospect, and it would be only fair to the producer to review the act under better auspices.

The act must necessitate at least a carload or two of scenery, and the initial difficulties of manipulating this for the first week or so in vaudeville must be allowed for. The acting portion of the melodrama, preceding the fire effect, which, by the way, is not written any too well, could stand quite a little attention also. A good stage manager would help things considerably. A week or so of playing should put the act in good working order. *Harry.*

"Doctor's Orders."
21 MIN., FULL STAGE.

American (Nov. 22).—"Doctor's Orders" is a sketch that might well be called a sermon, except that there are many more laughs in it than in the average sermon.

A rich young man is in a sanitarium suffering from the results of an over abundance of alcoholic stimulants. The doctor is called away, but before going leaves stringent orders with the attendant and nurse as to the patient's care.

As soon as M. D. is out of sight, Mr. Youngsouse orders one hundred cigarettes and a quart of wine. He gets them. Then the fun starts. Many bright lines are introduced, some even epigrammatic, mostly about the good liquor does for mankind—according to the young man's views.

Finally he oversteps himself, and things look as if they were going to end fatally; perhaps they do. At any rate he gave us all a good laugh as the curtain descended.

The act is a very good one, and excellently acted by the four individuals who took part in it.

Mr. Youngsouse, especially, did well, and best of all, did not overact his drunken scenes. *Le Roy.*

Brown and Bristol.
12 MIN., IN ONE.

American (Nov. 22).—A young man and a younger girl, who have everything necessary for a good act—good looks, good voices and good material.

The girl first does a male impersonation, and did it so well that we were deceived until she made the fatal mistake of jabbing her hands into her pockets. Up to then she had us pretty much all guessing.

The young man had the misfortune to fall on the stage and came near closing his act. The good folks in front demanded him out again, and the picture that was thrown on the stage went back to where it started.

What the act lacks is finish. They don't get near what is possible from the material they have. Experience should and probably will supply this in a short time. *Le Roy.*

Three Higgie Girls (Songs).
14 MIN., IN ONE.

Harlem O. H. (Nov. 19).—Three girls, two who appear to be honest-to-goodness sisters, and the third, rather plump, doing comedy, handling a line of worn material with pretty good results here. After trio opening song with some harmony, the three go to patter to precede trioing a number that hadn't been sung in the city in a month of Sundays. The two "apparent" sisters scored with a piano and violin specialty, in pretty gowns, but spoiled by retaining the white-topped "pat" shoes they wore with their opening brown velvet suits, and then the comedienne, in an eccentric autoist outfit, got little for "Gasoline Gus," with the blondest Higgie pianoing the accompaniment.

The final broncho number is the girls' liveliest and best, the comedienne dressing it, male, in white furry chaps, and the other two showing up nicely in short skirted "cowgirl" costumes. Here is where the reason for their not changing the footwear comes in, the tops of same being set off with a strip of "pat" that makes 'em neat boots for the out-West number. With a routine of new numbers and the talk bolstered up a bit, the Higgies will make a nice turn for the big small time, for the material is there. *Tod.*

McConnell and Simpson (Com. Sketch).
22 MIN., INTERIOR.

Colonial (Nov. 22).—"At Home," as a title, has been used by a few other vaudeville teams, but the sketch written for Lulu McConnell and Grant Simpson by Herbert Hall Winslow is really something "away from the stage"—the action being a snatch of "what might happen" in the St. Louis home of McConnell and Simpson during the "off" season. The library of this couple's home in the city of good breweries and one ball club is the scene, programmed as occurring Sept. 1. Grant and his brother, Lawrence Simpson, start it, with an entrance, arguing over a ball game they have attended that afternoon. Brother "Simp" is boarding with them at "four per week." The act has been laying off for ten weeks. This gives wifey an opportunity to "start something," with brother as the origin. At supper "the wife" spills an engagement to spend the evening at a neighbor's house, but hubby demands that the "new three act" needs rehearsing. After much more wrangling the rehearsal is given, picturing Miss McConnell as an heiress to a fortune if she proves something to the uncle about having made a success of running a sanitarium. She receives word that a lawyer is to call and inspect the establishment. It holds nary a patient—but Laurence Simpson, who portrays the role of a hot water bottle salesman, and a suitor of the keeper of the supposed bug house, is relegated to pose as a thousand or so "nuts" to foil the lawyer. He does, in a most comical way, with the comedy play by Miss McConnell getting full speed for a steady run of laughs. Then the lawyer is supposed to beat the nut impersonator to it in proposing to the heiress, but she gives him the cold flop. (Curtain!) Then more "at home" wrangling about how incapable each are in their parts, and, all in all, it's one riot of fun from bell to bell, worth all the big time "over and over again." *Tod.*

Wm. Robyns and Company (Com. Sketch).
21 MIN., INTERIOR.

Harlem O. H. (Nov. 19).—William Robyns will have a sterling comedy sketch for the best small stuff, and have a chance for the big time, with the proper remedies made in "One Hundred Cents on the Dollar." The theme is Jewish, centred around a wealthy merchant, David Berg (Mr. Robyns), who feels that he owes "all he has" to Henry Weber, the original of a photograph that hangs on the wall of the set. The Berg character is a "generous, big hearted" one, he showing charity to all, until he finds it does not pay, and he concludes, and on Christmas eve, too, to follow his former partner's "straight business" methods. Berg had loved Weber's daughter before and after he had been made half owner of the concern. Then Weber had disappeared. A phone message from Berg's collector informs him he has dispossessed a woman and child for not paying up back rent. Berg, now following the "straight business methods," seconds the move, but when the dispossessed (portrayed by Mrs. Robyns, who earlier in the act doubles as an Irish housekeeper, making a good comedy character of it) appeals in person, and is found to be the daughter of his former partner, and the climax "looks good for her becoming a bride again." The act is generously sprinkled with comedy, but drags in spots where the dramatic material reigns on the *rather* too melodramatic lines. *Tod.*

Walter Terry and Fiji Girls (Musical Comedy).
24 MIN., FULL STAGE (SPECIAL SET).

Harlem O. H. (Nov. 19).—A "girl act" much on the order of the Jungle Girls, that played this house a few months ago, with the lead (Terry) doing a missionary on a Cannibal Isle, the same character (Tom Linton) featured in the one that got in here first. However, Terry wins out because he's an exceptionally good soft shoe dancer besides being a good light comedian. His dance specialty, though a bit too long, won him a big "hand." Six girls, good lookers and peppery workers, a heavy queen and a Cannibal chief, complete the cast of it. The costuming of the chorus was not overlooked, the final number making a flash over the rest, three in pink and white knicker suits and three in different colored gowns. A lively closing act for any of the small time bills. *Tod.*

Sherman and Johnson (Songs).
12 MIN., IN ONE.

Harlem O. H. (Nov. 19).—A "piano and song" two man turn that needs simple alteration to fit it for the big time. The first step would be for the singer to adopt a more natural air about him, forgetting about stage "put ons" both in carriage and the annunciation during his "Adair" number. He is there with a rich tenor-baritone voice, for his "I Pagliacci" solo, dressed clown. The boy at the piano is a corker, and puts good comedy into the spots it is necessary, but he can substitute something better for the now "noisy" specialty he has between the two solos. Both look natty in cutaway suits and silk hats. Their double work is clean cut, in the opening and closing medlies of popular material, though the latter is freshest with "Bom-Bom Bay," the others being old. *Tod.*

Joe Mole and Jester (Bicycles).
7 MIN., FULL STAGE.

Harlem O. H. (Nov. 19).—A man and woman offer a routine of tricks on bicycles and unicycles. Man opens in comic tramp makeup on the "split up" bicycle for a few rounds of stage, and while he changes to straight knicker rig, the girl, a slight Miss, in brown "knickers" suit, fills in with some work on bicycle, followed by no new ones by the man. This is followed with double work on unicycle, and they finish with the girl climbing and posing about him, on bicycle. A team that will "start" small time shows off nicely. *Tod.*

Vera Sabina and Company (Dancing).
10 MIN., IN THREE (SPECIAL SET).

Colonial (Nov. 22).—Assisted by a clever dancer, in Cleveland Bronzer, Mlle. Sabina, who needs no introduction to vaudeville as an exceptionally graceful toe and classic dancer, offers a series of three dances in her new act that has class written all over it. "Fantasies of the Dance" is proper billing for all they do. The first being "Pierrot's Flirtation," with Miss Sabina in a gray and pink dress, and her partner in a Pierrot costume of same material. A kicky dance, called "La Coquette," by Miss Sabina, alone, is second, allowing for her more toe dancing than in the first, dressed in a very pretty and full flower designed dress. "A Fantasy" is what the third is called. A weird opening for it, with Mr. Bonner being concealed all the while within an odd robe affair, and "smuggling" on Miss Sabina from the wings and making an exit while she, in a silvery Oriental costume, dances a sort of introduction to a weird double "dance of worship to the serpent of god," at the climax of which Miss Sabina "dies" in the arms of her partner, following the prop. reptile's crushing her to death by winding about her body and sinking its fangs into her breast. A big finish number, flashily dressed. Miss Sabina has something in the dance line that is a bit different to what we've seen before, and her act shall undoubtedly be found in better than opening spot following this engagement. *Tod.*

Catherine Crawford and Girls, in "The Fashion Shop."
MUSICAL SKIT, 25 MIN.

American.—On Sunday night, Nov. 21, Catherine Crawford appeared in a palace set on full stage. The only fixtures to suggest "The Fashion Shop" were two full-length mirrors. Miss Crawford enters with Tommy Aikin, explaining that this is her "shop," and depart to inspect the other departments. The various models, all of them very pretty girls, then appear in boudoir creations, evening gowns, riding habits, golf suits, dancing frocks, hats, corset effects, nearly all of them gaining applause. Show cards designate the manufacturers. Miss Cleaves sings "Put Me to Sleep With An Old Fashioned Melody" cleverly. Later Miss Crawford and Mr. Aikin did "If You Only Had My Disposition" for several encores. Mr. Aikin has good presence and an excellent voice, and Miss Crawford looked extremely well in the dainty white dancing frock. Their cakewalk steps caught on nicely. Miss Cleaves played the violin and danced, and a good ballet number was offered by one of the girls. "The Old Fashioned Waltz" was done by Mr. Aikin and Miss Cleaves, in an old fashioned gown, and they were joined by Miss Crawford, in an up-to-date dress, and the eight girls also demonstrated the waltz step. The act is thoroughly entertaining from start to finish, and the fashion part, which, while by no means the whole act, should appeal to the ladies, but men applauded the gowns also. A fine flash, and will get over on its merits. *Mill.*

Larry Comer.
20 MIN., IN ONE.

American (Nov. 22).—Larry is a misnomer as regards the last section of his name. He's not a "comer," he's here.

Mr. Comer sang good songs in a pleasing manner. Likewise he danced a little. He admitted it cost him considerable to learn.

The audience wanted "rag," and he accommodated them. Then he sang about "Mother," something that all of us have had at some time or another. In this number Mr. Comer struck a responsive chord. Everyone liked "Mother."

An act of more than ordinary merit. *Le Roy.*

Three Daytonians (Songs and Comedy).
12 MIN., IN ONE.

Riviera (Nov. 17).—Two men (comedian and straight) and a girl who is used more for "display" in a black bathing suit, that would not have been "within the law" at the local beaches the past Summer. She's "cute" in it and the gown she first wears for the alternate "flirtation business" with her partner earlier in the act. The comedian is a familiar face in vaudeville, and though his material is not up-to-the-minute, he gets it over for the "time" in good shape. The straight man is a good one and has a pleasing voice. The bathing outfit, however, hasn't the *material* for a "third" show. *Tod.*

Kathleen Kal-Wah-Ya (Harpist).
13 MIN., IN ONE.

Harlem O. H. (Nov. 19).—With a "pedigree" slide preceding her, telling of her being once a member of the Chinook tribe of Indians, captured on the banks of the Columbia River and taken to Portland, Ore., educated, etc., Miss Kal-Wah-Ya played selections on a large and then a small Irish harp, and finished strong on the former with a medley of Irish ones, "Mother Machree" helping the "hand." She must discard her draggy, poorly chosen opening number, even for the small time her act fits on. Of course, the act, or Miss K., is dressed in her native costume, and former favorite Injun hits are used for encore. *Tod.*

A. Seymour Brown (Songs).
15 MIN., IN ONE.

Harlem O. H. (Nov. 19).—Back doing a "single," with apologies to the clever lad pianist he's carrying, Seymour Brown was the hit of the bill here above date (last show), offering a bunch of his new compositions and finishing, as song writers playing vaudeville usually do, with a medley of "my old hits." Brown has the voice, personality and how-to-dress, which are all the assets for a successful single. He couldn't have plucked a better one to accompany him than the youth he had here. *Tod.*

COLUMBIA CONCERT.

A good bill was in evidence at the Columbia, New York, Nov. 22, with pleasing variety.

O'Donnell and Blair, in a "bumpety" act in which some novelty is also furnished by one of the team, being a woman in grotesque, gawky make-up. She wheels her partner on in a baby carriage having auto number, parasol, etc., and when he unreels himself from it he starts to do stunts with tables, chairs, etc., with good comedy effects. A long stepladder on top of two piled up tables furnishes a high fall, after which he chases the lady around the stage in a series of neck falls.

The Clarks, a handsome couple of banjo experts, made the two banjos sound like a full orchestra, playing overtures, the "Lucia" Sextette, imitating all voices; violin solo imitations, a march medley, and "Tennessee" for a finish to six bows. The lady is a strikingly handsome blonde.

Kumry, Rush and Robinson, a little song shop proprietor, his little saleswoman, and a gawky, red-headed visitor with an impediment in his speech, who lands the job as an errand boy. Some comedy, with a cigar butt, got good laughs. The girl is a clever little singer and dancer, and helped the comedian sing "Beautiful Snooky Ooky Girl." A little difference of opinion led to a laughable fight. The order for songs over the phone, furnished amusement through the mixing up of the titles. The young lady sang and danced singly, and a combination song, with each of the trio, furnishing alternating lines, was a good finish.

Fred Griffith, before a green plush drop, gave a clever exhibition of palming cards, also seven balls, and did handkerchief tricks, and naming of cards and their position in the deck, with an interesting line of chatter.

Beeman and Anderson skated on rollers, opening in full dress by one, doing a series of difficult evolutions in graceful and surefooted style. Then the comedy man, in a light suit, did some flops, but returned later in a frock suit and high hat for a double act, that proved them experts in their line. Their tango dancing and fancy figure work was the best, and they took any number of bows. Their single and double whirls were well done.

Halley and Nobles are regulars on this program, and Halley, in the queer face make-up and round shouldered appearance, with his grunting laugh and his "Oh, sure," again scored during the exchange of conversation about going up in an airship. Miss Nobles sang "Norway" very sweetly. Mr. Halley sang "I Got a Medal for That." "I'm Dancing Mad" was the finishing number, for which he used his lively footwork.

The Stone and Kalisz Players had a musical tabloid (with their own musical director), starting with operatic conversation between three students. One of them has been flirting with a girl across the airshaft. During the chaperone's absence she crosses the gap on an ironing board, and when she arrives joins her admirer in a song and dance. The chaperone discovers the girl's absence and also crosses the airshaft. Just then the other students return, and the ladies are hidden, the chaperone in the chimney and the girl in the adjoining room. The chaperone leaves eventually, but the girl remains for dinner, and to secure the meal the boys had to pawn the clock, pajamas, and even the trousers. At the dinner the girl presents them with her mother's lucky charm, which acts immediately by getting the painter's picture, the composer's opera and the author's scenario accepted. "Fairy Tales" is one of the song offerings during the act. The idea of the act is good, but many of the comedy bits are old. The young lady looked and sang well, and the lover also was in good form, as were the rest of the cast.

Howard Kibel and Herbert, three Eton jacket boys, with big white collars and high hats, had a good line of comedy talk. "We Knew Him When He Was All Right" was their first song referring to one of the trio who acted the effeminate party. "Put Me to Sleep" was another hit, and the song contest idea, with all three chipping in, worked well. "My Ideal Little Girl" had some novel lyrics as the result. A quarrel in Hebrew took them off for a good finish.

The Aquilla Brothers, two strong boys, accomplished many difficult feats in balancing on hand, head and feet, with great success. On an unsupported ladder one of them climbed to the rung near the top, with his partner balanced head to head. Their pedestal work was also well done. For an encore, one of them, stripped above the waist, displaying his splendid muscular development, laid on his back across two supports and raised his partner twenty times to arms' length, then with his arms extended full length above his head and balanced on one support he held up his partner, and then carried him off stage.

A moving picture closed the show. *Mill.*

BIG RAT MEETING IN CHICAGO.

The second meeting of the rejuvenated White Rats in Chicago was held Friday, Nov. 19, and the attendance compared favorably with that of the big rally meeting. Local Secretary W. J. Connelly conducted the business session, and announced that the number of new applications and renewals had far surpassed expectations. With present enthusiasm as a gauge, there is every reason to believe that the White Rats will soon get back to where they were when Mountford left the organization in 1911.

TWO-A-DAY FOR PROSPECT.

B. S. Moss has decided to convert the Prospect, in the Bronx, into a two-a-day house, giving six vaudeville acts and motion pictures. The prices will remain the same as now, viz., 10, 15 and 25 cents.

The change will take place Monday, Nov. 29.

MISS McNULTY FOR NEW WOOLF SKETCH.

Marguerite McNulty has been engaged to play the juvenile lead in a new sketch by Edgar Allen Woolf.

BEFORE A LEAD SHEET WAS EVEN PRINTED, ACTS WERE PROVING WHAT A SENSATIONAL BALLAD HIT IS

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SEZ JACK SYMONDS, SEZ HE.

Jack Symonds, smiling and happy, says he is at peace with the whole world.

Why not? Playing pretty consecutively on the U. B. O. time is enough to make any one smile.

THE GRAND O. H., in former years the Keith Circuit's house in Syracuse, N. Y., opened with a dramatic stock company Nov. 22. Split week vaudeville is now playing at the Temple and Crescent Theatres, that city.

THEY ALL READ IT.

Here's Sam Morton caught with one.

GILLINGWATER TO FILL WALSH TIME.

Claude Gillingwater, in Ethel Clifton and Bronda Fowler's sketch, "The Decision of Governor Locke," has taken up the time assigned to the late Blanche Walsh. Miss Clifton and Miss Fowler are themselves appearing at the Royal Theatre this week, in their own playlet, "Saint and Sinner," which has been assigned the full New York time.

TO REVIVE "VENGEANCE."

Bertha Mann, who played with Nicholas Orloff in a tragic little one act sketch called "Vengeance," several years ago, is to revive that playlet next Spring.

TIPS

HERSHFIELD must have written Tilford's act —or is collecting royalty.

MARIE RUSSELL, tan to the armpits, capped big going on Fox's Riviera bill last week. There're few, if any, "in tan," who can equal Marie Russell's single.

RUTH WELLS, a dainty singing and dancing comedienne, who showed her act in New York recently, is playing the Proctor time.

LITTLE LORETTA MULHALL, who has been working the Loew New England time, made a flying trip into New York last week to see sweetheart Willie Lander, who is working the Prudential time.

GLADYS DAVIS has returned to the big town following the closing of the Barnard & Anger act.

JACK COOK, formerly of Fein and Cook, has signed with the Wood Enterprises, Inc., for a season, together with Dave Wohlman, who is at present in Joe Wood's "College Days" act, on the Loew time. Cook is now featured in "Fascinating Kiddies."

LITTLE BABE HANSLER is now doing a double act with Jerry Calahan.

ABE FEINBERG hustled Rogers and Wood out of town for Loew, this week, after an engagement covering six weeks steady, in and around New York.

TELL IT TO "TOD."

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

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737—Caryl De Voe Wright..... Sketches
738—Joe Connor Burns..... Title and Drops
739—Ray Brown..... Act
740—Geo. E. Wagner..... Titles
741—J. J. Nilan..... Lyrics
742—Frank Millard..... Act
743—Wiel and Jones..... Act
744—Gerard J. Powell..... Song

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
Nov. 29-Dec. 4.

N. Y. CITY—COLONIAL: Werner-Amoros Troupe—Dorothy Toye—Merrill & Otto—Mercedes—De Leon & Davies—Mrs. Langtry & Co. (Four to fill).

N. Y. CITY—ALHAMBRA: Harry Gilfoil—Marie Fitzgibbons—The Gladiators—Henry G. Rudolf—Horlick Troupe—Donahue & Stewart—Arnaut Bros.—Grace La Rue—Frank North & Co.—Judge & Gale—Weber, Dolan & Fraser—"The New Producer."

N. Y. CITY—ROYAL: Delton, Mareena & Delton—Delmore & Lee—Raymond & Caverly—Ruth Roye—McCormack & Irving. (Four to fill).

BROOKLYN, N. Y. — ORPHEUM: Beatrice Herford—Joan Sawyer & Co. — Everest's Monks — Van & Schenck — Four Danubes — Morin Sisters — John Cutty. (Three to fill).

BROKLYN, N. Y.—BUSHWICK: Vallecita's Leopards—Ernest R. Ball—Irene & Bobbie Smith—Heath & Perry — Mullaly, Pingree Co. — Frank McIntyre & Co.—The Wilts—Mullen & Coogan. (One to fill).

BROOKLYN, N. Y.—PROSPECT: Clown Seal — Adelaide Herman & Co.—Nora Bayes—Milt Collins—Quigley & Fitzgerald. (Four to fill.)

ATLANTA, GA. — FORSYTH: Geo. Damarel & Co. — Bradley & Norris — Oxford Trio—Milo — Belle Blanche—The Peronese.

BUFFALO, N. Y.—SHEA'S: Musical Drug Store—Four Meyakos—Gallagher & Martin—Borsini Troupe—Lyons & Yosco—Nina Morgana.

BALTIMORE, MD.—MARYLAND: Fashion Show—McConnell & Simpson—Burnham & Irwin—Williams & Segal—Kartelli—Bernard Granville—Jack & Foris —"Which Shall I Marry?"

BOSTON—KEITH'S: Kerville Family—Lloyd & Britt—Fritzi Scheff—The Sharrocks—Crossman's Banjo Phiends—Bancroft & Broneki. (Four to fill).

BIRMINGHAM, ALA.—LYRIC (Splits with Nashville). First half: Ryan & Tierney—Mint & Werts—McKay & Ardine—Six Little Song Birds—Henry Lewis. Last half: Dan Burke & Girls—The Azimas—Nat Nazarro Troupe.

CLEVELAND—KEITH'S: Burley & Burley—Fred Ardath & Co.—Five Statues—Emerson & Baldwin—Elida Morris. To fill.

COLUMBUS, O.—KEITH'S: Henrietta De Serris & Co.—Cantor & Lee—Chas. Olcott—Imhof, Conn & Coreene—Warren & Conley—Sansone & Delilah—Valerie Bergere & Co.—Ray & Hilliard.

CINCINNATI—KEITH'S: Andy Rice—Quiroga—Little Stranger—Lunette Sisters—Geo. East & Co.—Stone & Hayes—Lulu Glaser & Co.

CHARLESTON, S. C.—VICTORIA. First half: Anker Trio—Ernie & Ernie—"The Earl and the Girls." Last half: Three Lyres—Bayle & Patsy—"The Earl and the Girls."

CHATTANOOGA, TENN. — ORPEUM. (Splits with Knoxville). First half: Ideal—Bernard & Scarth—"The Girl in the Moon"—Ford & Ramsey—Four Gordon Highlanders.

DETROIT, MICH.—TEMPLE: Stan Stanley Trio—Gaston Palmer — Lillian Poll — Barnes & Crawford—Frank Fogarty—Six Kirksmith Sisters.

DAYTON, O.—KEITH'S: Jas. Thompson & Co.—Dooley & Sales, Moore, O'Brien & Cormack—Balzer Sisters—The Schmettans—Gruber's Animals—Hugh Herbert & Co.—Jean Challon.

ERIE, PA.—COLONIAL: Leo Beers—Harrison Brockbank Co.—Frosini—Adonis & Dog—Smith, Cook & Brandon. (To fill).

FORT WAYNE, IND.—PALACE: Great Howard—Parber Girls—Cressy & Dayne—Bertisch—Bert Fitzgibbon—Ward & Faye.

GRAND RAPIDS, MICH.—EMPRESS: Bobby Pandur & Bro.—"A Bachelor Dinner"—Eddie Carr & Co.—Bert & Bertie Wheeler—Tallman.

INDIANAPOLIS, IND. — KEITH'S: Flying Mayos—Chas. Grapewin & Co.—Scotch Lads & Lassies—Eddie Ross—Big City Four—Felano & Elliott.

LOUISVILLE—KEITH'S: Gautier's Toy Shop—Maurice Burkhardt—MacRae & Clegg—Earl & Curtis—Savoy & Brennan—Harry Holman & Co.

LYNCHBURG, VA.—First half: Welling. Levering Troupe—Fred Roberts.

MONTREAL, CAN.—ORPHEUM: Ioleen Sisters—Cole & Denahy—Albert Cutler—Marie Nordstrom—Cantwell & Walker—Fred V. Bowers & Co.

NORFOLK, VA.—COLONIAL (Splits with Richmond). First half: Brinkman & Tatum—Lovell & Lovell—Shannon & Annis. Last half: Amoros Sisters—Prevost & Brown—Brown & Taylor—Homer Miles & Co.—Werden & Gearen.

NASHVILLE, TENN.—PRINCESS (Splits with Birmingham). First half: Dan Burke & Girls—The Azimas—Nat Nazarro Troupe. Last half: Ryan & Tierney—Mint & Werts—McKay & Ardine—Six Little Song Birds—Henry Lewis.

OTTAWA, CAN.—DOMINION: Chief Capaulican—Jewell's Manikins—Isabelle Lowe & Co.—Haydn, Borden & Haydn — Pierlert & Schofield — Marguerite Farrell.

PITTSBURG—DAVIS: Carl McCullough—Lady Sen Mei—Smith & Austin—Four Londons—Mr. & Mrs. Jimmie Barry. (Four to fill).

PROVIDENCE, R. I.—KEITH'S: Beeman & Anderson—Kramer & Morton—Billy B. Van & Beaumont Sisters—Leach, Wallen Trio—Violet Dale—Conlin, Steele & Parks—Al. Rover & Sister.

PHILADELPHIA—KEITH'S: Marion Weeks—Vasco—Corradini's Animals—Arthur Sullivan Co.—Al. & Fannie Steadman—Hussey & Boyle—Paul, LeVan & Dobbs—Whiting & Burt—Lubowska.

ROCHESTER, N. Y.—TEMPLE: Rae Eleanor Ball—Orange Packers—Geo. Howell & Co.—Corcoran & Dingle—Chas. Ahearn & Co.—Belle Baker—The Brightons—Will Oakland & Co.

ROANOKE, VA. — ROANOKE. First half: Gruett & Gruett. Last half: Welling, Levering Troupe—Nowlin & St. Claire.

RICHMOND, VA.—BIJOU (Splits with Norfolk). First half: Amoros Sisters—Prevost & Brown—Brown & Taylor—Homer Miles & Co.—Werden & Gearen. Last half: Brinkman & Tatum—Lovell & Lovell—Shannon & Annis.

TOLEDO, O.—KEITH'S: Aeta—Alfred Bergen—Mason-Keeler & Co.—Felix Adler. To fill.

TORONTO, CAN.—SHEA'S: Keit & De Mont—Mlle. Vadie & Girls—Lou & Mollie Hunting—Alexander Carr & Co.—Bronte & Aldwell—Flying Martins—Williams & Wolfus.

WASHINGTON—KEITH'S: Florence Roberts & Co.—Meehan's Dogs—Herbert Clifton—Chip & Marble—Lina Abarbanell & Co.—"Cranberries"—Hawthorne & Inglis—Lambert & Fredericks.

YOUNGSTOWN, O.—HIPP.: Cartmell & Harris—Al. Lydell & Co—Ethel Hopkins—Bertie Ford—Eddie Leonard & Co.—Claude & Fannie Usher.

ORPHEUM CIRCUIT.
Nov. 29-Dec. 4.

CHICAGO—MAJESTIC: Gertrude Hoffmann & Co.—Wm. Morris & Co.—Maryland Singers—Six American Dancers—Richards & Kyle—Four Melodious Chaps—Jed & Ethel Dooley.

CHICAGO—PALACE: Marie Cahill—Three Keatons—Tom Lewis & Co.—Nan Halperin—The Misses Campbell—Harry L. Mason—The Grazers—Santly & Norton.

DENVER, COLO.—ORPHEUM: Long Tack Sam Co.—The Navassar Girls—Hooper & Cook—Brooks & Bowen—Mr. & Mrs. Kelso—Dudley Trio—"A Telephone Tangle."

KANSAS CITY, MO.—ORPHEUM: Gene Hodgkins & Co.—Alice Lyndon Doll & Co.—Rochez's Monks—Blanche Ring & Co.—Brown & McCormack—Wilson & Lenore—Weber & Elliott.

LOS ANGELES, CAL.—ORPHEUM: Worth & Brice—Lewis & McCarthy—Willie Weston—Mack & Vincent—Kirk & Fogarty—Novelty Clintons—Primrose Four—Carolina White—Houdini.

LINCOLN, NEB., & COLORADO SPRINGS, COLO. (Split week): Valeska Suratt—Eugene Damond—The Gliders—Aurora of Light—Devine & Williams—Becumonte & Arnold.

MINNEAPOLIS, MINN.—ORPHEUM: Evelyn Nesbit & Co.—Chic Sale—Ruby Helder—Rex's Comedy Circus—J. C. Nugent & Co.—Chas. Howard & Co.—Queenie Dunedin.

MEMPHIS, TENN. — ORPHEUM: Fashion Show—Dooley & Rugel—Three Stiendel Bros.—Bert Melrose—Rives & Harrison—Mr. & Mrs. Norman Phillips.

MILWAUKEE, WIS.—MAJESTIC: Eva Tanguay—Morton & Glass—The Volunteers—Dolan & Lenhart—Bernard & Phillips—The International Girl—Wilson & Aubrey.

NEW ORLEANS, LA.—ORPHEUM: Gilbert & Sullivan Revue—Morgan Dancers—Allan Dinehart & Co.—Britt Wood—Du For Boys—Parillo & Frabito.

OAKLAND, CAL.—ORPHEUM: Olga—Sherman, Van & Hyman—Ben Beyer & Co.—De Vole & Livingston—Genevieve Cliff & Co.—Diamond & Brennan.

PORTLAND, ORE.—ORPHEUM: Stuart Barnes — The Crisps—Leon Sisters & Co.—Flavilla—Page, Hack & Mack.

OMAHA, NEB.—ORPHEUM: Four Marx Bros. — Kajiyma—Payne & Niemeyer—Pipifax & Panlo—Van & Bell—Milton & De Long Sisters—Harmony Trio.

OGDEN, U.—ORPHEUM: Nellie Nichols—The Flemings—Margot Francois—Hans Hanke—Gardiner Trio—Harry Beresford & Co.—Derrard & Clark.

SAN FRANCISCO, CAL.—ORPHEUM: Claude Gillingwater & Co.—Claudius & Scarlet—Schiovoni Troupe—The Cansinos—Conrad & Conrad—Nairoqh's Dogs—Eddie Foy & Family—Mme. Donald Ayer—Five Annapolis Boys.

SACRAMENTO & FRESNO, CAL.—Split week: Reine Davies—Bison City Four—Mazie King & Co.—Glen Ellison—Robt. L. Dailey & Co.—Dainty Marie—Three Leightons.

SALT LAKE CITY, U.—ORPHEUM: Walter C. Kelly—"Bank's Half Million"—Galetti's Monks—Mignonette Kokin—Rooney & Bent—Elsie Faye Trio—Garcinetti Bros.

ST. PAUL, MINN.—ORPHEUM: Gauthier & La Dent—"To Save One Girl"—Mae Francis—Dunbar's Bellringers—Mayo & Tally—Les Yardys—"Tango Shoes."

SEATTLE, WASH.—ORPHEUM: Mary Shaw & Co.—McWatters & Tyson—Stain's Comedy Circus—Arthur Barat—Florrie Millershio—Freeman & Dunham—Roshonara.

ST. LOUIS, MO.—COLUMBIA: Lillian Russell—Ball & West—Merle's Cockatoos—The Mexicans—Altman & Dody—Joe Cook—Lai Mon Kim—James Teddy.

WINNIPEG, CAN.—ORPHEUM: Mrs. Leslie Carter & Co.—Moore & Haager—Willie Solar—Chas. E. Evans & Co.—Comfort & King—Singer & Ziegler Twins—Reynolds & Donegan.

PANTAGES' CIRCUIT.
Nov. 29-Dec. 4.

CALGARY, CAN.—PANTAGES': Fashion Girls—Potts Bros. & Co.—Bob Albright—Standard Bros.—Billie Seaton.

EDMONTON, CAN.—PANTAGES': "Golden West Girls"—Roberts, Stuart & Roberts — Lewis, Belmont & Lewis—Heuman Trio—Ray Lawrence.

LOS ANGELES, CAL.—PANTAGES': Hardeen—Howard & Fields Co.—West's Hawaiians—The Longworths—Patty Bros.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): Broadway Revue—Alexander & Scott—King, Thornton & Co.—Prince & Deerie—Wills & Eascan.

PORTLAND, ORE.—PANTAGES': "Tae Lion's Bride"—Chas. Carter & Co.—Kelly & Violet—Carsen Brothers—Hopkins & Axtelle.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Bothwell Browne & Co.—Three Chums—Joe Whitehead—Swain-Ostman Trio—Gertie Van Dyck & Bro.

SPOKANE, WASH. — PANTAGES' (Opens Sunday mat.): Four Casters—Knox Wilson & Co.—Game of Love—Harry La Toy—Jarvis & Harrison.

SEATTLE, WASH.—PANTAGES': "Colonial Days"—Cree—Dancing Davey—Les Arados—S. H. Dudley & Mule.

SAN DIEGO, CAL.—PANTAGES': "Six Peaches & a Pair"—Countess Van Dorman & Co.—Norwood & Hall—Wanzer & Palmer—The Vander Kroos.

SALT LAKE CITY, U.—PANTAGES' (Opening Wednesday mat.): Bottomley Troupe—Santucci Trio—Lombardi Quintette—Charley Case—The Bimbos—Howard & White.

TACOMA, WASH.—PANTAGES': Lottie Mayer & Girls—Luckie & Yost—Friend & Downing—Laypo & Benjamin—Periera Sextette.

VICTORIA, CAN.—PANTAGES': "Girls of the Orient"—Morgan & Gray—John & Mae Burke—Four Portia Sisters—Frances Dyer.

VANCOUVER, CAN.—PANTAGES': Imperial Opera Co.—Laura Winston Co.—Laurie Ordway—Big Four—Alice Teddy (Bear).

WINNIPEG, CAN. — PANTAGES': "Mexico" (tab.)—Parson Gorman—Hugo B. Koch & Co.—O'Neal & Walmsley—The Bremens.

LOEW CIRCUIT.
(WESTERN)
Nov. 29-Dec. 4.

CHICAGO—McVICKER'S: Saona—Mills & Moulton—Dorothy Herman—"A Birthday Party" — Andrew Kelly—Mazetti Family—Sebastian Merrill & Co.—Park, Rome & Francis—Dow & Dow.

THE BEALLS are working over the Association time with their new strong act. They report a successful season of fairs.

FINLEY and BURKE are scoring in their specialty of "Scenes of To-day and Yesterday." Miss Burke, who is now Mrs. Finley, is the daughter of the well known actress, Annie Irish, lately deceased.

HUGHEY DOUGHERTY recently had a finger ampurated. He is rapidly going blind, and any friends who are anxious to help him along can reach him in care of the New Bingham Hotel, Philadelphia.

BORN, to Hilliard and Amber Wright, a baby girl, Nov. 10.

BLANCHE RING

MANAGEMENT

OLIVER MOROSCO

VICTOR ELLIOTT and MARION ELLIOTT

A LITTLE TALK
LITTLE SINGING
LITTLE BURLESQUE DRAMA
BIG NOVELTY FINISH

WHITE RATS CLUB BRYANT 5780 CLUB AGENTS ATTENTION

PITTSBURGH'S MILES OPENS 29.

Chas. H. Miles, of the Miles Theatre, this city, announces that beginning Nov. 29, the policy of that theatre would again be vaudeville, playing acts booked by the Loew Circuit, three shows daily.

Mr. Miles was in Pittsburgh for several days last week, making numerous arrangements for the opening, and announced that this season the theatre will be under the management of Chas. W. Bennett, formerly of New York City.

The stage will remain in the hands of Jos. Weirauch, who has been identified with the house since its opening. Clarence Welsh will continue in charge of the box office receipts.

BLANCHE WALSH HAD NO REAL ESTATE.

Letters of administration upon the estate of the late Blanche Walsh were granted Nov. 22, by the Surrogate's Court here to William M. Travers, of Shoreham, her husband. Miss Walsh died recently at Cleveland, O. The petition for the administration of her estate states that it is in excess of $1,000 personal, but there is no real estate.

COHAN & HARRIS TO STAR CUMFORT AND KING IN A MINSTREL SHOW.

A rumor was heard on Broadway last week, that Cohan and Harris would feature Vaughan Cumfort and Chas. King in a stupendous minstrel show next season. Cumfort and King are now playing in vaudeville on the Keith time.

"GUILTY AS CHARGED," FOR MISS EVILY.

Hellen Evily is to make a vaudeville debut in a playlet called "Guilty, as Charged." It was written by Irvin Cobb, author of "Back Home," and a few other plays, playlets, books and special articles.

MAKES GOOD START.

The Empress Theatre, Kansas City, Mo., under the new management of H. Le Doux, opened to big business with its new policy of four acts of vaudeville, split weeks, booked by Matthews, of Chicago, and Jacobs, of Denver, in conjunction with the Pantages Circuit.

GOMPERS RE-ELECTED.

With only three dissenting votes, one that of Socialist delegate to Federation, Samuel Gompers, of New York, was re-elected president of the American Federation of Labor at the final session of the annual convention held at San Francisco, Nov. 20.

THE EMPIRE STOCK, at Paterson, N. J., closed suddenly Nov. 20.

EVA MARSH, leading lady of a stock company playing at Monongahela City, Pa., is reported to have attempted suicide by jumping from a third story window of the Commercial Hotel, and is in a serious condition at the Memorial Hospital, in that city.

JACK RUSSELL and his canine pal (Don, the drunken dog) have arrived in New York. Mr. Russell, as late director for Lumiere London-Lubin America, has added a splendid finale to an already strong feature act. He introduces as an encore people he has met with his camera, showing King of England and his military staff; Czar of Russia and his Cossacks; Kaiser Wilhelm and his military staff, Emperor of Austria, Sultan of Turkey, King of Serbia, King of Belgium, King of Italy, King of Bulgaria, etc., etc. The photography is very clear, and the pictures are a wonderful collection of splendid and realistic films, now of great value owing to their respected prominence in this, the world's greatest war.

THE HIPPODROME, Reading, Pa., which discontinued vaudeville, Nov. 13, re-opened 22, with Triangle pictures as the attraction.

LYLE and HARRIS are going nicely on the Inter-State time, booked out of Chicago by Harry Spingold.

LILLIAN KINGSBURY has won the support of the women's clubs throughout the metropolitan district for her vaudeville playlet, "The Coward." While the play is rated of the war variety, its strongest appeal is made to supporters of the feminist movement, in which Miss Kingsbury is hervery active.

ROBERT LORAINE is among those mentioned in *The Official Gazette*, of London, Eng., who have received the Military Cross for gallantry. Captain Loraine, to give him his military rank, is an officer of the British Aviation Corps.

MAY IRWIN did a record week's business at the Majestic, Brooklyn, 15-20.

"THE BIRTH OF A NATION" will open at the Montauk, Brooklyn, Nov. 29, for two weeks.

THE ORIENTAL HOTEL, Manhattan Beach, N. Y., is to be dismantled and replaced by a modern fireproof all year hotel, to cost $2,000,000, which will be ready next Summer.

RICHARD BENNETT has bought a dwelling at Park Hill.

EDITH MASON, American soprano, made her American debut in Strauss' "Der Rosenkavalier" at the Metropolitan Opera House, New York, Nov. 20.

MLLE. DAZIE and FLORENCE MOORE have joined "A World of Pleasure."

THE five hundred and fiftieth performance of "Chin-Chin" was given Nov. 22.

L. N. SCOTT, manager of the Metropolitan O. H., St. Paul, Minn., is in New York on a booking trip.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Nov. 22-27 is represented.

Abarbanell, Lina, & Co., Temple, Rochester, N. Y.
Adler, Felix, & Co., Hipp., Youngstown, O.
Ahearn, Chas., Troupe, Temple, Detroit.
Allman & Dody, Majestic, Chicago.
Allen, Flossie, De Kalb, Bkln., 25-27.
"All For a Kiss," Lyric, Hoboken, N. J., 25-27.
American Dancers (6), Palace, Ft. Wayne, Ind.; Chicago 29-Dec. 4.
Ameta, Empress, Grand Rapids, Mich.
Animas, The, Victoria, Charleston, S. C., 25-27.
Ankers (3), Colonial, Norfolk, Va., 25-27.
Anderson, Bob, & Pony, Orpheum, Detroit.
Anthony & Allard, Academy, Buffalo.
Arnaut Bros., Orpheum, Bkln.
Armanis (5), Cross-Keys, Phila., 25-27.
Armento Trio, McVicker's, Chicago.
Artois Bros., Keeney's, Bkln., 25-27.
Avon Comedy Four, Prospect, Bkln.
Avery, Van & Carrie, Emery, Providence, 25-27.
Bayes, Nora, Alhambra, N. Y. C.
Balzer Sisters, Keith's, Indianapolis.
Baldwin, Brothers & Carter, Sheridan Sq., Pittsburgh.
Baggessens, The, Alhambra, N. Y. C.
Ball, Rae Eleanor, Temple, Detroit.
Baker, Belle, Temple, Detroit.
Boyle & Patsy, Princess, Nashville, Tenn., 25-27.
Bankoff & Girlie Dominion, Ottawa, Can.
Barnes & Crawford, Davis, Pittsburgh.
Barry, Mr. & Mrs. Jimmy, Keith's, Washington.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Ball & West, Orpheum, St. Paul.
Barnet, Capt., & Son, St. James, Boston, 25-27.
Barnes & Robinson, Globe, Boston, 25-27.
Ball, Ernest R., Orpheum, Bkln.
Bancroft & Broske, Colonial, N. Y. C.
Barry & Wolford, Wm. Penn, Phila.
Bailey, Cliff, Allegheny, Phila.
Barber & Jackson, New Empress, Cincinnati.
Barnes & Carter, Baker, Rochester, N. Y.
Barry, Edwina, & Co., Keith's, Lowell, Mass.
"Back Number," St. James, Boston, 25-27.
Benway, A. P. "Happy," Todd's Show, indef.
Belmonts (5), Keith's, Atlantic City.
Bertisch, Keith's, Columbus, O.
Beeman & Anderson, Prospect, Bkln.
Bernard & Scarth, Victoria, Charleston, S. C., 25-27.
Beers, Leo, Keith's, Providence.
Bernardi, Constantino, American, N. Y. C.
Berrens, The, Orpheum, N. Y. C., 22-24; National, N. Y. C., 25-27.
Bergen, Alfred, Shea's, Toronto, Can.
Bergere, Valerie, & Co., Keith's, Toledo, O.
Beggs, Les, & Co., American, N. Y. C., 25-27.
Bernard & Shaw, Delancey St., N. Y. C., 25-27.
Bennington Sisters, Keith's, Lowell, Mass.
"Between Trains," Princess, Nashville, Tenn., 25-27.
Big City Four, Keith's, Indianapolis; Keith's, Louisville, Ky., 29-Dec. 4.
Bicknell & Gibuey, Empress, San Francisco; Empress, Sacramento, 29-Dec. 4.
Birchley, Jack, McVicker's, Chicago.
Bigelow, Campbell & Rayden, Globe, Phila.
Bimbery, Jack, & Co., Bowdoin Sq., Boston.
Billy & Al., Grely's, Portland, Me., 25-27.
Bleriots, The, Plaza, N. Y. C., 22-24.
Black & White Revue, Keystone, Phila.
Bowers, Fred V., & Co., Shea's, Toronto, Can.
Bonner & Powers, Loew's 7th Ave., N. Y. C., 22-24; American, N. Y. C., 25-27.
Boyle & Brazil, Palace, N. Y. C.
Bond & Casson, Wm. Penn, Phila.
Bronte & Sidwell, Shea's, Buffalo.
Brightons, The, Temple, Detroit.
Bracks (7), Keith's, Providence.
Brunettes, Cycling, Harris, Pittsburgh.
Brown & Bristol, American, N. Y. C., 22-24; Delancey St., N. Y. C., 25-27.
Brooks, Alan, & Co., Shea's, Toronto, Can.
Brower, Walter, Keith's, Washington.
Bryan, Etta, & Co., Greeley Sq., N. Y. C., 22-24; De Kalb, Bkln., 25-27.
Brierre & King, Boulevard, N. Y. C., 22-24; Palace, Bkln., 25-27.
Breen, Harry, Greeley Sq., N. Y. C., 25-27.
Brunelle, Wm., & Co., McVicker's, Chicago.
Browning & Dean, Princess, St. Paul, 25-27.
"Bride Shop, The," Keith's, Providence.
Butler, Dick, "Little Princess" Co., indef.
Burns & Lynn, Empress, Grand Rapids, Mich.
Burke, Dan, & Girls, Grand, Knoxville, Tenn., 25-27.
Burnham & Irwin, Keith's, Phila.
Burton, Dick, & Co., Plaza, N. Y. C., 22-24.
Burton, Dorothy, & Co., Bijou, Fall River, Mass., 25-27.
Buchanan, Lorraine, & Co., Proctor's Grand, Albany, N. Y., 25-27.
Carew, Ollie, Empress, Fresno, Cal., 29-Dec. 4.
Carus, Emma, & Co., Keith's, Boston.
Capitola & Cathleen, Keith's, Atlantic City.
Carr, Alex. & Co., Shea's, Buffalo.
Carr, Eddie, & Co., Keith's, Columbus, O.
Caupolican, Chief, Orpheum, Montreal, Can.
Campbells, Misses, Majestic, Chicago.
Carter, Mrs. Leslie, & Co., Orpheum, Minneapolis.
Carltons, The, Greeley Sq., N. Y. C. 22-24; De Kalb, Bkln., 25-27.
Calve, Mme. Emma, Palace, N. Y. C.
Casados, Les, Empire, Lawrence, Mass., 25-27.
Carlisle's Animals, Allegheny, Phila.
Cadieux, New Empress, Cincinnati.
Campbell & Norton, New Portland, Portland, Me., 25-27.
Cappelin, Mr. & Mrs. Arthur, Lyric, Buffalo
Cecelian Maids (6), Empress, St. Paul.
Chip & Marble, Bushwick, Bkln.
Charles, Prince, Keith's, Providence.
Chef, Musical, Loew's 7th Ave., N. Y. C., 22-24.

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Chung Hwa Four, Flatbush, Bkln.
Clifford, Kathleen, Royal, N. Y. C.
Clifton & Fowler, Royal, N. Y. C.
Clown Seal, Bushwick, Bkln.
Clayton, Bessie, & Co., Orpheum, New Orleans.
Clive, E. E., & Co., Hipp., Toronto, Can.
Clifford & Fields, Loew's, Toronto, Can.
Cole, Mrs. Bert, "Tango Shoes" Co., indef.
Cooper, Fitch & Co., Harris, Pittsburgh.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Corbett, Sheppard & Donovan, Keith's, Boston.
Corradini's Animals, Keith's, Boston.
Courtney Sisters, Loew's, Newark.
Collins, Milt, Maryland, Baltimore.
Corcoran & Dingle, Temple, Detroit.
Cooper, Harry, & Co., Colonial, Erie, Pa.
Comer, Larry, American, N. Y. C., 22-24; Delancey St., N. Y. C., 25-27.
Costa Troupe, Lincoln Sq., N. Y. C., 22-24; Fulton, Bkln., 25-27.
Cook, Joe, Palace, Chicago.
Comfort & King, Orpheum, St. Paul.
Connors & Witt, Plaza, N. Y. C., 22-24.
Cook & Stevens, Plaza, N. Y. C., 25-27.
Cook & Sylvia, Globe, Phila.
Colonial Minstrel Maids, Poli's, Scranton, Pa., 25-27.
Conlin, Steele & Park, Keith's, Portland, Me.
Cressy & Dayne, Keith's, Dayton, O.; Palace, Ft. Wayne, Ind., 29-Dec. 4.
Crossman & Grotel, Hipp., Baltimore.
Creighton, A., Colonial, Logansport, Ind., 25-27.
Crumbly & Burns, Greeley's, Portland, Me., 25-27.
Creole Band, Lyric, Indianapolis, 25-27.
"Cranberries," Alhambra, N. Y. C.
Cummin & Seaham, Orpheum, N. Y. C., 22-24; Palace, Bkln., 25-27.

EVELYN CUNNINGHAM
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Curtis, Sam, & Golfing Girls, Proctor's Grand, Albany, N. Y., 25-27.
Curtis, Ruth, Lyric, Buffalo.
Dancing Girls (8), Sheridan Sq., Pittsburgh.
Damerel, Geo., & Co., Lyric, Birmingham, Ala.
Danubes (4), Bushwick, Bkln.
Daly, Chas., Fulton, Bkln., 25-27.
Daniels & Conrad, Palace, N. Y. C.
Davis, Lela, Academy, Buffalo.
Delton, Mareena & Delton, Maryland, Baltimore.
Dealey & Kramer, Colonial, Norfolk, Va., 25-27.
De Kos Troupe, Shea's, Toronto, Can.
De Serris, Henrietta, & Co., Keith's, Toronto, Can.
De Winters, Grace, Loew's, Rochester, N. Y., 25-27.
Delmore & Moore, Princess, Wichita, Kan., 25-27; Empress, Tulsa, Okla., 29-Dec. 1; Lyric, Okla. City, 2-4.
Delmore & Lee, Flatbush, Bkln.
De Leon & Davies, Keith's, Boston.
De Rosno's Animals, Gordon's Olympia, Boston.

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De Groot, Frank, Hipp., Rochester, N. Y.
De Lisle, Juggling, Palace, Hartford, Conn., 25-27.
De Sylvia & Meese, Family, Indianapolis.
Derkin's Animals, Shea's, Buffalo.
Dinehart, Allan, & Co., Orpheum, Memphis.
Ding Dong Five, Allegheny, Phila.

Jas. B.—DONOVAN and LEE—Marie

King of Ireland The Little Beauty

Majestic, Chicago, Nov. 8-13.

Doll, Alice Lyndon, Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., 29-Dec. 4.
Dooley & Sales, Keith's, Columbus, O.
Dolly & Mack, Keith's, Indianapolis.
Donahue & Stewart, Keith's, Providence.
Donovan & Lee, Majestic, Chicago.
Dooley & Rugel, Columbia, St. Louis.
Doughertys, The, National, N. Y. C., 25-27.
Doree, Mme., Opera Co., Greely's, Portland, Me.
Dolly Sisters, Olympic, Buffalo.
"Doctor's Orders," American, N. Y. C., 22-24; Bijou, Bkln., 25-27.

PRINCESS

DOVEER

THE DANCING SENSATION

"Don't Walk In Your Sleep," Orpheum, N. Y. C., 22-24; Lincoln Sq., N. Y. C., 25-27.
Dream Dancers, Orpheum, Detroit.
Dunbar's White Hussars (9), Temple, Rochester, N. Y.
Dumas & Floyd, Bijou, Richmond, Va., 25-27.
Dunbar's Maryland Singers, Keith's, Toledo, O.
Du For Boys (3), Orpheum, Memphis.
Dunbar's Bell Ringers, Orpheum, Minneapolis.
Duttons, The, Columbia, St. Louis.
Duval, Vloia, Emery, Providence, 25-27.
Dunbar, Charles & Madeline, Grand, St. Louis.
Dudel, Lucille, Academy, Buffalo.
Dunedin, Queenie, Orpheum, St. Paul.
Dyer & Fay, Orpheum, N. Y. C., 22-24; Bijou, Bkln., 25-27.
Dyer, Hubert, & Co., Loew's 7th Ave., N. Y. C., 22-24; Orpheum, N. Y. C., 25-27.
Eastman, Mel, Bowdoin Sq., Boston, 25-27.
Earl & Curtis, Keith's, Indianapolis.
East, George, & Co., Davis, Pittsburgh.
Eddie & Ramsden, Orpheum, Altoona, Pa., 25-27.
Eagan, Joe, Howard, Boston.
Eckhoff & Gordon, Delancey St., N. Y. C., 22-24; American, N. Y. C., 25-27.
Edwards' Song Revue, Majestic, Milwaukee.
Eddys, Aerial, Loew's 7th Ave., N. Y. C., 22-24; Lincoln Sq., N. Y. C., 25-27.
Egan, Joe M., & Dogs, Howard, Boston.
El Rey Sisters, Empress Grand Rapids, Mich.
Elliott & Mullen, Orpheum, Detroit.
Eldridge, Fred, Bowdoin Sq., Boston, 25-27.
Emerson & Baldwin, Keith's, Dayton, O.
Emperor, Keith's, Lowell, Mass.
Erford's Sensation, Royal, N. Y. C.
Ernie & Ernie, Grand, Knoxville, Tenn., 25-27.
Everest's Monks, Colonial, N. Y. C.
Evans, Chas. E., & Co., Orpheum, St. Paul.
Everett, Sophie & Harvey, Loew's, Newark, 25-27.
Evans, Ernest, Palace, N. Y. C.
Fashion Show, Keith's, Washington.
Farber Girls, Hipp., Youngstown, O.
Fairweather, Una, Palace, Chicago.
Fay, Frankie, Greeley Sq., N. Y. C., 25-27.
Fay's Cabaret, Miles, Cleveland.
Faynes, The, Grand, Phila.
Farrell, Alice, Baker, Rochester, N. Y.
Farnelli Trio, Baker, Rochester, N. Y.
Fagg & White, Proctor's Grand, Albany, N. Y., 25-27.
Fanton's Athletes, Loew's, Toronto, Can.
Fern, Harry, & Co., Orpheum, Winnipeg, Can.
Ferry, Keith's, Dayton, O.
Felix & Barry Girls, Majestic, Milwaukee.
Feiber & Fisher, Loew's 7th Ave., N. Y. C., 22-24; Lincoln Sq., N. Y. C., 25-27.
Fern, Louise, & Co., Baker, Rochester, N. Y.
Fennell & Tyson, Prospect, Bkln.
Fisher, Mr. & Mrs. Perkins, Pantages', Salt Lake City.
Fitzgibbon, Bert, Keith's, Dayton, O.
Fischer, Geo., & Co., Keith's, Atlantic City.
Fitzgibbons, Marie, Colonial, N. Y. C.
Fielding, Pauline, Players, Gordon's Olympia, Boston.
Florida Sextette, New Portland, Portland, Me., 25-27.
Florinands (5), Gt. Northern, Chicago.
Fletcher, Chas. Leonard, Loew's, Toronto, Can.
Foy, Eddie, & Children, Orpheum, San Francisco, 22-Dec. 4.
Ford & Ramsey, Lyric, Birmingham, Ala., 25-27.
Ford, Bertie, Palace, Ft. Wayne, Ind.
Fox & Wells, Loew's 7th Ave., N. Y. C., 25-27.
Forest, B. Kelly, Hipp., Baltimore.
Fondelier, Sadie, Family, Indianapolis.
"Forest Fire," Prospect, Bkln.
Francis, Mae, Orpheum, Minneapolis.
Frosini, Sheridan Sq., Pittsburgh.
Frisco Four, Academy, Buffalo.
Fulano, Don, Keith's, Cincinnati.
Garcinetti Bros., Orpheum, Ogden, U.; Orpheum, Salt Lake City, U., 29-Dec. 4.
Gautier's Toy Shop, Keith's, Indianapolis.
Gallagher & Martin, Colonial, Erie, Pa.
Gandsmidts, The, Majestic, Milwaukee.
Gallon, Lyric, Hoboken, N. J., 25-27.
Gamble, Albert, & Co., Harris, Pittsburgh.
Gabriel, Master, Palace, Hartford, Conn., 25-27.
Gascolgnes, Royal, McVicker's, Chicago.
George, Col. Jack, Keystone, Phila.
Gere & Delaney, Keith's, Portland, Me.
Gilfoil, Harry, Keith's, Boston.
Gilbert & Sullivan Revue, Orpheum Memphis, Tenn.
Gilbert, Elsie, & Girls, Hipp., Toronto, Can.
Gillen, John, & Co., Poli's, Scranton, Pa. 25-27.
Gillett's Monks, Grand, St. Louis.
Gillett, Lucy, Orpheum, St. Paul.
Girard, Harry, & Co., Keith's, Lowell, Mass.
"Girl in the Moon," Princess, Nashville, Tenn., 25-27.
Glaser, Lulu, & Co., Keith's, Columbus, O.
Glose, Augusta, Hipp., Youngstown, O.
Gladiators, The, Prospect, Bkln.
Gorden, Eleanor, & Co., Forsyth, Atlanta, Ga.
Goldsmith & Hoppe, Bijou, Richmond, Va., 25-27.
Gordon Bros. & Walton, Greeley Sq., N. Y. C., 22-24.
Golden & Keating, Orpheum, Detroit.
Gordon & Marks, Cross-Keys, Phila., 25-27.
Gorman Bros., Grand, St. Louis.
Golden, Claude, Keith's, Portland, Me.
Gruber & Kew, Orpheum, Ft. William, Ont., Can., 25-27; Strand, Winnipeg, 29-Dec. 4.
Grapewin, Charles, & Co., Keith's, Louisville.
Gruber's Animals, Keith's, Louisville.
Green, McHenry & Dean, American, N. Y. C., 22-24; Palace, Bkln., 25-27.
Grannis & Grannis, Orpheum, N. Y. C., 22-24; Delancey St., N. Y. C., 25-27.
Green, Harry, & Co., Davis, Pittsburgh.
Granville, Bernard, Keith's, Phila.
Gygi, Ota, Alhambra, N. Y. C.
Hamilton, James, Crystal, No. Manchester, Ind., 25-27; White Light, Ligonier, 29, 30.

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Harriah, Roy, Trio, Keith's, Indianapolis.
Haydn, Borden & Haydn, Orpheum, Montreal, Can.
Hallen & Fuller, Keith's, Providence.
Harris, Gus, Delancey St., N. Y. C., 22-24; National, N. Y. C., 25-27.
Harmony Trio, Orpheum, Kansas City, Mo.
Halperin, Nan, Majestic, Milwaukee.
Hayward, Harry, & Co., Orpheum, New Orleans.
Hanlon & Clifton, Palace, Minneapolis.
Hayes, Catherine, & Co., National, N. Y. C., 25-27.
Hanson, Alice, & Co., Hipp., Toronto, Can.
Hall, Ethel, Mae, & Co., Miles, Cleveland.
Haley Sisters (4), Keystone, Phila.
Hallman Bros., Gordon's Olympia, Boston.
Hal & Francis, Poli's, Scranton, Pa., 25-27.
Hall, Bob, McVicker's, Chicago.
Harvards (6), Keith's, Portland, Me.
Harlan & Long, Harris, Pittsburgh.
Hartley & Pekin, Palace, Hartford, Conn., 25-27.
Hamilton & Alice, Lyric, Indianapolis, 25-27.
Hallen & Hunter, Gt. Northern, Chicago.
Helene & Emilon, Alhambra, N. Y. C.
Heath & Perry, Alhambra, N. Y. C.
Hennings, John & Winnie, Royal, N. Y. C.
Heather, Josie, & Co., Davis, Pittsburgh.
Helder, Ruby, Orpheum, St. Paul.
Herbert's Animals, National, N. Y. C., 25-27.
Herman, Dorothy, Miles, Cleveland.
Herford, Beatrice, Palace, N. Y. C.
Herbert, F. F., Wm. Penn, Phila.
Hedge, John, Star, St. Paul; Century, Kansas City, Mo., 29-Dec. 4.
Hines, Harry, & Co., Colonial, Logansport, Ind., 25-27.
Holman, Harry, & Co., Keith's, Indianapolis; Keith's, Louisville, Ky., 29-Dec. 4.
Hopkins, Ethel, Keith's, Cincinnati.
Howard, Kitel & Herbert, Sheridan Sq., Pittsburgh.
Hoffmann, Gertrude, Keith's, Cleveland.
Howell, Geo., & Co., Temple, Detroit.
Horelik Troupe, Keith's, Phila.
Howard's Ponies, Hipp., Youngstown, O.
Holmes & Holliston, Loew's, New Rochelle, N. Y., 25-27.
Howard Sisters, Hipp., Toronto, Can.
Hoey & Lee, Orpheum, Bkln.
Honey Boys (7), Wm. Penn, Phila.
Hoyt, Lessig & Co., Keystone, Phila.
Howell, Evelyn, Shea's, Toronto, Can.
Hunting & Francis, Colonial, N. Y. C.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME

Direction HARRY W. SPINGOLD

Hunting, Lou & Mollie, Shea's, Buffalo.
Hussey & Boyle, Keith's, Cleveland.
Ideal, Princess, Nashville, Tenn., 25-27.
Imhof, Conn & Coreene, Keith's, Toledo, O.
Imperial Troupe, Gt. Northern, Chicago.
Irwin, Flo, & Co., Loew's 7th Ave., N. Y. C., 25-27.
Jardon, Dorothy, Keith's, Phila.
Jansleys (4), Bijou, Richmond, Va., 25-27.
Jarrow, Bijou, Bkln., 25-27.
James, Freddy, Loew's 7th Ave., N. Y. C., 25-27.
Jackson, Thomas, & Co., Palace, Hartford, Conn., 25-27.
Jargo & Hamilton, Grand, Phila.
Jerome & Carson, Flatbush, Bkln.
Jewell Comedy Trio, Gt. Northern, Chicago.
Jolly Jack Tars, Hipp., Toronto, Can.
Jones & Sylvester, Wm. Penn, Phila.
Jue Quong Tai, Gt. Northern, Chicago.
Kay & Adams, "Tango Shoes" Co., indef.
Kartelli, Keith's, Phila.
Kane & Herman, Keith's, Atlantic City.
Kajiyama, Orpheum, Kansas City, Mo.
Kaufman Bros., Prospect, Bkln.
Kanazawa Japs, Keystone, Phila.
Kay, Betts & Robbins, Gordon's Olympia, Boston.
Kelly, Joe K., Monaghan's, New Brunswick, N. J., indef.
Kiet & De Mont, Shea's, Buffalo.
Kerns (2), Orpheum, Chattanooga, Tenn., 25-27.
Kerville Family, Orpheum, Bkln.
Keatons (3), Palace, Chicago.
Kerr & Weston, Majestic, Chicago.
Keegan & Ellsworth, Palace, Minneapolis.
Kelly, Andrew, Orpheum, Detroit.
Kennedy & Kramer, Palace, Hartford, Conn., 25-27.
Kirksmith Sisters, Domonion, Ottawa, Can.
Kingsbury, Lillian, & Co., Keith's, Washington.
King & King, Emery, Providence.
King, Orpheum, Altoona, Pa., 25-27.
Kilkenny Four, Academy, Buffalo.
Kings, Juvenile Four, Empress, St. Paul.
Kluting's Animals, Loew's, Newark, 25-27.
Koster & Davis, Harris, Pittsburgh.
Kolb & Harland, Keith's, Dayton, O.
Kramer & Morton, Dominion, Ottawa, Can.
Krazy Kids (9), Fulton, Bkln., 25-27.
La Vars, Dancing, Royal, N. Y. C.
Lang & Conlter, Princess, Nashville, Tenn., 25-27.
Lai Mon Kim, Majestic, Milwaukee.
La Varre, Paul, & Bro., Orpheum, New Orleans.
Lamberti, National, N. Y. C., 22-24; Boulevard, N. Y. C., 25-27.
Lannigan, Joe, Loew's 7th Ave., N. Y. C., 25-27.
Langtry, Lilly, Orpheum, Bkln.
La Vine, Edward, & Co., Grand, St. Louis.
Lamont's Circus, Family, Indianapolis.
Largay, Snee & Co., Gt. Northern, Chicago.
Lewis, Chas. T., Homer Miles Co., indef.
Leonard, Eddie, & Co., Maryland, Baltimore.
Le Hoen & Dupreece, Palace, Ft. Wayne, Ida.
Le Van & Dobbs, Davis, Pittsburgh.
Le Blanc, Eugenie, Delancey St., N. Y. C., 22-24; Bijou, Bkln., 25-27.
Lesser, Amy, Bijou, Richmond, Va., 25-27.
Lewis, Tom, & Co., Hipp., Youngstown, O.
Lewis, Henry, Orpheum, New Orleans.
Lee Tung Foo, Sheridan Sq., Pittsburgh.
Lewis & Norton, Lincoln Sq., N. Y. C., 25-27.
Ledegar, Chas., Hipp., Toronto, Can.
Le Roy, Harvey & Co., Cross-Keys, Phila., 25-27.
Lelands, The, Globe, Boston.
Le Count, Bessie, Howard, Boston.
Leoni & Leoni, Howard, Boston.
Lewis' Animals, Baker, Rochester, N. Y.
Leonard & Willard, St. Paul.
Lightner, Misses, & Alexander, Colonial, N. Y. C.
Lipinski's Dogs, St. James, Boston, 25-27.
"Limousine Romance," Keith's, Louisville.
"Little Stranger," Davis, Pittsburgh.
Lloyd, Herbert, & Co., Keeney's, Bkln., 25-27.
Lloyd & Britt, Temple, Rochester, N. Y.
Lockhardt & Laddie, American, N. Y. C., 22-24.
Lorraine, Oscar, American, N. Y. C., 22-24; De Kalb, Bkln., 25-27.
Lorenz & Fox, Delancey St., N. Y. C., 22-24; American, N. Y. C., 25-27.
Lohse & Sterling, Orpheum, Kansas City, Mo.
Losee, Gilbert, Greeley Sq., N. Y. C., 22-24; Loew's, Newark, N. J., 25-27.
Loughlin & Caxton, Bushwick, Bkln.
Loughlin's Canines, Grand, Phila.
Loyal's, Alf., Dogs, Flatbush, Bkln.
Lowe, Isabelle, Shea's, Toronto, Can.
Lorgnette Mlle., Family, Indianapolis.
Lunette Sisters, Keith's, Columbus, O.
Lucier, Hipp., Baltimore.
Luciana, Globe, Phila.
Lyres (3), Atlanta, Ga.

CECIL VIRGINIA

LYLE and HARRIS

The Boy Baritone and the Tiny Girl

PRESENTING

A Novelty Singing, Dancing, Musical Act

Direction HARRY SPINGOLD.

Lynne, Overman & Co., Keith's, Atlantic City.
Lydell, Al., & Co., Keith's, Cincinnati.
Lyon, Healy & Hart, Lyric, Buffalo.
MacMillan, Violet, Majestic, Ann Arbor, Mich. 25-27.
MacRae & Clegg, Keith's, Cincinnati.
Mantell's Marionettes, Broadway, Oakland, Cal., 24-27; Princess, San Francisco, 28-30; Jose, San Jose, Dec. 1-4.
Mason-Keeler & Co., Maryland, Baltimore.
"Man Off the Ice Wagon, The," Keith's, Atlantic City.
Mason, Harry Lester, Empress, Grand Rapids, Mich.
Matthews, Shayne & Co., Keith's, Indianapolis.
Mack & Walker, Orpheum, Montreal, Can.
Mann, Sam, & Co., Temple, Rochester, N. Y.
Marx Bros. & Co. Orpheum, Kansas City, Mo.
Macks, Aerial, Orpheum, New Orleans.
Marco Twins, Palace, Minneapolis.

HARRY MASON & CO.

In "GET THE MONEY."

Playing Western Vaud. Direction LEW GOLDBERG.

(Continued on page 20.)

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgr.)—Olympic, St. Louis, 22-27, Bloomington, Ind., 29, Anderson 30, Dayton, O., Dec. 1, Springfield 2, Columbus 3, 4.
Anglin, Margaret—Battle Creek, Mich., 25, Jackson 26.
Arliss, Geo.—Toronto, Can., 22-27.
"Abe and Mawruss" (A. H. Woods, mgr.)—Lyric, New York, indef.
"Around the Map" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.
"Alone at Last" (The Shuberts, mgrs.)—Shubert, New York, indef.
"Across the Atlantic," Merrill D. Howe, Inc. (W. C. Smythe, mgr.)—Strawn, Tex., 24, Thurber 25, Whitney 26, McGregor 27, Gatesville 29, Goldthwaite 30, Burnett Dec. 1, Giddings 2.
"At the Old Cross Roads" (Arthur C. Aisten, mgr.)—Paterson, N. J., 22-27, Jersey City 29-Dec. 4.
"Adele"—Reading, Pa., 26.
Barrymore, Ethel (Chas. Frohman, Inc., mgr.)—Lyceum, New York, indef.
Barker's, Granville, Co.—Albany, N. Y., 25-27, Powers', Chicago, 29, indef.
Boston Opera & Pavlowa—Boston O. H., Boston, 22-Dec. 11.
"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Bird of Paradise" (Oliver Morosco, mgr.)—San Francisco 21-Dec. 4.
"Blue Bird, The" (The Shuberts, mgrs.)—Newark 29-Dec. 4.
"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—Battle Creek, Mich., 24, Grand Rapids 25-27, Chicago 28-Dec. 4.
"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Orlando, Fla., 24, Tampa 25, Gainesville 26, Tallahassee 27, Quincy 29, Bainbridge, Ga., 30, Dothan, Ala., Dec. 1, Cordele, Ga, 2, Hawkinsville 3, Macon 4.
"Bringing Up Father," No 3 Co., Gus Hill's (Griff Williams, mgr.)—Colonial, Baltimore, 22-27.
Chanler Dramatic Co.—Forty-fourth Street, New York, 23-27.
Chatterton, Ruth & Henry Miller—Broad, Phila., 22-27, Toronto, Can., 27-Dec 4.
Campbell, Mrs. Patrick—Springfield, Mass., 25-27, Newark, N. J., 29-Dec. 4.
Clamage, Arthur, Mus. Revue (Fred Smythe, mgr.)—Benson, Minn., 22-24, Wilmar 25-27, Morris 29, 30.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
"Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.) Grundy Center, Ia., 24, Cedar Rapids 25, Morrison, Ill., 26, Savanna 27, Anamosa, Ia., 29.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Longacre, New York, indef.
Drew, John, Chas. Frohman, Inc., mgr.)—Empire, New York, 22, indef.
Dodge, Sanford—Portland, N. Dak., 25.
"Daddy Long Legs"—San Antonio, Tex., 24-26.
"Dancing Around" (The Shuberts, mgrs.)—Academy, Baltimore, 22-27, Belasco, Washington, 29-Dec. 4.
"Don't Lie to Your Wife" (C. S. Primrose, mgr.)—Evansville, Ind., 25.
"Damaged Goods"—Casino, Washington, 22-27.
Eltinge, Julian (A. H. Woods, mgr.)—Bronx O. H., New York, 22-Dec. 4.
"Eternal Magdalene, The" (Selwyn & Co., mgrs.)—Forty-eighth Street, New York, indef.
"Experience" (Wm. Elliott, mgr.)—Pittsburgh 22-27.
"Experience" (Wm. Elliott, mgr.)—Wilbur, Boston, 22-27, Toronto, Can., 29-Dec. 4.
"Everywoman" (Henry W. Savage, mgr.)—Norfolk, Va., 24, 25, Newport News 26, Petersburg 27, Charlotteville 29, Staunton 30.
"Everyman 1916" (L. H. Everhart, mgr.)—Moriand, Kan., 24, Jennings 25, Stamford, Neb., 27, Edison 29, Beaver City 30, Herndon, Kan., Dec. 1, Wilsonville, Neb., 2, Ludell, Kan., 3.
Ferguson, Elsie (Klaw & Erlanger, mgrs.)—Springfield, Mass., 24, Providence 25-27, Broad, Phila., 29-Dec. 4.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Toronto, Can., 22-27, Ithaca, N. Y., 29, Auburn 30, Schenectady Dec. 1, Glens Falls 2, Poughkeepsie 3, Stamford, Conn., 4.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, indef.
"Follies of 1915" (F. Ziegfeld, mgr.)—Pittsburgh 21-27, Illinois, Chicago, 29, indef.
"Full House, A," Co. A (H. H. Frasee, mgr.)—Adelphi, Phila., 22-27.
"Full House, A" Co. C (H. H. Frasee, mgr.)—Holyoke, Mass., 24, Worcester 25-27.
"Full House, A" (H. H. Frasee, mgr.)—New Haven Conn., 25-27.
"Freckles," Western Co. (Broadway Amuse. Co., mgr.) —Winnebago, Minn., 24, Spencer, Ia., 25, Fenton 26, Armstrong 27, Humboldt 29, Algona 30.
"Freckles" Southern Co. (Broadway Amuse. Co., mgr.) —Hordville, Neb., 24, Kearney 25, Wood River 26, Grafton 27, Minden 29, Holdredge 30.
"Freckles," Co. B (Broadway Amuse. Co., mgr.)—Marianna, Fla., 24, Lake City 26, Ocala 30.
"Frame-Up, The," Byers & Mann (Hugh Adams, mgr.) —Loop City, Neb., 24, Kearney 29, Shelton 30.
"Fool There Was, A"—Selma, Ala., 24, Mobile 25.
Gillette, Wm. (Chas. Frohman, Inc., mgr.)—Montauk, Bkln., 22-27, National, Washington, 29-Dec. 4.
"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Belasco, Washington, 22-27, Shubert, Bkln., 29-Dec. 4.
"Girl From Broadway, The" (Clyde E. Anderson, mgr.) Geneseo, N. Y., 24, Avon 25, Batavia 26, Clinton 27, Caledonia 29, Honey Falls 30, Clifton Springs Dec. 1, Phelps 2.
"Girl and the Tramp, The," Fred A. Byers' (Harry Maynard, mgr.)—Duncan, Okla., 24, South McAlester 25, Ardmore 27, Davis 29, Sulphur 30.
Hilliard, Robert—Buffalo, N. Y., 25-27.
Hodge, Wm.—Lyric, Phila., 22-27, Standard, New York, 29-Dec. 4.
"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"Hip-Hip-Hooray" (Chas. Dillingham, mgr.) — Hipp., New York, indef.
"Hobson's Choice" (F. Ray Comstock, mgr.)—Comedy, New York, indef.
"His Majesty Bunker Bean"—Cort, Chicago, indef.
"High Jinks" (Geo. A. Edes, mgr.) —Joplin, Mo., 24, Springfield 25.
"Human Soul, The"—Elkins, W. Va., 24, Fairmount 25, Piedmont 26, Buckhannon 27, Shinnston 29, Sistersville 30.
"High Jinks," Eastern Co. (Chas. D. Wilson, mgr.)—Augusta, Ga., 24, Atlanta 25-27, Athens 29, Macon 30, Columbus Dec. 1, Montgomery, Ala., 2, Pensacola, Fla., 3, Mobile, Ala., 4.
"Happy Heinie" (Edw. Manley, mgr.)—Huntington Ind., 24, Rochester 25, Peru 26, Muncie 27, Middletown, O., 28, Richmond, Ind., 29, Cambridge City 30, New Castle Dec. 1, Frankfort 2, Elwood 3, Tipton 4.
"Henpecked Henry," Eastern Co. (Halton Powell, Inc., mgr.)—Bluefield, W. Va., 24, 25, Wytheville 26, Bristol, Tenn., 27, Soldier's Home 29, Johnson City 30, Athens Dec. 1, Huntsville, Ala., 2, New Decatur 3, Sheffield 4.
"Henpecked Henry," Northern Co. (Halton Powell, Inc., mgr.)—Ute, Minn., 24, Onawa 25, Vermillion, S. Dak., 26, Canton 27, Sioux Falls 28, Centreville 29, Parker 30, Plankinton Dec. 1, Yankton 2, Pipestone 3, Madison 4, 5.
"Have You Seen Stella?"—Harrisburg, Pa., 27, Casino, Washington, 29-Dec. 4.
Lillington, Margaret (Selwyn & Co., mgrs.)—Miles City, Mont., 24, Billings 25, Lewiston 26, Bozeman 27, Great Falls 29, Butte 30.
Irwin, May—Newark 22-27.
"It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Detroit 21-27, Indianapolis Dec. 2-4.
"It's a Long Way to Tipperary" (Price & Butler, mgrs.) —Pottstown, Pa., 26, Tremont 27.
"In Old Kentucky" (Philip H. Niven, mgr.)—Granville, N. Y., 24, Glen Falls 25, Rutland, Vt., 26, Brattleboro 27, Randolph 29, Barre 30.
Jansen, The Great (Felix Blei, mgr.)—Frankfort, Ind., 22-24, Logansport 25-27, Muncie 29-Dec. 1.
"Kick In" (A. H. Woods, mgr.)—Lexington, New York, 22-27, Garrick, Phila., 29-Dec. 4.
"Kick In" (A. H. Woods, mgr.)—Crown, Chicago, 22-27.
Lauder, Harry (Wm. Morris, mgr.)—New Haven, Conn., 24, Hartford 25, No. Adams, Mass., 26, Rutland, Vt., 27, Lewiston, Me., 29, St. John, N. B., Can., 30, Bangor, Me., Dec. 1, Portland 2, Portsmouth, N. H., 3, Manchester 4.
"Little Girl in a Big City, A" (Schutter & Montgomery, mgrs.)—Pittsburgh 22-27.
"Life" (Wm. A. Brady, mgr.)—Detroit 22-28.
"Lilac Domino, The"—Kansas City, Mo., 21-27, Garrick, Chicago, 28, indef.
"Lady Luxury" (Chas. H. Wuers, mgr.)—Peoria, Ill., 26, Indianapolis 29, 30.
"Lavender and Old Lace" (Oliver Martell, mgr.)—Angola, Ind., 24, Battle Creek, Mich., 26.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.
Metropolitan Opera Co.—Metropolitan, New York, indef.
Mann, Louis (The Shuberts, mgrs.)—Standard, New New York, 22-27, Lexington, New York, 29-Dec. 1.
Maude, Cyril—Milwaukee 28-Dec. 4.
Marks, Tom, Co.—Barrie, Ont., Can., 24.
"Maid in America" (The Shuberts, mgrs.)—Shubert, Boston, 22-27, Albany, N. Y., Dec. 2-4
"Modern Cinderella, A," Western Co., Jones & Crane's (Vic Crane, mgr.)—Burlington Jct., Mo., 29, Trenton Dec. 1.
"Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettingill, mgr.)—Victoria, Chicago, 22-27, St. Louis 28-Dec. 4.
"Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—New Orleans 21-27, Baton Rouge 29, Vicksburg, Miss., 30, Monroe, La., Dec. 1, Ruston 2, Shreveport 3, Alexandria 4.
"Mutt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—Bowling Green, O., 24, Sandusky 25, Tiffin 26, Findlay 27, Bucyrus 29, Upper Sandusky 30, Kenton Dec. 1, Belle Fountain 2, Urbana 3, Greenville 4.
"Mutt & Jeff in College," No. 4 Co. (Gus Hill's (Robt. B. Monroe, mgr.)—Dayton, Ida., 24, Walla Walla, Wash., 25, Baker City, Ore., 26, Welser, Ida., 27, Nampa 28, Boise 29, Twin Falls 30, American Falls Dec. 1, Pocatello 2, Logan, U., 3, Brigham 4.
"Missouri Girl, The" (Merle H. Norton, mgr.)—Massena, Ia., 24, Greenfield 25, Afton 26, Blockton 27, Sheridan, Mo., 29, Farnell 30.
"Me, Him & I" (Hurtig & Seamon, mgrs.)—Wilmington, Del., 22-24.
"My Home Town Girl" (Perry J. Kelly, mgr.)—New Phila., O., 24, Columbus 25-27, Grand, Cincinnati, 29-Dec. 4.
"Million Dollar Doll, The" (Harvey D. Orr, mgr.)—People's, Phila., 22-27.
National Grand Opera Co.—Mobile, Ala., 26, 27, New Orleans 28-Dec. 4.
"Nobody Home" (F. Ray Comstock, mgr.)—Shubert, Bkln., 22-27.
"Nobody Home," No. 1 Co. (F. Ray Comstock, mgr.)—Cleveland 22-27, Princess, Chicago, 29, indef.
"Newlyweds & Their Baby" (Clay T. Vance, mgr.)—New Castle, Pa., 25, Beaver Falls 26, E. Liverpool, O., 27, Steubenville 29, Bellaire 30, Wheeling, W. Va., Dec. 1, Cambridge, O., 2, Coshocton 3, Newark 4.
O'Hara, Fiske—Hamilton, Can., 26, 27.
"On Trial," Eastern Co. (Cohan & Harris, mgrs.)—Trenton, Boston, 22-27.
"On Trial" (Cohan & Harris, mgrs.)—San Diego, Cal., 29-Dec. 4.
"On Trial" (Cohan & Harris, mgrs.)—Ft. Wayne, Ind., 21-24, So. Bend 25-27.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, Cincinnati, 22-27, Terre Haute, Ind., 28.
"Only Girl" (Joe Weber, mgr.)—Nashville, Tenn., 23-25.
"Outcast" (Klaw & Erlanger, mgrs.)—Atlanta, Ga., 22-24, Nashville, Tenn., 26, 27.
Post, Guy Bates—Lynchburg, Va., 29.
Patton, W. B. (Frank B. Smith, mgr.)—Aurora, Neb., 24, Hastings 25, Minden 26, McCook 27, Holdrege 29, Norton, Kan., 30, Mankato Dec. 1, Fairbury, Neb., 2, Beatrice 3, Tecumseh 4.
"Princess Pat, The" (John Cort, mgr.)—Cort, New York, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Garrick, Chicago, 22-27, Kansas City, Mo., 28-Dec. 4.
"Pollyanna" (Klaw & Erlanger, mgrs.)—Indianapolis 22-27.
"Pair of Silk Stockings" (Winthrop Ames & Shuberts, mgrs.)—Ford's, Baltimore, 22-27, Majestic, Bkln., 29-Dec. 4.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Syracuse, N. Y., 25-27.
"Pair of Sixes, A," Co. A (H. H. Frasee, mgr.)—Albany, N. Y., 24, Rochester 25-27.
"Pair of Sixes, A," Co. B (H. H. Frasee, mgr.)—San Jose, Cal., 24, Sacramento 25, Stockton 26, Modesta 27, Fresno 28, Visalia 29, Hanford 30.
"Pair of Sixes, A," Co. C (H. H. Frasee, mgr.)—Rome, Ga., 24, Chattanooga, Tenn., 25, Huntsville, Ala., 26, New Decatur 27, Corinth 29, Sheffield 30.
"Pair of Sixes, A," Co. D (H. H. Frasee, mgr.)—Hancock, Mich., 24, Calumet 25, Ishpeming 26, Crystal Falls 27, Gladstone 28, Green Bay, Wis., 29, Manitowoc 30.
"Pair of Sixes, A," Special Co. (H. H. Frasee, mgr.)—Tampa, Fla., 24, St. Petersburg 25, Ocala 26, Quincy 27, Bainbridge, Ga., 29, Dothan, Ala., 30, Albany, Ga., Dec. 1, Camilla 2, Americus 3, Columbus 4.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Grand, Cincinnati, 21-27.
"Potash & Perlmutter" (A. H. Woods, mgr.)—New Orleans 28-Dec. 4.
"Prince of Pilsen" (Perry J. Kelly, mgr.)—Spartansburg, S. C., 24, Charlotte, N. C., 25, Asheville 26, Knoxville, Tenn., 27, Rome, Ga., 29, Atlanta 30, Dec. 1, Augusta 2, Orangeburg, S. C., 3, Columbia 4.
"Prince of To-night"—Burlington, Ia., 27.
"Quinneys'" (Frederick Harrison, mgr.) — Maxine Elliott's, New York, 22-27, Tremont, Boston, 29-Dec. 25.
"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Ruggles of Red Gap"—Lyric, Phila., 29-Dec. 4.
"Revolt, The"—Jersey City, N. J., 22-27.
"Royal Slave, A" (Geo. H. Rubb, mgr.)—Hurley, Ia., 24, Sutherland, Ia., 25, Peterson 26, Royal 27, Melvin 29, Luverne, Minn., 30.
"Royal Gentleman, A" (Guy Caufman, mgr.)—Neligh, Neb., 24, Albion 25, Newman Grove 26, Palmer 27, Grand Island 28, Kenesaw 29, Hastings 30.
"Robin Hood" (Fred B. Walker, mgr.)—Ft. Worth, Tex., 24, 25, Dallas 26, 27, Texarkana 29, Shreveport, La., 30.
"Red Rose, The"—Knoxville, Tenn., 25.
Rothern, E. H.—Booth, New York, indef.
Starr, Frances (David Belasco, mgr.)—Powers', Chicago, 22-27, Indianapolis Dec. 1, Evansville 2, Terre Haute 4.
Skinner, Otis (Chas. Frohman, Inc., mgr.)—Blackstone, Chicago, 22-Dec. 4.
San Carlo Grand Opera Co. (M. Gallo, mgr.)—Erie, Pa., 22-24, Columbus O., 25-27, Cleveland 29-Dec. 4.
Smart Set, The (J. Martin Free, mgr.)—Macon, Ga., 24, Athens 25, Chester, S. C., 26, Charleston 28, 29, Savannah, Ga., 30, Jacksonville, Fla., Dec. 1, 2, Tallahassee 3.
St. Denis, Ruth—Terre Haute, Ind., 25, Indianapolis 29-Dec 4.
"Sari" (Henry W. Savage, mgr.)—Majestic, Bkln., 22-27.
"Show Shop, The" (Selwyn & Co., mgrs.)—Garrick, Phila., 22-27.
"Sinners" (Wm. A. Brady, mgr.)—Princess, Chicago, 22-27, Lyric, Cincinnati, 28-Dec. 4.
"So Long, Letty" (Oliver Morosco, mgr.)—Oakland, Can., 22-27.
"Sadie Love" (Oliver Morosco, mgr.)—Plymouth, Boston, 22-27, Gaiety, New York, 29, indef.
"Stop, Look & Listen," with Gaby Deslys (Chas. Dillingham, mgr.)—Forrest, Phila., 29-Dec. 4.
"Song of Songs, The"—A. H. Woods, mgr.)—Rochester, N. Y., 22-24, Syracuse 25-27, Buffalo 29-Dec. 4.
"Sunny South" (J. C. Rockwell, mgr.)—Morrisville, Vt., 24, Jeffersonville 25, Virgennes 25, Bristol 27, Brandon 29, Fair Haven 30, Ticonderoga, N. Y., Dec. 1, Ft. Edward 2, Canajoharie 4.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Auburn, Ind., 24, Huntingdon 25, No. Manchester 26, Swayzee 27, New Castle 29, Greensburg 30.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Sterling, Colo., 24, Colo. Springs 25, Longmont 26, Loveland 27, Cheyenne, Wyo., 29, Evanston 30.
"Safety First," Eastern Co. (Halton Powell, Inc., mgr.) —Indiana, Pa., 24, Du Bois 25, Barnesboro 26, Altoona 27, Boswell 29, Somerset 30.
"School Days"—Imperial, Chicago, 22-27.
"Sibyria"—National, Chicago, 21-27.
"September Morn" (Rowland & Clifford, Inc., mgrs.)—Valparaiso, Ind., 24, Goshen 25, Michigan City 26, 27, Kalamazoo 28-Dec. 1.
"September Morn" (Rowland & Clifford, Inc., mgrs.)—Zanesville, O., 24, Newark 25, Coshocton 26, Canton 27, Cleveland 28-Dec. 4.
"September Morn" (Rowland & Clifford, Inc., mgrs.)—Lynchburg, Va., 27.
"Soldier of Japan, A" (Oscar Graham, mgr.)—Winters, Tex., 24, Hamlin 25, Roby 26, 27, Rotan 29, Sweetwater 30, Big Springs Dec. 1, Midland 2, Odessa 3, Pecos 4.
Tempest, Marie (Chas. Frohman, Inc., mgr.)—Hollis, Boston, 22-Dec. 4.
Thurston (Jack Jones, mgr.)—Cleveland 22-27, Crown, Chicago, 28-Dec. 4.
"Treasure Island"—Punch & Judy, New York, Dec. 1, indef.
"Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
"Twin Beds," Special Co. (Selwyn & Co., mgrs.)—Toledo, O., 22-24, Cleveland 29-Dec. 4.
"Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—New Orleans 21-27.
"Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—Seattle, Wash., 21-27, Portland, Ore., 28-Dec. 4.
"Twin Beds," Middle West Co. (Selwyn & Co., mgrs.) —Peoria, Ill., 24, Bloomington 25, Urbana 26, Springfield 27, Alton 28, Jacksonville 29, Canton, O., 30.
"Twin Beds" (Selwyn & Co., mgrs.)—National, Washington, 22-27.
"To-Night's the Night" (The Shuberts, mgrs.)—Illinois, Chicago, 22-27, Terre Haute, Ind., Dec. 5.
"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Stafford, Kan., 24, Hutchinson 25, Larned 26, McPherson 27, Abilene 29, Junction City 4.
"Trail of the Lonesome Pine" (R. M. Harris, mgr.)—Ogden, U., 24, Salt Lake City 25-27, Evanston, Wyo., 29, Rock Springs 30, Laramie Dec. 1, Cheyenne 2, Greeley, Colo., 3, Colo. Springs 4.
"This Is the Life," Central Co. (Halton Powell, Inc., mgr.)—Marion, Ia., 24, No. English 25, W. Liberty 26, Washington 27, Cedar Rapids 28, Marengo 29, Iowa Falls 30.
"Thelma" (Lee Orland, mgr.)—Durand, Wis., 24, Menominee 25, River Falls 27, Farmington, Minn., 30, Northfield Dec. 1.
"Tit for Tat"—Hartford, Conn., Dec. 1, New Haven 2-4.
"Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Thirty-ninth Street, New York, indef.

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Electric Xylophone Electric Unaphone
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The Pizzicato Nabimba
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"Under Cover," Original Co. (Selwyn & Co., mgrs.)—Cleveland 22-27.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Green Bay, Wis., 24, Appleton 25, New London 26, Oshkosh 27, Janesville 28, Watertown 29, Mineral Point 30, Plattsville Dec. 1.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Reedsburg, Wis., 24, Richland Center 25, Boscobel 26, Dubuque, Ia., 27, Maquoketa 29, La Salle, Ill., Dec. 1, Vinton, Myrtle, Co. (Ia. P. Bulmer, mgr.)—Highmore, S. Dak., 24, Wessington 25, Cavour 26.
Washington Sq. Players—Bandbox, New York, indef.
Whiteside, Walker (John Cort, mgr.)—St. Paul 21-27, Cedar Rapids, Ia., Dec. 2.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Dothan, Ala., 24, Montgomery 25, Birmingham 26, 27, Atlanta, Ga., 29, Gadsden, Ala., 30, Chattanooga, Tenn., Dec. 1, Knoxville 2, Asheville, N. C., 3, Johnson City Tenn., 4.
"World of Pleasure, A" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Ware Case, The" (Garrick Prod. Co., mgrs.)—Indianapolis 25-27, Maxine Elliott's, New York, 30, indef.
"Watch Your Step" (Chas. B. Dillingham, mgr.)—Colonial, Boston, indef.
"Within the Loop" (The Shuberts, mgrs.)—Buffalo, N. Y., 22-27.
"When Dreams Come True," Eastern Co. (Coutts & Tennis, mgrs.)—Memphis, Tenn., 24, Jackson 25, Decatur, Ala., 26, Columbia, Tenn., 27, Nashville 29-30, Bowling Green, Ky., Dec. 1, Louisville 2-4.
"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.)—Denver 21-27.
"While the City Sleeps"—Detroit 21-27.
"Young America" (Cohan & Harris, mgrs.)—Gaiety, New York, 22-27, Hartford, Conn., Dec. 2-4.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Albee Stock—Providence, indef.
Auditorium Stock—Kansas City, Mo., indef.
Avenue Players—Detroit indef.
Broadway Players—Ogden, U., indef.
Burbank Stock—Los Angeles, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Bryant, Marguerite, Stock—Pittsburgh, indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Barrow-Howard Players—Lincoln, Neb., indef.
Baldwin, Walter S., Stock—San Antonio, Tex., indef.
Broadway Stock (H. A. Sullivan, mgr.)—Camden, N. J., indef.
Broadway Theatre Stock—Logansport, Ind., indef.
Bunting, Emma, Players—Memphis, Tenn., 22-Dec. 18.
Bryant, Billy, Stock—Georgetown, O., 22-24, Hillsboro 25-27.
Boyer, Nancy, Stock—Meadville, O., 22-27.
Bessey, Jack, Stock—Fond du Lac, Wis., 21-27.
Craig Stock—Castle Sq., Boston, indef.
Copley Players—Toy, Boston, indef.
Colonial Players (Colonial Amuse. Co., mgr.)—Providence, indef.
Columbia Players—Lynchburg, Va., 24, 25.
Cornell-Price Players (W. E. Cornell, mgr.)—Kenosha, Wis., 22-28, Burlington 29-Dec. 4.
Columbia Stock (Wm. Kralce, mgr.)—Cambridge, Md., 22-27, St. Michaels 29-Dec. 4.
Denham Stock—Denver, indef.
Dainty, Besse, Stock—Waco, Tex., indef.
Dubinsky Bros. Stock—Kansas City, Mo., indef.
Dalley, Ted, Stock—Portsmouth, O., indef.
Duchess Players—Cleveland, indef.
Dougherty Stock (Jim Dougherty, mgr.)—Hoisington, Kan., 22-27.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Edwards-Wilson Stock (Elbert Edwards, mgr.) — New Madison, O., 22-27, Lynn, Ind., 29-Dec. 4.
Forsberg Players—Newark, N. J., indef.
Forsberg Players—Lancaster, Pa., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Fowler, Maybelle, Stock—Bay City, Mich., 22-27, Lakeview 29-Dec. 4.
Gibney, Sarah, Stock—Sarnia, Ont., Can., indef.
Grace George Stock—Playhouse, New York, indef.
Grand Opera House Players—G. O. H., Bkln., indef.
Grand Stock—Toronto, Can., indef.
German Stock—German, Cincinnati, indef.
Glaser, Vaughan, Stock—Buffalo, indef.
Grand Opera House Stock—G. O. H., Syracuse, N. Y., 22, indef.
Galvin Players (A. H. McAdam, mgr.)—Akron, O., 22, indef.
Garrick Theatre Co. (Raleigh M. Wilson, mgr.)—Manito, Ill., 25-27, Virginia 29-Dec. 1, Hanna City 2-4.
Grew-Pates Stock—Grand O. H., Boston, indef.
Gordinier Bros.' Stock—Mt. Pleasant, Ia., 23-27.
Grange Players—Hume, Ill., 22-24.
Hyperion Players—New Haven, Conn., indef.
Horne Stock—Saginaw, Mich., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Himmelein Associate Players—Sioux City, Ia., indef.
His Majesty's Players—Montreal, Can., indef.
Harme Associated Players—Wilmington, N. C., indef.
Kelly, Sherman, Players—Faribault, Minn., 21-27.
Keith Stock—Bronx, New York, indef.
Knickerbocker Stock—Knickerbocker, Phila., indef.
Kelly, Jewell, Stock—Atlanta, Ga., indef.
Klark-Urban Stock—No. Sydney, N. S., Can., 22-27, Sydney 29-Dec. 4.
Kershaw Comedy Co.—Cabery, Ill., 22-27.
Lewis-Oliver Players (Jack Lewis, mgr.)—Clarksburg, W. Va., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lester Lonergan Players—Lynn, Mass., indef.
Lynn Players—Lynn, Mass., indef.
Lytell-Vaughan Stock—San Francisco, indef.
Leagacre Stock—Bridgehampton, L. I., N. Y., indef.
Lewiston Players—Lewiston, Me., indef.
Lowe-Adair Stock—Marion, O., indef.
Lorch-Fay Stock—Denver, indef.
La Porte, Mae, Stock—Anderson, Ind., 22-Dec. 4.
La Roy Stock—Newcomerstown, O., 22-27, Canal Dover 29-Dec. 4.
Lynn, Jack, Stock (Jack Lynn, mgr.)—Ilion, N. Y., 22-27, Watertown 29-Dec. 4.
Maher, Phil, Stock (Phil Maher, mgr.) — Lancaster, O., indef.
Manhattan Stock—Charleston, S. C., indef.
MacCurdy, James Kyrle, Players—Gotham, Bkln., indef.
Manhattan Players (Paul Hillis, mgr.) — Dixie, Phila., indef.
Malley & Dennison Stock—Lawrence, Mass., indef.
Mozart Players—Elmira, N. Y., indef.
McWatters, Webb & Co.—Youngstown, O., indef.
Melville's Comedians—Little Rock, Ark., indef.
Morgan, Jack, Stock—Birmingham, Ala., indef.
Maclean's Associate Players (A. R. A. Barrett, mgr.)—Cobourg, Ont., Can., 25-27, Oshawa 29-Dec. 1, Guelph 2-11.
Marks, Ernie, Stock (Ernie Marks, mgr.)—North Bay, Can., 22-27.
Oliver Players (Otis Oliver, mgr.)—Moline, Ill., indef.
Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., indef.
Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., 22-26, Battle Creek 27, 28.
O'Roark, Jane, Players—San Diego, Cal., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Hartford, Conn., indef.
Park Theatre Stock Co.—St. Louis, indef.
Princess Stock—Des Moines, Ia., indef.
Princess Players—Chattanooga, Tenn., until Dec. 31.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rogers Stock—Clinton, Ind., indef.
Rentfrow's Stock—Crockett, Tex., indef.
Shubert Stock—Milwaukee, indef.
Sherman Players—La Salle, Ill., indef.
Sherman Players—De Kalb, Ill., indef.
St. Clair, Norene, Stock, No. 1—Asheville, N. C., indef.
Sherman Players—Aurora, Ill. (first half), Elgin (last half), indef.
Strand Theatre Stock—Cedar Rapids, Ia., indef.
Shenandoah Stock—Shenandoah, St. Louis, indef.
Taylor Players (Wallace Amuse. Co., mgrs.)—Oswego, N. Y., 22, indef.
Turner, Clara, Stock—New London, Conn., indef.
Temple Stock—Hamilton, Can., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Wallace, Chester, Players—Oak Park, Ill., indef.
Wakefield Players—Birmingham, Ala., indef.
Whitney Stock—Alpena, Mich., 22-27, Saginaw 29, indef.
Wight Theatre Co. (Hilliard Wight, mgr.)—Springfield, S. Dak., 25, Tyndall 30, Etben Dec. 2.
Winninger, Frank, Stock—Albert Lea, Minn., 22-27.
Wesselman-Wood Stock (Olga Wood, mgr.)—Chadron, Neb., 22-25, Crawford 26, 27, Rushville 29-Dec. 1.

COMPANIES IN TABLOID PLAYS.

Anderson & Gunn Comedy Co.—Fulton, Ky., 22-27.
Bartle & Bartle Mus. Com. Co.—Birmingham, Ala., 22-27.
Carter, Suzanne, Mus. Com. Co.—Trinidad, Colo., indef.
De Loss Masqueraders & Bonair Girls—Atlanta, Ga., indef.
Deloy's Dainty Dudines (Eddie Deloy, mgr.)—Palestine, Tex., 22-Dec. 4.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Empire Girls (Fred. Siddon, mgr.)—Bristol, Pa., 22-27, Oxford 29-Dec. 4.
"Four Husbands, The"—Evansville, Ind., 25-28.
Pepple's, T. Dwight, All Girl Revue—Jackson, Mich., 25-27.
Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., indef.
Osman's Musical Tab. (Thomas McCracken, mgr.)—Pittsburgh 22-27.
Sub-Marine Girls (Merseau Bros., mgrs.)—Raleigh, N. C., 22-27.
"Sunny Side of Broadway" (Boyle Woolfolk, mgr.)—Peoria, Ill., 25-27, Davenport, Ia., 28-Dec. 1.
Tabarin Girls (Dave Newman, mgr.)—Winston-Salem, N. C., 22-28.
Young, Pearl, Players (Bill Buhler, mgr.)—Watertown, Mass., 22-27, Norwood 29-Dec. 4.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Jackson, Miss., 24, Vicksburg 25, Monroe, La., 26, Ruston 27, Marshall, Tex., 29, Longview 30, Natchitoches, La., Dec. 1, Alexandria 2, Lafayette 3, Franklin 4.
De Rue Bros.'—Hurlock, Md., 24, Salisbury 25, Crisfield 26, Princess Anne 27, Pocomoke 29, Laurel, Del., 30, Seaford Dec. 1, Bridgeville 2, Milton 3, Lewis 4.
Dandy Dixie Minstrels (Chas. S. Black, mgr.)—Madison, Nebr., 30, Tilden Dec. 1, Oneil 2, Emmett 3, Ainsworth 4.
Field's, Al. G.—Little Rock, Ark., 24, Memphis, Tenn., 25-27, Belleville, Ill., 28, Olney 30, Vincennes, Ind., 30, Terre Haute Dec. 1, Henderson, Ky., 2, Owensboro 3, Evansville, Ind., 4, 5.
Greater New York Minstrels (Price & Bonnell, mgrs.)—Sidney, O., 25, Bellefontaine 26, Kenton 27.
O'Brien's, Neil (C. F. Hodge, mgr.)—Keokuk, Ia., 24, Peoria, Ill., 25, Bloomington 26, Springfield 27, Alton 28, Louisville, Ky., 29-Dec. 1.
Powell's, Tom (Lew Briggs, mgr.)—Grand Forks, N. Dak., 25-27, Billings, Mont., 30, Dec. 1, Helena 2, 3.
Richards & Pringle's—Hanford, Cal., 24, Visalia 25, Porterville 26, Tulare 27, Maricopa 28, Taft 29, Bakersfield 30.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
Baker, Julia, & Ladies' Orchestra—Cohockink, Phila., indef.
Chicago Symphony Orchestra—Milwaukee 29.
Sousa's Band—Hipp., New York, indef.
Tinkers' Orchestra & Concert Co. (M. Frank Tinker, mgr.)—Foxcroft, Me., 24, Greenville 25, Monson 26, Guilford 27, Dexter 29, Lincoln 30, Milo Dec. 1, Millinocket 2, Patten 3, Washburn 4.

BURLESQUE SHOWS.
(See Burlesque Page.)

PICTURES.

Beeque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, until 27.
"Birth of a Nation"—Colonial, Chicago, indef.
"Birth of a Nation"—San Francisco, indef.
"Birth of a Nation"—Forrest, Phila., until 27.
"Birth of a Nation"—Pittsburgh until 27.
"Birth of a Nation"—Newark 22-27.
"Birth of a Nation"—Garrick, St. Louis, until Dec. 4.
"Birth of a Nation"—Omaha 22-27.
"Birth of a Nation"—So. Bend, Ind., 28-Dec. 4.
"Birth of a Nation"—Montauk, Bkln., 22-Dec. 4.
"Birth of a Nation"—Macon, Ga., 25-27.
"Battle Cry of Peace"—Vitagraph, New York, indef.
"Battle Cry of Peace"—Olympic, Chicago, indef.
"Battle Cry of Peace"—Majestic, Boston, indef.
"Battle Cry of Peace"—Metropolitan O. H., Phila., indef.
"Battle Cry of Peace"—San Francisco 21, indef.
Holmes, Burton, Travelogues—Candler, New York, 28, 29.
Howe's, Lyman, Pictures—St. Joseph, Mo., 24, 25.

CARNIVALS.

Brundage, S. W., Shows—Bonham, Tex., 22-27.
Greater Sheesley Shows—Tallahassee, Fla., 22-27, Apalachicola 29-Dec. 4.
Hester's Show—Stafford, Mo., 21-27.
Nigro, C. M., Shows—Greenwood, Miss., 22-27.
Rice's, Bill, Big Caravan—Waxahachie, Tex., 22-27, Austin 29-Dec. 4.
Veal's Famous Shows—Opelika, Ala., 22-27.

CIRCUSES.

Barnes, Al. G.—Santa Ana, Cal., 24, Anaheim 25, Whittier 26, Long Branch 27, Venice 28, season closes.
Honest Bill—Lebo, Kan., 24, Olivet 25, Lyndon 26, season closes.
Jones Bros.' Shows (J. Augustus Jones, mgr.)—Jackson, Miss., 24, Canton 25, Kosciusko 26, Lexington 27, Greenwood 29, Indianola 30.
Sparks, John H., Shows—Camden, S. C., 24, North 25, Fairfax 26, Claxton, Ga., 27, Helena 29.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Webb's Mills, Me., 22-27, Raymond 29-Dec. 4.
Ka Dell-Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Brockwood, Ala., 22-27.
Lucey, Thos. Elmore—San Francisco 21-25, Los Angeles 26, 27, Coln, Ia., Dec. 3, Knowlton 4.
McGinley, Bob & Eva—Oakland, Cal., indef.
Smith, Mysterious, Co. (Albert P. Smith, mgr.)—Wilson, Kan., 24, McPherson 25, Marquette 26, Holyrood 27, Lorrain 29, Geneseo 30.
Ward, Ill Tom, & May Bell—Sable Forks, N. Y., 25-27, Plattsburg 29-Dec. 4.

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VAUDEVILLE ROUTE LIST.

(Continued from page 17.)

Marlotte, Harriet, & Co., National, N. Y. C., 22-24; Loew's, Newark, N. J., 25-27.
Markee Bros., Greeley Sq., N. Y. C., 25-27.
Mansfield Sisters, Empire, Lawrence, Mass., 25-27.
Mack, J. C., & Co., Orpheum, Altoona, Pa., 25-27.
Malvern's Comiques, Poli's, Scranton, Pa., 25-27.
Matthews, Zoe, Grand, St. Louis.
Maglin, Eddy & Ray, New Portland, Portland, Me., 25-27.
Martins, Flying, Shea's, Buffalo.
Marirott Troupe, Empress, St. Paul.
"Matrimony by Mail," Scollay Sq., Boston.

ARTHUR MAYER

GERMAN COMEDIAN
JACOBS & JERMON

"Married Ladies' Club," Keith's, Dayton, O.
McKay & Ardine, Forsyth, Atlanta, Ga.
McConnell & Simpson, Colonial, N. Y. C.
McMillan, Lida, & Co., Orpheum, Montreal, Can.
McAvoy's Mermaids, Delancey St., N. Y. C.
McBanns, Juggling, American, N. Y. C., 25-27.
McKinley, Nell, Orpheum, N. Y. C., 25-27.
McIntyre, Frank, & Co., Palace, N. Y. C.
McCormack & Irving, Bushwick, Bkln.
McFadden, George, Poli's, Scranton, Pa., 25-27.
Mayakos (4), Maryland, Baltimore.
Mercedes & Co., Prospect, Bkln.
Meeham's Dogs, Keith's, Phila.
Merle's Cockatoos, Majestic, Chicago.
Melrose, Bert, Columbia, St. Louis.
Melody Four, Emery, Providence, 25-27.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

Melville, Mary, Davis, Pittsburgh.
Melody Monarchs (4), Scollay Sq., Boston.
Melior & De Paula, New Portland, Portland, Me., 25-27.
Miles, Homer, & Co., Forsyth, Atlanta, Ga.
Milo, Lyric, Birmingham, Ala., 25-27.
Mignon, Keith's, Louisville.
Mintz & Wertz, Victoria, Charleston, S. C., 25-27.
"Midnight Surprise, A," Harris, Pittsburgh.
Milton & De Long Sisters, Orpheum, Kansas City, Mo.
Miles & Moulton, Miles, Cleveland.
Milton, Walter, & Co., Prospect, Bkln.
Morris, Elida, Keith's, Columbus, O.
Montgomery & Marshall, Orpheum, Chattanooga, Tenn., 25-27.
Morin Sisters, Shea's, Toronto, Can.
Moore, Hope, Sheridan Sq., Pittsburgh.
Morton, Sam & Kitty, Palace, Chicago.
Morton & Glass, Palace, Chicago.
Morton, Clara, & Co., Palace, Chicago.
Morin & Wiser, Temple, Rochester, N. Y.
Morgan, Marion, Dancers, Orpheum, Memphis, Tenn.
Munroe & Mack, Orpheum, New Orleans.
Moore, Gardner & Rose, Keith's, Cincinnati.
Morris & Beasley, Bushwick, Bkln.
Modern Octette, Empire, Lawrence, Mass., 25-27.
Morton, Ed., Grand, Phila.
Morrisey & Hackett, Grand, Phila.
Moratti Opera Co, Globe, Phila.
Moore & Manning, Lyric, Hoboken, N. J., 25-27.
Moss & Fry, Lyric, Buffalo.
Moseley, Harry, Academy, Buffalo.
"Motoring," Keith's, Columbus, O.
Mullen & Coogan, Keith's, Boston.
Murphy, Mr. & Mrs. Mark, New Empress, Cincinnati.
Myrl & Delmar, Forsyth, Atlanta, Ga.; Orpheum, Jacksonville, Fla., 29-Dec. 1; Bijou, Savannah, Ga., 2-4.
Nash, Julia, & Co., Globe, Boston, 25-27.
Nazimova, Keith's, Cincinnati.
Nash, Mae, Howard, Boston.
Needham & Wood, "Tango Shoes" Co., indef.
Neiser, Henri, Al. G. Field's Minstrels, indef.
Nekkar, Carl, Sheridan Sq., Pittsburgh.
Neehin, Harry, Academy, Buffalo.
"New Producer, The," Orpheum, Bkln.
Nicholas-Nelson Troupe, Jackson, Mich., 25-27; Kokomo, Ind., 29-Dec. 1; Indianapolis 2-4.
Nicholas & Robinson, Howard, Boston.
Nordstrom, Marie, Dominion, Ottawa, Can.
North, Frank, & Co., Keith's, Phila.
Novelty Trio, Bowdoin Sq., Boston.
Novelty Minstrels, Poli's, New Haven, Conn., 25-27.

Oakland, Will, & Co., Temple, Detroit.
O'Brien & Curran, Empire, Lawrence, Mass., 25-27.
O'Bryan, Duke, Family, Indianapolis.
O'Dons, Musical, Poli's, Scranton, Pa., 25-27.
Olcott, Charles, Palace, Ft. Wayne, Ind.
O'Malley, John, Temple, Rochester, N. Y.
"Office Girls, The," New Empress, Cincinnati.
Orange Packers, Temple, Detroit.
Oskomon & Red Feather, Scollay Sq., Boston.
Overholt & Young Sisters, Globe, Boston, 25-27.
Oxford Trio, Lyric, Birmingham, Ala., 25-27.
Palmer, Gaston, Keith's, Cleveland.
Patricola & Meyers, Keith's, Louisville.
Palfrey, Hall & Brown, Colonial, Norfolk, Va., 25-27.
Pandur, Bobby, & Bro., Hipp., Youngstown, O.
Paul, Levan & Dobbs, Davis, Pittsburgh.
Payne & Niemeyer, Orpheum, Kansas City, Mo.
Parillo & Frabito, Orpheum, Memphis, Tenn.
Parlews, The, Boulevard, N. Y. C., 22-24; Greeley Sq., N. Y. C., 25-27.
Parshleys, The, Globe, Boston, 25-27.
"Passion Play of Washington Square," Palace, N. Y. C.
Pealson & Goldie, Lincoln Sq., N. Y. C., 22-24; De Kalk, Bkln. 25-27.
Pearl Bros. & Burns, Keystone, Phila.
Pelots, The, Sheridan Sq., Pittsburgh.
Pederson Bros., Columbia, St. Louis.
Phillips, Mr. & Mrs. Norman, Columbia, St. Louis.
Pinard, Al., Union Sq. Stock Co. indef.
Pierlert & Schofield, Orpheum, Montreal, Can.
Pilcer & Douglas, Delancey St., N. Y. C., 22-24; Fulton, Bkln., 25-27.
Pipifax & Panlo, Orpheum, Kansas City, Mo.
Pichianni Troupe, Bijou, Bkln., 25-27.
Pisano & Bingham, Allegheny, Phila.
Port & De Lacy, Boulevard, N. Y. C., 25-27.
Polzin Bros., Keith's, Lowell, Mass.
Pruette, Orr & Co., Keith's, Phila.; Keith's, Washington, 29-Dec. 4.
Pruitt, Bill, Colonial, Logansport, Ind., 25-27.
Quiroga, Manuel, Keith's, Cleveland.
Queer & Quaint, Colonial, Erie, Pa., 25-27; Grand, Hamilton, O., 29, 30; Orpheum, Lima, Dec. 2-4.
Quinaxo & Louise, New Empress, Cincinnati.
Raymond & Caverly, Bushwick, Bkln.
Randegger, G. Aldo, Keith's, Toledo, O.
Raynor's Dogs, Keith's, Washington.
Raymond & Bain, Palace, Minneapolis.
Raynore-Kane & Co., Plaza, N. Y. C., 22-24.
Raymond & Fields, Boulevard, N. Y. C., 25-27.
Rathskellar Trio, Cross-Keys, Phila., 25-27.
Rawls & Von Kaufman, Keith's, Lowell, Mass.
Ratcliff Trio, Poli's, New Haven, Conn., 25-27.
Raymond Sisters, Princess, St. Paul, 25-27.
Reed & Reed, Lincoln Sq., N. Y. C., 22-24.
Regal, Dorothy, & Co., Sheridan Sq., Pittsburgh.
Revue, Loew's 7th Ave., N. Y. C., 22-24; Loew's, Rochester, 25-27.
Renault, Francis, Bijou, Fall River, Mass., 25-27.
Reynolds, Jimmie, Globe, Phila.
Renards (3), Howard, Boston.
"Red Heads, The," Colonial, N. Y. C.
Rice, Andy, Keith's, Columbus, O.
Richards & Kyle, Dominion, Ottawa, Can.
Rives & Harrison, Columbia, St. Louis.
Richards & Dixon, Gordon's Olympia, Boston.
Rosini, Carl, & Co., Maryland, Baltimore.
Robert Little Lord, Empress, Grand Rapids, Mich.
Rogers, Max, & Co., Royal, N. Y. C.
Rose, Julian, Orpheum, Montreal, Can.
Rogers & Wood, Academy, Buffalo.
Roye, Ruth, Palace N. Y. C.
Roehm's Athletic Girls, Globe, Phila.
Rost, Harry, Allegheny, Phila.
Rogers, Hughes & Franklin, Cross-Geys, Phila., 25-27.
Rommell, Ernest, & Girls, Scollay Sq., Boston.
Roberts, Florence, & Co., Colonial, N. Y. C.
Rollands, Geo., & Co., Flatbush, Bkln.
Rose & Moon, Lyric, Buffalo.
Rudolph, Henry G., Flatbush, Bkln.
Russell, Lillian, Majestic, Chicago.
Russell & Calhoun, Emery, Providence, 25-27.
Rubes (4), City O. H., Waterville, Me., 25-27.
Ryan & Tierney, Forsyth, Atlanta, Ga.
Sansone & Delilah, Keith's, Toledo, O.
Saona, Orpheum, Detroit.
Sabina, Vera, & Co., Colonial, N. Y. C.
Savoy & Brennan, Keith's, Indianapolis.
Saunders, Marion, Proctor's Grand, Albany, N. Y., 25-27.
Scotch Lads & Lassies, Keith's, Cincinnati.
Schmettans, The, Temple, Rochester, N. Y.
Scott, John, Boulevard, N. Y. C., 22-24; Palace, Bkln., 25-27.
Schnee, Hilda, St. James, Boston, 25-27.
Schaffer, Sylvester, Hipp., Baltimore.
Schrode & Chappelle, Globe, Phila.
Scott & Marks, Allegheny, Phila.
Schwartz Bros., McVicker's, Chicago.
Sherman, De Forest & Co., Orpheum, Des Moines, Ia., 25-27; Majestic, Waterloo, 29-Dec. 1; American, Chicago, 2-4.
Shannon & Annis, Victoria, Charleston, S. C., 25-27.
Sharp & Turek Keith's, Phila.
Shirley, Eve, Majestic, Chicago.
Shiuman, Helen, National, N. Y. C., 22-24; Loew's 7th Ave, N. Y. C., 25-27.
Shyman & Zabell, Grand, St. Louis.
Snaw, Lella, & Co., Gt. Northern, Chicago.
Sharron Sisters, Olympic, Buffalo.
Simpson & Dean, City O. H., Frederick, Md., 25-27; Grand, Phila., 29-Dec. 4.
Singer & Ziegler Twins, Orpheum, Minneapolis.
Simon, Louis, & Co., Keith's, Portland, Me.
Skatells, The, Proctor's Grand, Albany, N. Y., 25-27.
Smith, Irene & Bobby, Royal, N. Y. C.
Smith & Austin, Bushwick, Bkln.
Small, Johnny, & Sisters, McVicker's, Chicago.
Solls Bros. (4), Princess, Nashville, Tenn., 25-27.
Southern, Jean, Orpheum, N. Y. C., 22-24; Fulton, Bkln., 25-27.
Solar, Willie, Orpheum, Minneapolis.
"Society Buds," Palace, Chicago.
Starrett, Howard S. Jr., Ziegfeld Follies, indef.
Stutzman, Chas., & Co., Orpheum, Milwaukee.
Stuarts, Dancing, Crystal, No. Manchester, Ind., 25-27; White Light, Ligonier, 29, 30.
Stanley, Burns & Hall, Victoria, Charleston, S. C., 25-27.
Statues (5), Davis, Pittsburgh.
Stevens, Hal, & Co., Lincoln Sq., N. Y. C., 22-24; Palace, Bkln., 25-27.
Stan Stanley Trio, Shea's, Toronto, Can.
Statues (5), Davis, Pittsburgh.
Stanley & La Brack, Harris, Pittsburgh.
Steindel Bros. (3), Columbia, St. Louis.
Stylish Steppers (6), Miles', Cleveland; Yonge's, Toronto, Can., 29-Dec. 4.
Steadman, Al, & Fannie, Flatbush, Bkln.
Streeter, Capt. Geo. Wellington, McVicker's, Chicago.
Suydam & Perry, Scollay Sq., Boston.
Sullivan & Mason, Gt. Northern, Chicago.
Swan's Alligators, Cross-Keys, Phila., 25-27.
Symphonic Sextette, Grand, Phila.
Tallman, Keith's, Louisville.
Tanguay, Eva, Columbia, St. Louis.
Tango Chief & Texas Tommy, Loew's 7th Ave., N. Y. C., 25-27.
Tabor & Green, Bijou, Fall River, Mass., 25-27.
Taylor & Herbert, Bowdoin Sq., Boston.
Tabor & Claire, Harris, Pittsburgh.
"Tango Shoes," Orpheum, Minneapolis.
Terris, Chas., & Co., Empress, Spokane, Wash.; Empress, Seattle, 29-Dec. 4.
Teddy, James, Majestic, Chicago.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Terry, Grace & Arthur, Gt. Northern, Chicago.
Thompson, Jas., & Co., Hipp., Youngstown, O.
Tip, Bob, & Co., McVicker's, Chicago.
Tower & Darrell, Princess, Nashville, Tenn., 25-27.
Toney & Norman, Orpheum, New Orleans.
Tole, Ernie, Academy, Buffalo.
"Too Many Burglars," Delancey St., N. Y. C., 25-27.

FENIMORE COOPER
TOWNE
In his Farce, "SPILLING THE BEANS"
With MADELEINE GREGG and GEORGE RICHARDS
DIRECTION OF ALF T. WILTON.

Tracey & Stone Co., Maryland, Baltimore.
Tucker, Sophie, Keith's, Dayton, O.
Turek, Dorothy, & Co., Boulevard, N. Y. C., 22-24.
Turner & Grace, Loew's, Toronto Can.
Ula, La Petite, Keith's, Atlantic City.
Vadie, Maryon, & Co., Shea's, Buffalo.
Vanderbilt & Moore, Davis, Pittsburgh.
Vagrants (3), Empress, Grand Rapids, Mich.
Vallecita's Leopards, Alhambra, N. Y. C.
Van, Billy B., & Beaumont Sisters, Bushwick, Bkln.
Van & Schenck, Keith's, Washington.
Valerie Sisters, Palace, Minneapolis.
Van & Hazea, Hipp., Toronto, Can.

VANHOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Valadons, Les, Miles, Cleveland.
Valentines, Flying (4), Baker, Rochester, N. Y.
Van Dorn & Co., Lyric, Birmingham, Ala., 25-27.
Verni, Joan, Gt. Northern, Chicago.
Victor Four, Empress, Grand Rapids, Mich.
Violinsky, Majestic, Chicago.
Victorine & Zollar, Lyric, Indianapolis, 25-27.
Wainwright, Bert, Pantages', Spokane, Wash; Pantages', Seattle, 29-Dec. 4.
Watson, Lillian, American, N. Y. C., 22-24.
Warren & Conley, Keith's, Toledo, O.
Watkins & Williams, National, N. Y. C., 22-24.
Watson, Jas. K., Greeley Sq., N. Y. C., 22-24; American, N. Y. C., 25-27.
Waring, Nelson, Loew's, New Rochelle, N. Y., 25-27.
Watson Sisters, Royal, N. Y. C.
Ward & Faye, Sheridan Sq., Pittsburgh.
Watson & Little, Keith's, Portland, Me.
Ward, Arthur, Lyric, Buffalo.
Walker, Musical, New Colonial, Troy, O., 25-27.
"Ward 22," Delancey St., N. Y. C., 22-24.
Werner-Amoros Troupe, Keith's, Boston.
Weston & Leon, Hipp., Baltimore.
Weber, Dolan & Fraser, Orpheum, Bkln.
Weeks, Marion, Poli's, Scranton, Pa., 25-27.
Wentworth, Vesta & Teddy, Keith's, Portland, Me.
Wells, Lew, Gt. Northern, Chicago.
Wellington, Dave, Proctor's, Grand, Albany, N. Y., 25-27.
Welch, Mealy & Montrose, Loew's, Toronto, Can.
"We All Must Pay," Orpheum, N. Y. C., 25-27.
Whipple, Waldo, "Tourists" Co., indef.
Whitfield & Ireland, Alhambra, N. Y. C.
White & Clayton, Alhambra, N. Y. C.
Whiting & Burt, Orpheum, Bkln.
Wheeler, Bert & Bertie, Davis, Pittsburgh.
White, Elsie, Loew's 7th Ave., N. Y. C., 22-24; Lincoln Sq., N. Y. C., 25-27.
White, Allie, Keith's, Lowell, Mass.
"When It Strikes Home," Hipp., Baltimore.
Willard, Maryland, Baltimore.

ESTELLE X. WILLS
"Dat Laughing Minstrel End." With Boyers Petticoat Minstrels. Perm. Add. N. Y. CLIPPER.

Williams & Wolfus, Shea's, Buffalo.
Wilson, Doris, Trio, Empress, Grand Rapids, Mich.
Wilton Sisters, Keith's, Providence.
Williams, Elsie, & Co., Temple, Rochester, N. Y.
Wilde, Mr. & Mrs. Gordon, Orpheum, Bkln.
Wilson Bros., Boulevard, N. Y. C., 22-24; Warwick, Bkln., 25-27.
Willis & Anita, Baker, Rochester, N. Y.
Wilson, Virginia Lee, Olympic, Buffalo.
Wilbur, Clarence, Loew's, Toronto, Can.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Work & Ower, National, N. Y. C., 22-24; Loew's, New Rochelle, 25-27.
Wood, Britt, Orpheum, Memphis, Tenn.
Wood & Mandeville, Orpheum, N. Y. C., 25-27.
Wood's Animals, Keeney's, Bkln., 25-27.
Wormwood's Animals, Palace, Hartford, Conn., 25-27.
"Woman Proposes," Majestic, Chicago.
Wright & Dietrich, Forsyth, Atlanta, Ga.
Wurld & Urth, Kenyon, Pittsburgh, 25-27.
Xylophiends (4), Bijou, Bkln., 25-27.
Ye Olde Song Review, Sheridan Sq., Pittsburgh.
Young, Ollie, & April, Orpheum, Altoona, Pa., 25-27.
York, Max, & Pupils, Scollay Sq., Boston.
Yvette, Flatbush, Bkln.

"GIRL OF TO-MORROW" CLOSES.

"The Girl of To-Morrow," booked at the Murat, Indianapolis, Ind., for Nov. 18-20, closed suddenly 18. The company was taken to Chicago for further rehearsal.

CHICAGO VAUDEVILLE.

Nov. 22, 1915.

PALACE.

Johnny Singer and Ziegler Twins opened a rapid-fire bill with snappy dances, ranging from classic to specialty.

J. Warren Keane performed legerdemain feats, while Grace White stroked the keys in a unique offering.

Clark and Bergman's Society Buds, with Jack Claire, Vincent Earne and eight beautiful girls, is same big offering seen in Loop last season. Musical numbers took hold nicely, and there was a great gown display.

Joe Cook's mock tricks got many laughs; he proves the claim to the title "one man vaudeville show." Next three numbers on bill presented branches of popular Morton family. First Clara came on assisted by Frank Sheehan, and offered nice, light, musical act, by Junie McCree, and made fine impression. Then Paul came along with Naomi Glass, singing "Money" song in nice cottage scene. Venerable parents, Sam and Kitty, got laughs every second, alluding to old times. Morton Family never appeared to better advantage.

The Borsini Troupe, three men and two girls, made good closer with acrobatic balancing.

Next week: Marie Cahill, Tom Lewis and company, Nan Halperin, Misses Campbell, Three Keatons, Santly and Norton, Harry Lester Mason, the Grazers, and Yale-Harvard game.

MAJESTIC.

Full house paying tribute to Lillian Russell saw Merle's birds do tricks usually performed by animals. The act went big.

Donald Kerr and Effie Weston mixed song and dance. Kerr rendered "Tennessee" neatly. They put ginger into "Midnight Cakewalk Ball," finishing with "Green River" parody.

Paul Armstrong's "Woman Proposes" proves peculiar point by having three young ladies propose to men under varied circumstances before skeptical woman. Arline Fredericks, George Kelley, Louise Corbin, George P. Marshall, Marion Goar, Clayton Kearton, Jane Komray and James P. Hagan interpret roles.

Eva Shirley opened with high class song, rendered "Louisville" and Victor Herbert's "Falling in Love With Someone." Then delivered "Same Sort of Girl," and closed with "Araby," with the Waterson, Berlin & Snyder plugger, Joe Manne, joining in from box, to two bows.

Paul Conchas' feats of strength were intermingled with Julius Shuman's comedy.

Violinsky played three songs at once. He showed that violin and piano could be played simultaneously, and ended with laugh provoking imitations of moving picture and cafe pianists.

Lillian Russell, youthful in appearance, sang "Love, Here's My Heart," "Dear Little Girl," "When Chloe Sings a Song," "Ma Evening Star" and "If I Were You." She made speech kidding her age and calling attention to newspaper work. Her voice still retains sweet quality, and she enthusiastically received and took several bows.

Jack Altman and Sam Dody delivered chatter concerning reincarnation, ending up with medley that struck home. Altman got big hand with Feist's "Norway."

James Teddy, world's champion jumper, performed wonderful feats, demonstrating all kinds of jumping in a remarkable act.

Next week: Gertrude Hoffmann, William Morris and company, Dunbear's Maryland Singers, Four Melodious Chaps, Six American Dancers, Richards and Kyle, Jed and Ethel Dooley.

DAVID BELASCO'S ANNOUNCEMENT.

The following announcement appeared in the programs of the Belasco Theatre, New York, on Monday, Nov. 22:

"NOTICE TO PATRONS OF THE BELASCO THEATRE.

"I wish to call to the attention of patrons of the Belasco Theatre that at all times seats are to be obtained at the box office at the regular scale of prices. The only tickets for this theatre to be had anywhere else are a limited allotment made to the hotels and other recognized theatre ticket agencies as a convenience to out-of-town patrons and guests of the hotels.

"The charge has been made that all or most of the best seats are to be obtained only at the theatre ticket agencies in hotels, for which $2.50 a ticket instead of $2 is charged. This is not so in my theatre. All but a few of the best seats in the Belasco Theatre are on sale at the box office for each performance.

"Patrons who 'd bear in mind, however, that with such a tremendous popular success as 'The Boomerang,' which is playing to the capacity of the Belasco Theatre at every performance, with an advance sale four weeks ahead, to secure the choicest locations, it is necessary to obtain tickets well in advance.

"It has been my constant endeavor to treat the patrons of this theatre fairly. With the exception of the seats offered at the hotels and outside theatre ticket agencies, the prices are absolutely uniform. No tickets are sold to the public outside of the box office at lower rates than the regular scale of prices. (Signed) DAVID BELASCO."

CORT AND WEISS RELEASE LEXINGTON.

John Cort and Albert Weiss have turned back the lease of the Lexington, New York, to Gersten & Cramer, after a trial with combinations. The house will be managed by Frank Gersten.

K. & E. AT GRAND.

Since the collapse of the Stair & Havlin circuit, the Klaw & Erlanger attractions play at the Grand, Toronto, Can., the most commodious of that city's combination houses.

DON'T OVERLOOK THE CLIPPER'S CHRISTMAS NUMBER

STOCK NEWS

(Continued from page 7.)

YONKERS STOCK PLAYERS.

Yonkers, N. Y., week Nov. 15.

Through not having the opportunity, we have not had the pleasure of seeing this capable organization in all their plays this season. But "Inside the Lines," as produced by them last week, was certainly the best thing to date we have seen them do.

The play is all about the present unpleasantness in Europe; the ramifications of Mr. Hohenzollern's well known spy system, and the inability of anybody to get anywhere or any place. Incidentally the play serves as a press bureau to exploit the advantages of Kewanee, Ill., as a good place to live in.

Carl Brickert gave a finished performance of Captain Woodhouse, a difficult role to handle properly, though Mr. Brickert did not make it appear so.

Ellen Gierum, as Jane Gerson, also did very good work; in fact, the best we have seen her do. A tendency to speak her lines too fast should and undoubtedly will be overcome.

Louise Sanford was capital as Mrs. Henry J Sherman, also from Kewanee. Walter Lewis, as Wm. Kimball, same municipality, as usual, gave a good performance. The only thing Mary Farren, as Kitty Sherman, had to do was to look pretty, which required no rehearsals on the part of Mary Farren.

Joseph De Stefani made Jaimihr Kahn stand out prominently, a habit that Mr. De Stefani frequently indulges in. Harry Hoy, minus the Wadsworth H, and Charles Mylot, as Maj.-Gen. Sir Geo. Crandall and Major Bishop, respectively, were competently cast.

Edward See was programmed for the role of Mr. Reynolds. You might have thought he was the janitor. For in the venacular of theatredom Mr See come in, "cleaned up;" went out, came in and "cleaned up" again. Samuel Godfrey, in the not too lovely character o. Mr. Capper, was satisfactory. So was Ralph Morehouse, as Fritz.

George Farren, as Henry J. Sherman, did not get all that was obtainable from the role. He lacked the vim and pep that the character called for. We contend that when a man manages, directs and plays, something must suffer. Jessie Mueller made Lady Crandall a sprightly and effervescent sample of female loveliness and ingenuity.

Lynn Osborn, William Wood, Helen Keers and George Tilden were satisfactory in minor roles.

This week, "The Dairy Farm." Have a glass of fresh milk on us. *Le Roy.*

AMERICAN PLAY CO. NOTES.

"The House of a Thousand Candles" is the coming attraction with John Adair Jr., at the Alhambra, in Marion, O. Manager Adair reports that business is picking up every day in the Middle West.

J. J. Jennette will produce one of the biggest sensations of the season, when "The Law of the Land" is played at his Bronx Theatre, in uptown New York.

Lew Wood has picked a winner in Chauncey Olcott's last year's success, "The Heart of Paddy Whack." Advance sale and interest shows that the Irish play will break records at the Nesbitt, in Wilkes-Barre.

Vaughan Glaser knows a good thing when he sees one, and so does Clark Brown. Both managers will play "A Pair of Sixes" next week, in Buffalo and Hamilton, respectively.

Denman Thompson's famous "Old Homestead" will please Thanksgiving patrons in Hartford and New Haven when Neil Harper and Henry Menges guide the destinies of the two houses.

"What Money Can't Buy" will receive production in the Bronx and Scranton, and the latest from the pen of George Broadhurst will evidently be as popular as all of the author's other successes.

Tom Wilkes, at the Empress, in Salt Lake, Utah, will bring a strong play before his audiences in "Kick In," which, by the way, did a marvelous business at the Standard, in New York. Richard Bennett jumped in for the week, as well as Forest Winant, from the original cast.

"Mistress Nell," one of the greatest of romantic plays, will be presented in a lavish manner by De Witt Newing, in Richmond, at the Strand. George Hazelton, the author, is also responsible for the success of "The Raven."

Chester Wallace will produce "The Country Boy" at the Warrington, in Oak Park, Ill. This play of Edgar Selwyn's will always attract big business.

Corse Payton will present "The House Next Door" during the coming week at the Jefferson, in Portland, Me.

Portsmouth, Ohio, will have "The Grain of Dust" as a strong play when H. L. Hamilton plays it at the Sun, in that city.

GETTING FAMILIAR WITH FARREN.

Last week, during rehearsals of "The Dairy Farm" at the Warburton Theatre, Yonkers, N. Y., Manager George Farren, who is very fond of animals, admonished his players to be most humane in their treatment of the quadrupeds to be used in this week's production.

He spoke as follows:

To Carl Brickert: "You mustn't skeer 'em."

To Mary Farren: "Don't show you fear 'em."

To Louise Sanford: "Pray, don't smear 'em," and to his leading lady, "You mustn't Gierum."

Slow curtain.

BUNTING PLAYERS BACK.

Emma Bunting and her players have returned to the Lyric, Memphis, Tenn., opening a special four weeks' engagement, Nov. 22, with "Rebecca of Sunnybrook Farm."

LITTLE PLAYHOUSE COMPANY.

Mt. Vernon, N. Y., week Nov. 15.

The Little Playhouse is no misnomer; it's all that, but more. As a sub-title we would suggest, "The House Beautiful." For certainly this theatre is one that Mt. Vernonites may take a just and proper pride in. If there's anything lacking we didn't notice it, at least not since Nov. 8, when S. J. Skinner took the reins of management. Mr. Skinner's innate courtesy gives him the prime and essential elements of a successful manager.

Go where you will, you will nowhere find a house kept more scrupulously clean than this one.

The play for the third week was "Nearly Married," and we must begin at once to say nice things of Minna Gombel, who played Betty Lindsey. Miss Gombel was delightful in the various moods she was called upon to depict. Joy, anger, chagrin, love and pique, she portrayed them all with absolute fidelity.

Frank Wilcox, as Harry Lindsey, the husband, did not measure quite up to the mark. Mr. Wilcox has a comedy face and should have done as well throughout as he did in the last moments of the play. But, perhaps, as they say in Battle Creek, "there's a reason."

Robert Lowe played Tom Robinson, and Rowland Lee essayed the role of Richard Griffen. Both worked conscientiously, but lacked the finish necessary to a good performance.

Coralinn Waide, as Gertrude Robinson, ran Miss Gombel a close second for honors. Miss Waide may well be proud of her endeavors. Adelaide Hibbard, as Hattie King, also, gave a satisfactory performance.

Joseph Monaco was a good page, so we give him this paragraph.

An especially good bit of character work was that of Halbert Brown, as Peter Doolin. Mr. Brown injected some clean comedy into the role.

Rutherford C. Herman was Prince Ranjebulle, an East Indian prince, with a dialect that might have been East Indian—or might not. It's too dog-done far East for us to delve into for further particulars. His wife, Norah, spoke in more familiar tones. She was from Ireland. Perhaps you have heard of it. Isla Maynard made Norah an entertaining and humorous character.

The "fire department" called for the services of Harry Andre and Charles Mather. Here were two subordinate characters that Mr. Andre and Mr. Mather, by conscientious work, made stand out prominently. All credit to you both.

Freeman Wood was a waiter, and Mr. Wood was a taxi chauffeur. *Freeman Wood* was a good waiter. The Lord made Ellis Baker a pretty maid.

This week, "WhatcHappened to Mary." Go up to Mt. Vernon and find out. *Le Roy.*

McWATTERS, WEBB & CO. STOCK.

YOUNGSTOWN, O., Nov. 19.—The production this week of "The Third Degree," by the stock company, at the Grand, was rendered most notable, not only for the excellence of the cast, but the superior stage settings. Through the courtesy of a local art collector the first act set, representing the rooms of Robert Underwood, art collector, were embellished with a real collection of paintings, old ivories, Persian rugs, bronzes and antiques that aggregated in value over $5,000. The furniture used represented three periods, Louis XVI, Jacobean and Italian Renaissance, and the draperies were real old Italian rarities. Credit is due Bennett Finn, director, and Victor Fletcher, stage manager, for this superb setting.

W. O. McWatters gave a finished performance of Richard Brewster, his strong personality and interpretation of the author's lines winning instant favor from the large audiences that filled the Grand at every performance.

Mae Melvin again demonstrated her ability in emotional roles by her artistic portrayal of Mrs. Howard Jeffries Jr. Frequent curtain calls and beautiful floral tributes testified to the approval of her audiences.

Tom Kruger made an excellent Howard Jeffries Jr., while Leslie P. Webb, in make-up and force of character, was an ideal Capt. Clinton.

Bennett Finn was well cast as Robert Underwood, and a better Mrs. Howard Jeffries Sr. than that presented by Edyth Gray would indeed be hard to find. Victor Fletcher, as the doctor, and W. S. Hurley, as Howard Jeffries Sr., looked and acted the roles very creditably.

LE ROY LOANED THEM.

If you happen to drop into the lobby of the Grand Opera House, Brooklyn, you will see interested crowds looking at a frame containing an early program of a performance in 1863 of "East Lynne," with photographs of Lucille Western and Lawrence Barrett, who played the principal roles.

Or should you wander into the Hudson Theatre, Union Hill, N. J., you will also observe a small sized multitude gazing at another frame containing portraits of Mrs. G. C. Howard and Little Cordelia Howard, the original Topsy and Little Eva, in "Uncle Tom's Cabin."

OUR RICHARD OGDEN.

Richard Ogden's brilliant idea instituted by him at the Wadsworth Theatre, New York, has reached forth and branched out to a wonderful extent.

We refer to the Tuesday and Thursday matinee clubs, whose total membership has reached the respectable number of one hundred and twenty-five.

The Tuesday Club has just given its first entertainment, a tea and a card party. It was voted a great success.

The Thursday Club will have a bowling tournament on the 24th of November. The votes are not in yet, but the result is foretold.

WHY BESSIE BLUSHES.

Bessie MacAllister, of the Poli Players, Hartford, Conn., had the honor and pleasure of being highly complimented recently by Willard Mack, for her clever portrayal of Memphis Bessie, in "Sadie Love." Mr. Mack also saw Miss MacAllister in "Kick In," and also had nice things to say. That's why Bessie blushes.

RALPH
CAMPBELL
JUVENILE LEADS

STOCK SCENIC ARTIST
AT LIBERTY
Strictly sober, capable of handling the best. Can play parts, if necessary. C. R. MONTGOMERY, Box 204, Shelbyville, Ind.

AT LIBERTY Nov. 18 W. A. CARR
A1 CHARACTER MAN
Experienced and reliable. Can play almost any line and direct. Address and state salary, Care of REVERE HOUSE, CHICAGO, ILL.

FROM SANGER & JORDAN.

"THE ESCAPE" is the offering at the Hathaway Theatre, Brockton, Mass., week ending Nov. 27, under the management of Warren O'Hara.

"THE STORY OF THE ROSARY" has just finished a very successful week at the Nesbitt, Wilkes-Barre, Pa., under the management of Lew Woods. "Mrs. Wiggs of the Cabbage Patch" is underlined.

"HAWTHORNE OF THE U. S. A." and "Brewster's Millions" are the two stock attractions in Ft. Wayne, Ind., week ending Nov. 27, the former at the Empress, under the management of Harvey Porter and the latter at the Temple, under the management of John Snyder.

"DAVID HARUM" is being used by O. D. Woodward, at the Denham, Denver, Colo., week ending Nov. 27. "Father and the Boys" underlined.

"THE YELLOW TICKET" is underlined at the Orpheum, Jacksonville, Fla., under the management of Bert Leigh.

"THE LITTLE MILLIONAIRE" is the holiday attraction at the Wadsworth, New York City, under the management of Edw. Ornstein, week ending Nov. 27. This latest release of Geo. M. Cohan's will also be the attraction at the Auditorium, Lynn, Mass., the same week, under the management of Lester Lonergan.

"BROWN OF HARVARD" is the attraction selected for week ending Nov. 27, at the Medford Theatre, Medford, Mass., under the management of I. L. Wright.

"BREWSTER'S MILLIONS" is the offering at the Baker Theatre, Portland, Ore., week ending Nov. 27, under the management of Geo. L. Baker. "The Spoilers" and "The Barrier" are underlined.

"THE YELLOW TICKET" is the offering at the Knickerbocker, West Philadelphia, Pa., week ending Nov. 27, under the management of William Miller. This play has now been released for stock in all territory.

"THE BLINDNESS OF VIRTUE" is underlined for early production at the Empress, Salt Lake City; Empress, San Diego, and will be given one performance in Middleboro, Rockland, Quincy and Plymouth, Mass., week ending Nov. 27.

"THE COLLEGE WIDOW" is being used week ending Nov. 27 by Pete Maguire at the Empire, Salem, Mass.

"THE BATTE" is the selection of Morgan Wallace for week ending Nov. 27 at the Princess, Sioux City, Ia.

"THE SPENDTHRIFT" is the selection of James Crane to re-open his stock season at the Hudson Theatre, Schenectady, N. Y., week ending Nov. 27.

"A MESSAGE FROM MARS" is being offered at Poli's, Washington, D. C., week ending Nov. 27. This company has just finished a very successful week with "The Trail of the Lonesome Pine."

"HE FELL IN LOVE WITH HIS WIFE" is the offering week ending Nov. 27 at the Shubert, St. Paul, Minn., with May Buckley playing the role she originated. This company has just finished a very successful week with "Marrying Money."

"THE HOUSE OF BONDAGE" will be used very shortly at the Orpheum, Waco, Tex., by Ira E. Earle.

"FIFTY MILES FROM BOSTON" will be used for two consecutive weeks in St. Louis, Mo., under the management of Wm. J. Flynn. The first production takes place at the Park week ending Nov. 27, and the following week at the Shenandoah.

"THE ESCAPE" is in active rehearsal at Keith's Bronx, New York City, under the management of R. J. Janette. This company has just finished a very successful week with "Innocent."

EMPIRE THEATRE, PITTSBURGH.

The Marguerite Bryant Players drew large audiences to the Empire last week with a revival of "The Fatal Wedding." Miss Bryant, as the little mother, was excellent. Miss Daly played Mabel well. Edward Le Renze's Howard Wilson was well done. Rose Adelle, as Cora, gave a splendid performance. W. J. Florence was splendid as Robert Curtis. Chas. Kramer and Mrs. Ed. McHugh furnished the comedy element, both doing their parts well. Matt and Frank McHugh were good in small roles.

The play was staged under the able direction of Joseph King. Lighting effects and scenery were good. "St. Elmo" follows.

APOLOGIES TO ADELINE.

We announced what we believed to be authentic information, last week, that Adeline O'Connor, leading woman of the Northampton Players, Northampton, Mass., was to terminate her engagement with that company.

Miss O'Connor writes that the news is not authentic. Surely she ought to know.

NOW AVAILABLE FOR STOCK

OUR CHILDREN

A Comedy Drama in Three Acts by Louis K. Anspacher

"A PLAY OF FORCE AND APPEAL."—Louis de Foe, New York World.
"IT HAS SENTIMENT, THICK AND ABUNDANT; IT HAS HUMOR AND IT HAS DRAMATIC SUSPENSE."
—Lawrence Reamer, N. Y. Sun.
"SCORED AN INSTANT HIT."—Charles Henry Meltzer, N. Y. American.
"ACHIEVES SUCCESS."—Heywood Broun, N. Y. Tribune.
"AS REFRESHING AS SPRING WATER FOUND IN THE WOODS."—Chas. S. Rathbun, Eve. Sun.

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LA ROY STOCK NOTES.

Business continues good. Vic Ross, who has been a member of the La Roy Stock Co. the past two seasons, will next Summer take out his own stock company, and with him and his wife, Eloise Adams, who are two good troupers, they ought to prosper. Mr. La Roy will again take out his Dog and Pony Circus next Summer, and Marie Hayes will handle the stock company. She will carry band and orchestra, and play the same old territory where she is a big favorite.

Last week we played Bloomville, O., to the largest business we ever had there, and the press gave us the credit of being the best (not one of the best) to ever show the town. The following week we showed Gibsonburg, where we also did excellent business.

Roster of the company: Harry La Roy, owner and manager; Jack Parsons, director and general business; Vic Ross, comedian; Jim Raymond, juveniles; Kirk Shltes, heavies; Joe Byes, characters; Mrs. Jack Parsons, pianist; Edith Raymond, ingenues; Eloise Adams, heavies and characters; Marie Hayes, leads, and Little Jim Parsons, child roles.

We carry our dog, pony and monkey act, which is sure some feature.

HYPERION PLAYERS RETURN.

After an absence of two weeks, the Hyperion Players returned to the Hyperion Theatre, New Haven, Conn., Nov. 15, which also marked the return to that city of Irene Summerly, who was one of the original members of that company as leading lady. She was given a hearty welcome.

Miss Summerly is a valuable addition to the Hyperion Company, playing opposite Mr. Carver. Others in the company are: Messrs. Bonny, Dilson, Jodeain, Benley and Oehler, and Misses Williams and Cairns.

Mr. Cazeneuve, stage manager, deserves credit for way he is staging all the pieces.

POLI PLAYERS TO CELEBRATE.

The Poli Players in Hartford, Conn., will in a few weeks celebrate their first anniversary of stock at the Poli Theatre in that city.

This will be the first time the achievement has occurred in Hartford, and mammoth plans are under way to commemorate the occasion.

STOCKLETS.

THE CHESTER WALLACE PLAYERS presented "A Bachelor's Romance" at the Washington Theatre, Oak Park, Chicago, week of Nov. 15, with Mr. Wallace and Miss Arnold in the leading roles. Others in the company are: Charles Brown, Nellie Tallman, Kingston Cole, Fred Rota, Phil Heege, Margaret Merriman, Dorothy Sutton, J. W. Taylor, Walter Sherwood, Harry Reyole and Leona Newton.

GERALDINE WRIGHT, doing general business roles with the Broadway Theatre Stock Co., in Logansport, Ind., is building a name for herself among theatre patrons of that city. Her Dolly Fletcher, in "Why Girls Leave Home," was exceptionally strong.

DAN MALLOY and HAZEL CORINNE opened with "Have You Seen Stella?" at Allentown, Pa., Nov. 20. They have been with the G. H. Perry Co., for the past five seasons.

JACK EMERSON and VIOLET LE CLAIR are with the Sherman Stock Co., at De Kalb, Ill.

SPEAKING of Clara Mackin, of the Grand Opera House Players, Brooklyn. But everybody is doing that about Miss Mackin. Saying nice things, too.

WE HAD our first opportunity of seeing Minna Gombel, of the Little Playhouse, Mt. Vernon, N. Y., last week. We've been shaking hands with ourselves ever since.

MAE DESMOND, the popular leading lady of the All Star Poli Players, Scranton, Pa., made a decided hit during the week of Nov. 15 in the leading role of "Jerry," and if possible her work in this role made her more popular than ever with the patrons of the New Academy.

EDITH SPENCER, of the Wadsworth Players, New York, is rehearsing. The rehearsal consists of things she is going to say to Le Roy when they meet next week.

RICHARD OGDEN, same company, same theatre, same city, said his on the subway express last week. What an orator Richard is.

W. A. TOWNSEND joined the Forsberg Players in Newark, N. J., last week for general roles.

CHAS. PEYTON, of the Poli Players, Hartford, Conn., last week appeared in "The Volunteer Organist." Whether or not Mr. Peyton played the organ, deponent saieth not.

"SALOMY JANE" follows "The Wife" at Poli's Hartford Theatre. Hope she catches up with her.

ROSE MARY KING of the MacCurdy Players, Brooklyn, last week refused to play the heavy part in "Human Hearts," and, as a consequence, remained out of the cast.

FLORENCE FARR, the new leading lady of Poli's Players, Hartford, Conn., caught on in great shape in her opening performance in "Kick In."

THE Hartford papers said nice things about the way Fayette Perry acted the title role in "Mam'selle Fashion." Fayette is evidently a favorite.

M. J. G. BRIGGS, of the Grand Opera House Players, Brooklyn, was not always a juvenile. In his early career he was an infant.

DUDLEY AYRES, of the Grand Opera House Players, Brooklyn, is looking forward with much happiness to the time he can show what a real actor can do with the great role of Archibald Carlyle, in "East Lynne."

ENID MAY JACKSON has our sympathy in her recent mishap. Nasty old rug.

EVERY TIME we see Mary Farren, of the Yonkers Stock Players, we feel like breaking into poetry. But Farren doesn't rhyme much with anything in our limited vocabulary.

THE Hopedale hope, Charles Schofield, of the Grand Opera House Players, Brooklyn.

ELLEN GIERUM, of the Yonkers, N. Y., Stock Players, is very fond of dogs, any kind at all so long as it is a Great Dane.

ELSEWHERE we said nice things of Carl Brickert's acting last week with the Yonkers Stock Players. We repeat them with increased vehemence, as the minstrel man says.

IF EVIDENT popularity counts for anything, Frank Wilcox, of the Little Playhouse, Mt. Vernon, N. Y., is booked there for life.

UP TO the very last moment Stage Director George Farren, of the Yonkers Stock Players, didn't know who would play Sergeant Crosby, in "Inside the Lines." Then Joseph De Stefani suggested that William Wood.

ON THE cover of the Temple Theatre's, Hamilton, Can., program is a portrait of Alfred Cross. To us he looks pleasant.

SOME GOOD old histrionic names in the roster of the Temple Stock Co., Hamilton, Can. Leander de Cordova and Jane Combs, for instance.

SEEING the Stranger Inside the Lines 'Way Down East One Day Three Weeks ago, Hawthorne of the U. S. A. notified Officer 666, who at once took The Straight Road, following The Rainbow. Arriving at the Yosemite he saw David Harum playing Checkers with the Woman He Married. Then he hit the Trail of the Lonesome Pine because it was The Easiest Way.

ANNETTE PHILLIPS has been feature leading woman for the last fifty-two weeks with the Phillips Players, playing such roles as Mrs. Reynolds, in "Fine Feathers;" Mary Turner, in "Within the Law," and Bella Donna, in "Bella Donna."

JACK R. LANE scored heavily last week as Bob Reynolds, in "Fine Feathers." He enjoys the distinction of being a "matinee idol."

JACK B. JOUDAINE writes: "I am spending the Winter at Reel Foot Lake, hunting and fishing. I have been playing leads for the Southern Stock Co. for the past six years, and I am taking a nice rest on the lake. Hunting and fishing are fine and the only thing I need to complete my happiness is THE CLIPPER every week."

AL. MAKINSON has returned to Kansas City, Mo., from a three months' sojourn in Sioux City, Ia., where he managed the Colonial Theatre, playing the Besse Dainty Co. for eight weeks, and the Grand Stock Co. for six weeks, both to exceedingly good busines. Dubinsky Bros. have disposed of their lease on the Sioux City house and are centering their energies on their latest big success, the Garden Theatre, in Kansas City.

THE ELIZABETH MORRILL COMPANY opened a new theatre at Hayes, Can., week of Nov. 15, the house buying the show for six hundred and fifty dollars flat.

THE TAYLOR PLAYERS will open an engagement, Nov. 22, at the Richardson Theatre, Oswego, N. Y. The cast includes: Dorothy Kennedy, Val C. Cleary, and Harry Moore. The opening bill will be "The Broken Butterfly," with "In Arizona" to follow.

THE NORTH BROS.' STOCK COMPANY is to open a stock engagement at the Krug Theatre, Omaha, Neb. F. T. Parker and W. W. Cole, of Kansas City, Mo., have leased the house and are back of the North engagement.

ROBERT ARNOLD, late of the Princess Players, under the management of Herbert La Belle, at the Tampa Theatre, Tampa, Fla., which closed on Oct. 15, has returned to Tampa as juvenile man with the Victoria Stock Company Nov. 21.

GENE LEWIS sucessfully opened as leading man with Barrow Howard Stock, at Lincoln, Neb., in "Seven Keys to Baldpate," scoring heavy in the Cyril Scott role.

THE PARTELLO STOCK CO. concludes its engagement at the Opera House, St. John, Can., Nov. 24.

JACK MORGAN and his stock company began an indefinite engagement at the Bijou, Birmingham, Ala., Nov. 22, moving there from Nashville, Tenn.

OUT OF TOWN NEWS

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) concert, Sunday evening, Nov. 21, included: Clayton Drew Players, Soretti and Antoinette, Ned Nestor and his Sweethearts, Three Hickey Bros., Edmunds and Farrell, Ines Clough, Tower and Darrell, "The Five of Clubs," Catelino and Felber, and "The Honey Girls." Singer's Midgets 22 and week.

KEITH'S GARDEN PIER (Charles G. Anderson, mgr.)—Bill 22-27: The Man Off the Ice Wagon, Lynne Overman and company, George Fischer and company, La Petite Ula, Capitola and Cathleen, Kane and Herman, the Five Belmonts, and Pathe pictures.

CORT.—Jos. W. Payton Stock Co. presents "Kick In" 22-27.

NEW NIXON THEATRE and MILLION DOLLAR PIER HIPPODROME are closed for the Winter.

VIRGINIA, CRITERION, BIJOU, ANITA, CITY SQUARE, COLONIAL, COZY, CENTRAL and PARK, motion pictures.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Barrow-Howard Players are pleasing large audiences. "Seven Keys to Baldpate" is continued for a second week beginning Nov. 22. The "High Jinks" Company appeared 16, to fair business. "The Lottery Man" 29 and week.

ORPHEUM (L. M. Garman, mgr.)—(Splits with Colorado Springs.) Billed for 22-24: Roches's monkeys, Bessie Browning, Alice Lyndon Doll Co., Blanche Ring and company, Weber and Elliott, Cryo, Wilson and Le Nore.

LYRIC (L. M. Garman, mgr.)—Vaudeville and pictures.

JOSEPH STECKER will wrestle Yussiff Hussane for the championship of the United States at the Coliseum at the State Fair Grounds Thanksgiving Day. Stecker has never been defeated.

Akron, O.—Colonial (Louis Wise, mgr.) bill Nov. 22-27: Joe Welch, the Dancing Marrs, the Tuscano Bros., Marshall and Tribble, and Jack Kennedy and company.

MUSIC HALL.—Galvin Players, in "Over Night," 22-27.

RANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER, PANTAGES', STRAND, moving pictures.

Burlington, Ia.—Grand (R. S. Holmes, mgr.) German Theatre Co. Thanksgiving Day (Nov. 25), High Life burlesquers 26, "Prince of Tonight" 27, Triangle pictures Dec. 13-16.

GARRICK (P. L. Ryan, mgr.)—Vaudeville bills are drawing well.

PALACE (L. P. Blank, mgr.)—Feature pictures and orchestra.

JEWEL, ELITE, NEMO and OZARK, moving pictures

Macon, Ga.—Grand (D. G. Phillips, mgr.) "Birth of a Nation" Nov. 25-27. "High Jinks" 30.

PALACE, PRINCESS and MACON, pictures.

CON T. KENNEDY SHOWS IN RAILROAD WRECK.

COLUMBUS, Ga., Nov. 23.—*Special wire to* THE CLIPPER.—One of the worst circus railroad wrecks known in history occurred here late last night when the special train of twenty-eight cars of the Con T. Kennedy Shows had a head-on collision with a passenger train of the Central Railroad of Georgia.

It is reported that over twenty people were killed. Six bodies have already been recovered.

The collision occurred on a straight stretch of track the passenger train being on its way from Birmingham to Macon, and the Kennedy special going from Atlanta to Phœnix City, Ala.

The bodies of those recovered were burned beyond identification, with the exception of Mr. and Mrs. Fred. S. Kempf and a showman called "Whitey."

It is reported that nearly all the animals were killed.

"THE QUINNEYS'" ON TOUR.

"The Quinneys'" will close at the Maxine Elliott, New York, Nov. 27, and open their road tour, at Boston, 29.

"YOUNG AMERICA" CLOSES.

The Gaiety engagement of this play will end Nov. 27.

"TOWN TOPICS" CLOSED.

"Town Topics" closed at the Century Saturday evening, Nov. 20.

YOU WILL EVENTUALLY SING THEM
WHY NOT NOW?

She Has Reached Her Majority. Not an "Infant" Any More.

MY SWEET ADAIR

A Full Grown Hit—and as Beautiful as Any Song Ever Written. Already in 300,000 Homes.

"THE PRIDE OF THE RACE."

Robert Hilliard will open Nov. 25, at the Star, Buffalo, in the new play by M. Landmann.

In the cast are: Kathlyn MacDonnell, Minna Gale Haynes, Agnes Everett, Marie Taylor, Helen Crane, Frank Kemble Cooper, Dewitt Jennings, Charles P. Hammond, Frank H. Westerton and Foxhall Dangerfield.

RUTH MacTAMMANY, a soprano new to New York, was one of the soloists at the Hippodrome Sousa concert, Sunday, Nov. 21.

FERNE ROGERS is to sing the title role in "Princess Pat" during the Chicago engagement.

EDITH RANDOLPH, a member of Emanuel Reicher's company, is circulating a petition among the members of the dramatic fraternity for the formation of a Dramatic Chautauqua, to be held immediately following the regular dramatic season. It is the plan to have the assemblage addressed by the leaders of the stage.

THEODORE LIEBLER testified in the City Court, New York, Nov. 22, that he had lost all, and that he was unable to pay the rent of his apartment. He was up in supplementary proceedings on a judgment for $29, secured against him by Frederick A. Richmond. Mr. Liebler now has an office with Ed. Giroux.

HAROLD BRIGHOUSE, author of "Hobson's Choice," has written a new play intended for Whitford Kane, who is now playing in the reigning New York success, and who appeared in Mr. Brighouse's first American success, "Lonesome Like."

B. IDEN PAYNE has received the manuscript of "The Hilliard's" from his London representative. This is the last play from the pen of the late Stanley Houghton, author of "Hindle Wakes," and was left unfinished at his death. The play was completed by Harold Brighouse, dramatic critic on *The Manchester Guardian*, and submitted to Mr. Payne for an American presentation. Mr. Payne produced Brighouse's "Hobson's Choice" for the Shuberts.

"Made" Over Night

MAID OF MY HEART

The Best Double Song You or Anybody Else Ever Heard, and Just as Good a Single. Now! What a Lyric yes, Wolfe Gilbert's Wow! What a Melody by Edna Williams.

Ask Nora Bayes, Lightner Sisters and Alexander, Harry Jolson and a Host of Others About

SCADDLE DE-MOOCH

They'll Tell You It's the Raggiest Kind of a Rag Hit

When the Writers Have Gone the Way We All Must Go, This Song Will Live

PAINTING THAT MOTHER OF MINE

"LONG LIVE LOVE."

Klaw & Erlanger received a cablegram from their Vienna correspondent Nov. 22, that "Long Live Love" had scored a notable success at its *premiere* at the Johann Strauss Theatre last Friday night. "Long Live Love" ("Es Lebe die Liebe") is the latest work of the composer, Emmerich Kalman. The book is by Leo. Stein and Bela Jenbach. Messrs. Klaw & Erlanger control the English speaking rights to the new play. Not only is the music of Kalman in "Long Live Love" very highly praised, but the book is said to be exceptionally bright. Mr. Kalman is the composer of "Sari" and "Miss Rabbit Foot." and Leo. Stein is the author, it will be recalled, of "The Merry Widow."

JOHN P. CAMPBELL, the art director of the Irish Theatre of America, has been engaged to play a leading role in a new educational feature film, and has gone to Chicago for the purpose.

JOSE COLLINS has returned to the cast of "Alone at Last."

What Wilson is to the United States, What Willard is to the Heavyweights, What Hoppe is to Billiards, What Harvard is to Football, What Tiffany is to Diamonds, Etc., Etc.

MY LITTLE DREAM GIRL

is to Song Land

FLORENCE ROCKWELL, who is now engaged with the Oliver Morosco motion picture companies in Los Angeles, will not desert the dramatic stage. On the contrary, during the present engagement in Los Angeles, she will present a new three act drama at the Burbank Theatre, and if it is as successful as she predicts, it will be brought to New York under the management of Mr. Morosco.

PETER DE LACY left an estate of nearly one million dollars, which is divided among his friend, Agnes McCormack; his nephew, Peter Kiernan; his daughter, Mrs. Alice Ratcliffe; his sister, Catherine De Lacy; John J. Scannell and other nieces. He had much valuable real estate in the heart of New York.

"HENPECKED HENRY" filled the Belmont Opera House, Bedford, Va., Nov. 21. The show was good and was well received, with many encores. Several numbers had to be repeated. Of the male cast special mention should be given Jack Trainor, Tom Hanlon and Russell Frost. The ladies were all good. The brothers of National Elks' Home were invited to attend by Manager Trainor, which was accepted and greatly enjoyed.

Will sweep from here to Ireland, "THERE'S A WEE BIT OF BLARNEY IN KILLARNEY." READY IN ONE WEEK

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GARETH HUGHES, the young Welsh actor, who won such high praise for his excellent work in "Moloch," is to be featured by the Veritas Film Corporation. He returns to New York in December to join Elsie Ferguson, in her new play.

SPECIAL morning exhibitions of "The Birth of a Nation" have been arranged at the Liberty, New York, for Nov. 25, 26 and 27.

FLORENCE MORRISON is being sued by the Peerless Feature Producing Co., to compel her to complete a contract to appear in the "Film Over Night."

OLIVER MOROSCO has signed Emily Stevens to star under his management.

GUS HILL is negotiating for a theatre in Toronto, Can., for his new popular priced circuit.

WALKER WHITESIDE is seen this week in St. Paul, in a revival of "The Typhoon." Later he will revive "The Melting Pot."

"WITHIN THE LOOP" opened Nov. 22 at Buffalo, N. Y.

HALE and PATERSON are suing John Cort to recover $1,500 for alleged breach of contract to play them for fifteen weeks in "Miss Princess."

LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.
Clipper Bureau, 5 South Square, Gray's Inn.

Nov. 13.

Although it was actually made in England, "Looking 'Round," the new revue at the Garrick Theatre, is an American production, if ever there was one, and a credit to all concerned. Its success is certain, although the producers will have to modify the liberality of their original intention and cut it down heavily. There is so much good material that the efforts of the performers to hand it all out became a little tiresome on the first night. George McClellan and Walter de Frece are the new directors of the Garrick Theatre, but De Frece has a commission in the army, and so he will only be able to give his divided attention to the show at the outset. The technical work of "production" has been entrusted to Gus Sohlke, and the busy little man has done it very well. The original plan of the book came from W. H. Risque, who has done good work these many years. But Jack Norworth has joined with him, usefully. Norworth did the music, too, with the aid of Bob Weston. Norworth plays an important part. With him are more Americans—Laura Guerite and Beth Tate. Likewise Polaire, and an English comedian, new to London, Robb Wilton, who was, at any rate, natural as a fat and opulent music hall comedian, who wanders aimlessly through the production as a chopping block for humor. "Looking 'Round" follows the regular revue plan. The story opens in a law court. A doddering old judge, given to making jokes, is trying a case in which four pretty young girls are involved. He is really Father Time; they are, respectively, Miss London, of whom it is complained that she is defying all conventions; Miss Paris, Miss Ragtime and Miss Tango, who are said to have assisted her in her naughty attack on tradition. To the court enters a bright, persuasive lawyer, who undertakes to defend the girls. He is Youth, and he invites the old judge to come off the bench, loosen up a little, and take a look at the town, just to see if the fun provided by the four pretty culprits is not all for the good of the culprits. So you catch the idea of the compere and the regular revue. The gay party go to a roof garden and a beauty parlor. There is an incidental skit on, "Kick In," very bright and amusing; there is a little interlude of private life in vaudeville, rather like Tim McMahon's scene with Edith Chapelle on the railway station, and finally there is a big minstrel show, in which Polaire, now speaking English mostly, figures as Chirgwin. Norworth, as Youth, has much characteristic work to do, and many mellifluous songs to sing. Laura Guerite, as Miss Ragtime, and Beth Tate, as Miss Tango, are both fine. The piece is brilliantly dressed, and needs nothing but firm cuts, which have probably been effected long before these lines reach you.

My information, from a reliable source, is that we shall see no more revue at the London Alhambra when that now current is withdrawn. Alfred Butt's plan for a drastic re-arrangement here has been made effective by the transfer of an immense block of Alhambra shares to his financial group. About Easter, next year, the house will be so re-constructed that you might call it a rebuilding. It holds fewer people, for the ground it covers, than any other house. Butt's plan is to make it hold as many as the London Coliseum, if he can, and then to enter into direct competition with that house, with an afternoon and evening performance, with similar programs. In fact, he has for some time been cornering artists, for whom this should prove a good thing. At least one most important official has been retained for the new undertaking, and one big American artist has a bunch of contracts. The new Alhambra would have a great pull over the Coliseum in that it would retain its drink license under the new plan.

At the licensing session just held, there was a fight put forward again in behalf of the London Hippodrome and the London Coliseum, but the committee of the County Council strenuously refused, as usual, to recommend a liquor license for either house. Indeed, nobody could have expected that the concession would be made this year, when the restriction of facilities for drinking is the order of the day. But goodness knows why the council again refused to sanction Oswald Stoll's scheme for the building of a new hall at Fulham. The structure of the house would give many men work for many months, and it is needed. The hall would certainly be run on better lines than any in the neighborhood. The opposition is managed by Henri Tozer, who is by way of being a parish magnate, and knows that game pretty well—though he does not seem to get ahead with the rebuilding of the Tivoli. The managers of the Comedy, the Kingsway and the Playhouse, secured the privilege of smoking for their patrons, when variety shows are run.

A. J. Waldron, the Episcopalian Vicar of Brixton, is resigning his job to give lectures and do a little work with the soldiers. He is a man of what is called "broad" views, moves a good deal among vaudeville people, hundreds of whom reside in Brixton, and has written several vaudeville sketches, such as "Should a Women Tell?" which aspires to be a "problem" play, though it is nailed up melodrama of an ordinary kind.

"Tina," the new Adelphi piece, is disappointing. Paul Ruben's story is commonplace, his music just pretty. There is the vulgar cocoa manufacturer, Van Dam, a most familiar figure, with a daughter who prefers a strolling musician to the impoverished Venetian nobleman, whom her father wishes her to wed—a most familiar situation. She does not know either gentleman at all well, so the nobleman is easily able to impersonate the musician (being a pleasant and charming man), and to persuade mademoiselle to elope with him. This happens at the end of the first act, and it is pretty hard to continue an interest. Phyllis Dare is the pretty daughter, W. H. Berry the vulgar millionaire, and Godfrey Tearle, making his first appearance in musical comedy, is the ducal lover—all good enough. What may insure the success of "Tina" is the beauty of the production, which once more impresses Edward Royce as one of our most brilliant *metteurs en scene*—quite the man of the future. The first act is done on the steps of the ducal palace—in fact, a tremendous staircase, occupying the entire stage. This is an ingenious illusory, and most effective arrangement.

Doris Keane is removing "Romance" from the Duke of York's Theatre to the Lyric. And she has followed the prevailing fashion of cutting down her evening performances to two, and increasing her matinees.

Fred Terry has again been ill, and out of the bill of "The Scarlet Pimpernel," at the Strand.

Jew or no Jew, Lewis Waller was buried according to the rites of the Episcopalian Church. There was a large attendance at the memorial service, at St. James', Piccadilly. The obituary notices of Waller were eulogistic, and in many cases spoke of him as the "greatest" romantic actor.

A very old actress, the widow of an older actor, Brandon Ellis, has just passed away.

Frederick A. Stanley claims that "Mavourneen" is remarkably like "Lady Judy," which he wrote in collaboration with Mrs. Hodgson Burnett years ago. He does not allege plagiarism, but thinks it wise to point out the likeness, as "Lady Judy," having been played in America, may be played in London, which "Mavourneen" may travel from His Majesty's to New York.

Bannister Howard has abandoned his intention of doing a revue at the Aldwych, and will keep his theatre closed till he does his "Babes in the Wood" pantomime at Christmas.

"Potash & Perlmutter" comes to an end at the Queen's Theatre to-night.

London playgoers read with grief of Blanche Walsh's death. They well remember her performance here in "Secret Service."

Victoria Monks, whose debts are upwards of $6,000, has offered her creditors $1.25 on $5 to settle. The matter is under consideration in the Bankruptcy Court.

For some days the Chancery Court has been engaged in the hearing of an action by Elinor Glyn, the authoress, against the Weston Feature Film Company and others. Mrs. Glyn sought to restrain the exhibition of a film wildly burlesquing "Three Weeks." The judge, during the course of the action, said it looked more like libel to him than matter for an injunction. But his decision was held over after he had heard the evidence.

Bert Coote is understood to have been engaged by Andre Charlot for the Playhouse.

Sir John Hare concluded not to make his vaudeville debut in London, but to try out "A Quiet Rubber" at Boscombe, a health resort on the coast, on Monday. He seemed all right.

Peggy Lennie is appearing in "Shell Out," from the Comedy, on the road.

Wilkie Bard brings a revue version of the old time extravaganza, "The Whirl of the Town," to the London Palladium on Nov. 29.

Sam Barton, the silent tramp comedian, should be safe home with you ere this.

"Push and Go" was played at the London Hippodrome for the three hundredth time on Monday.

Frank Van Hoven has been a popular contributor to the Palladium program throughout the week.

Ethel Irving is off to South Africa immediately on a long tour.

Lily Elsie took a holiday from His Majesty's the other night, to bid good-bye to her husband, Ian Bullough, who is off to the front. He is a guardsman, and was quite the man about town. His first wife was Maud Darrell.

"L'Enfant Prodigue" is to be revived at the Duke of York's Theatre for the Christmas scene, with Andree Melly as Pierrot, and Yvonne Arnaud as Phrynette.

Arthur Collins will now get busy on his pantomime, "Puss in Boots," at Drury Lane—principal boy, Eric Marshall; principal girl, Florence Smithson; comedians, George Graves and Will Evans.

Dion Boucicault and Gladys Cooper are doing Barrie's play, "Half an Hour," at the Coliseum.

Alexander will produce, in succession to "The Big Drum," at the St. James' Theatre, a play by Horace Annesley Vachell, called "His Lordship."

Kenneth Douglas has caused a gramophone record to be made of the recital of his experiences when the *Arabic* was torpedoed, and is selling it for the augmentation of the Actors' Orphanage Fund.

Rejane, whose son is a gallant soldier, brings a good story from the front. A wounded German, thinking the ambulance men were missing him, cried out, "I am not dead! I am not dead." The Medical Corps man moved towards him, muttering, "I wonder!"

Gerty Millar has again to contradict the story that she was a factory girl in the North Country. She came from those parts, and was of humble birth, but she began life in a choir of Swiss clad children, and she has been on the stage ever since.

An interesting case in which Day, the agent, was plaintiff, and Marie Lloyd, defendant, was opened in the law courts, but settled after consultation between the parties and their lawyers—practically in Day's favor. Marie Lloyd asked Day to act as her agent, and he agreed to do so, lowering his commission from the traditional ten per cent. to five, in consideration of her importance. But he specially stipulated that if ever Miss Lloyd failed to appear, capriciously, and not on account of indubitable illness, she must pay him just as though she had worked and drawn her salary. There was soon trouble under this heading, but Day has gained his point.

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OUT OF TOWN NEWS

Milford, Mass.—Opera House (F. Tompkins, mgr.) vaudeville and motion pictures.

IDEAL (F. M. Egar, mgr.)—Motion pictures.

NOTE.

THE LOCAL ELKS, on Nov. 16, celebrated their fifteenth anniversary as a lodge, with a banquet and professional entertainment. Among the artists appearing were: Alf. Stoughton, Thompson Blood, Love and Haight, the Remick Serenaders and others. The principal event of the evening was the official visit of G. E. Ruler James Nicholson and his suite of officers. Two hundred and fifty attended, and just before the eleven o'clock toast Judge John C. Lynch, P. E. R., presented, in the name of Milford Lodge, to Brother Grand Exalted Ruler Nicholson, a massive gold lined sterling silver loving cup, with the Elk horn handles, as a token of their esteem.

KANSAS CITY, MO.

(SOUTHWESTERN BUREAU.)

SHUBERT (Earl Stewart, mgr.)—"Pollyanna," with Patricia Collinge in the title role, received a warm welcome Nov. 15. Beginning Sunday, 21, "The Lilac Domino," with "The Passing Show" week of 28.

CONVENTION HALL (Louis Shouse, mgr.)—Geraldine Farrar, for one night, 25.

GARDEN (M. M. Dubinsky, mgr.)—During week of 14 the Dubinsky Bros.' Stock Co. produced "The Man of Mystery," with all three of the Dubinsky Brothers in the cast. The week opened with two capacity houses. Maurice Dubinsky was seen in the role of the Shadow, this being his first appearance as an acting member of the company since the opening here, and his many friends who have been accustomed to meeting him in the front of the house gave him a rousing reception. Ed. Dubinsky and Irene Daniel, in the leads, added to their popularity, and Messrs Cubine, Meyers and Neubauer, Barney Dubinsky and Misses Velley and Craig appeared to distinct advantage. "Quincy Adams Sawyer" 21-27.

AUDITORIUM (E. J. Blunkall, mgr.)—"The Traveling Salesman" drew good business 14-20. E. J. Blunkall was good as Blake. Mary Frey acquitted herself very creditably as Beth, while Dwight Meade, Clay Clement and Ted Gibson were close rivals in popularity. "Way Down East" 21-27.

GAIETY (Geo. Gallagher, mgr.)—The Liberty Girls, with Jack Conway, pleased good houses 14-20. The Golden Crooks, with Billy Arlington, 21-27.

CENTURY (Thos. Taaffe, mgr.)—Simonds & Lake's Auto Girls, with Elsie La Bergere added, and Tommy Beck, meeting all comers, as an extra attraction, drew big business. A good fast show. Review of 1915 21-27.

ORPHEUM (M. Lehman, mgr.)—Evelyn Nesbit and Jack Clifford headed a good bill week of 14. Bill week of 21: Four Marx Bros., Frank Milton and the De Long Sisters, the Harmony Trio, Nina Paine and Joe Niemeyer, Pipifax and Panlo, Lohse and Sterling, and Tameo Kajiyama.

EMPRESS (H. Le Doux, mgr.)—Cora Youngblood Corson and company headlined the bill 14-17, which marked opening week under the new management, and capacity business ruled. The house has been re-furnished and re-decorated. Bill 21-24: Tyler St. Clair Trio, Zertho's dogs, Faber and Waters, and "The Birthday Party." Bill 25-27: the Seven Frolicsome Friars, Ober and Dumont, Happy Holmes and his mule, and one to fill.

GLOBE (Cy Jacobs, mgr.)—Winch and Poor, and Cavenne Troupe headlined the two bills of 14-20. Bill 21-24: Rondas Trio, Sliber and North, Davis Castle Trio, Duncan and Holt, Frazer Sisters, and Five Komical Kops. Last half: Three Jeanettes, Walsh and Phink, Vera Mercereau and company, Arthur and Carr, the Four Baltons, and the Dancing Lynnes. Cy Jacobs is back as manager. The house is doing an increased business over last year.

GRAND (Seymour Rice, mgr.)—"Birth of a Nation" began its last week 21.

NOTES.

WILLIS WOOD and GILLIS THEATRES (formerly playing road attractions) are now playing moving pictures, with no change of policy contemplated.

AMONG the visitors to the Southwestern Bureau of THE CLIPPER week of 14 were: Harry Kieffer, Don Melrose and wife, F. M. Mitchell and Martha Edwards, Betty and Ruby Rumley, Harry Pamplin and wife, M. M. Dubinsky, Charles Dozier, Lillian Lawrence, Carl Cody, Hanson and George, Jack Ritchie, Buckley and Russell, Arnold Sisters, Babe Dougherty, Viola Harrard, Mrs. J. Dunkerton, Wallace Griggs, Madge Schuster, La Belle Oleta, La Mae Sisters, C. J. Sherwood, Margaret Walker, Harry Edwards and Carl Grandi.

THE cabarets are going fast and hard with the approach of the cold weather. The Muehlebach Hotel, Pennant Cafe, Baltimore, Blue Goose, Edward, Mercer, Cotter and Jefferson, Royal and Faust Cafe are all using from four to a dozen entertainers.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "It Pays to Advertise" Nov. 21-23, "When Dreams Come True" 24, Al. G. Field's Minstrels 25-27.

ORPHEUM (Arthur Lane, mgr.)—Bill week of 22: Allan Dinehart and company, Three Du For Boys, Britt Wood, Pardo and Frabito, three other acts, and Travel Weekly.

LYRIC (Benj. M. Stalzback, mgr.)—Emma Bunting and her players returned to this house 22, for a four weeks' engagement. "Rebecca of Sunnybrook Farm" week of 22. "Jerry" week of 29.

MAJESTICS (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, ELITE, STRAND, GEM, LIBERTY, IMPERIAL (2), METROPOLITAN, DAISYS (2), PASTIMES (2), JOY, ROYAL, SAVOY, FAMOUS, COLUMBIA, PEKIN and CHELSEA, motion pictures only.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "The Only Girl" Nov. 23-25, "Outcast" 26, 27.

PRINCESS (Harry Sudekum, mgr.)—Split week vaudeville and pictures.

PARTHENON, VICTORIA, STRAND, CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA, REX and CRESCENT, moving pictures only.

HIPPODROME (Jno. Murkin, mgr.)—Skating and dancing.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "Twin Beds" Nov. 22, "The Red Rose" 25, "The Prince of Pilsen" 27.

GRAND (John B. Vick, mgr.)—This house is fast becoming one of the most popular amusement places in the city, and the strong bills are drawing capacity houses regularly. Bill 22-24: Marshall

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BIJOU (Fred Martin, mgr.)—Feature pictures.

GAY, CRYSTAL, MAJESTIC, REX, QUEEN, GEM and LYRIC, motion pictures only.

Decatur, Ill.—Empress (Geo. Fenberg, mgr.) vaudeville.

NOTES

THE Melnotte Twins won many encores at the Empress, week of Nov. 15. The rest of the program was all good.

MENLO MOORE'S "Style Review" and Geo. Primrose and his minstrels have been booked for early dates at the Empress.

MANAGER ABRAHAM SIGFRIED, proprietor of the Big Bijou, picture house, has secured control of the five cent Bijou, and will re-model and re-name it. Ray Colvin will act as manager, with W. L. Oliver assistant treasurer.

THE football pictures at the Empress last week proved a drawing card, as there were three Decatur boys on the Champaign team.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) Ruth St. Denis Nov. 23, Nell O'Brien's Minstrels 25, "Lady Luxury" 26.

ORPHEUM (Nathan & Greenberg, mgrs.)—Vaudeville 21-24, Max Bloom in "The Sunny Side of Broadway," 25-27.

FOLLY, FAUST and ARION, cabaret shows.

APOLLO, COLUMBIA, DUCHESS, EMPRESS, GARDEN, GEM, HIPPODROME, ILLINOIS, IMPERIAL, LYCEUM, PALACE, PRINCESS and SANGAMO, pictures only.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "The Song of Songs" Nov. 22-24, "A Pair of Sixes" 25-27.

TEMPLE (J. H. Finn, mgr.)—Bill 22-27: Lina Abarbanell and company, Sam Mann and compsny, Dunbar's Nine White Hussars, Moran and Weisel, Elsie Williams and company, John O'Malley, Lloyd and Britt, and Rose Schmettan and Brother.

BAKER (E. Walters, mgr.)—Bill 22-27: Louise Fern and company, Four Flying Valentines, Barnes and Carter, Alice Farrell, Farnelli Trio, Frank De Groot, Willis and Anita, Lewis' animals.

LOEW'S (I. Keuhn, mgr.) — Vaudeville and photoplays.

FAMILY (J. H. Fennyvessy, mgr.) — Vaudeville and pictures.

CORINTHIAN.—Jack Singer's Blue Ribbon Belles 22-27.

Geneva, N. Y.—Smith (B. B. Gutstadt, mgr.) "The Garden of Allah" Nov. 22. Keith's vaudeville 25, William Lawrence, in "The Nut Doctor," 29; "The Beauty Shop" Dec. 3, Aborn Grand Opera Co., in "The Bohemian Girl," 13; "The Only Girl" 15.

REGENT (F. C. Brady, mgr.)—Pictures.

TEMPLE (F. C. Pierce, mgr.) — Pictures and vaudeville.

MOTION WORLD (J. C. Lyon, mgr.)—Pictures.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) High Life Girls Nov. 22, "The Calling of Dan Matthews" 25, "This Is the Life" 28, Walker Whiteside Dec. 2.

STRAND (Harry Myers, mgr.) — For week of Nov. 21 the stock company offers "Brewster's Millions."

MAJESTIC (Vic Hugo, mgr.)—Bill 22-24: Sherman and De Forest and company, Dunbar's Salon Singers, Frank Terry, Wright and Davis, Lynch and Zeller, Louise De Foggi, and Orville Stamm. Bill 25-27: Fanton's Athletes, Will J. Ward and Girls, Carson and Willard, Kingston and Ebner, Trevitt's Military Dogs, Three Creighton Girls, and Reddington and Grant.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "A Pair of Sixes," by the Princess Stock Co., Nov. 21-27.

BERCHELL (Elbert & Getchell, mgrs.)—The Gay New Yorkers had three days of big business last week.

EMPRESS (Elbert & Getchell, mgrs.)—Split week vaudeville and pictures.

MAJESTIC (Elbert & Getchell, mgrs.) — This house opened 21 with Triangle pictures.

ORPHEUM (H. McKown, mgr.) — Split week vaudeville.

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CONTINUED ATTRACTIONS.

ASTOR—"Hit-the-Trail-Holliday," eleventh week.
BOOTH—E. H. Sothern, in "The Two Virtues," eighth week.
BELASCO—"The Boomerang," sixteenth week.
COMEDY—"Hobson's Choice," fourth week; third at this house.
CASINO—"The Blue Paradise," seventeenth week.
CANDLER—"The House of Glass," thirteenth week.
CORT—"The Princess Pat," ninth week.
ELTINGE—"Fair and Warmer," third week.
FORTY-EIGHTH STREET—Julia Arthur, in "The Eternal Magdalen," fourth week.
GLOBE.—Montgomery and Stone, in "Chin Chin" (second season), fifteenth week.
GAIETY—"Young America," thirteenth week: eleventh and last at this house.
HUDSON—"Under Fire" sixteenth week.
HARRIS—"Rolling Stones" fifteenth week.
HIPPODROME—"Hip-Hip-Hooray," ninth week.
LYCEUM—Ethel Barrymore, in "Our Mrs. McChesney, sixth week.
LYRIC—"Abe and Mawruss," sixth week.
LONGACRE—Leo Ditrichstein, in "The Great Lover," third week.
MAXINE ELLIOTT'S—"Quinneys'," sixth and last week.
NEW AMSTERDAM—"Around the Map," fourth week.
PLAYHOUSE—Grace George, in "The Liars" (revival), third week. In her ninth week at this house.
REPUBLIC—John Mason and Jane Cowl, in "Common Clay," fourteenth week.
SHUBERT—"Alone at Last," sixth week
THIRTY-NINTH STREET—"The Unchastened Woman," seventh week.
WINTER GARDEN—"A World of Pleasure, seventh week.

FILM THEATRES.

Loew's New York (Abe Rothschild, mgr.)—The pictures for this week are as follows: Monday, Theda Bara, in "Carmen," and "Neal of the Navy;" Tuesday, Blanche Forsythe, in "The Strife Eternal;" Wednesday, Kathryn Williams and Tyrone Powers, in "Sweet Elyssum;" Tuesday, Murial Ostriche, in "A Daughter of the Sea;" Friday, Florence Rockwell, in "Body and Soul;" Saturday, Charles Richman, in "Heights of Hazard."

Broadway.—Edna Goodrich, in "Armstrong's Wife."

Vitagraph.—"The Battle Cry of Peace."

Liberty.—The last week of "The Birth of a Nation."

Knickerbocker.—"The Great Vacuum Robbery," "The Penitents" and "The Edge of the Abyss."

Strand.—"Chimmie Fadden Out West."

Academy of Music.—"The Broken Law."

BRAMHALL PLAYHOUSE OPENS.

Butler Davenport opened his theatre, the entire seating capacity being 210, on Wednesday night, Nov. 17, with two plays, "The Courtship of Then, Now and To-morrow," a satire in one act by Anna Wynne, and a one act drama by Mr. Davenport called "Depths of Purity."

The first play proved rather interesting. It is divided into three scenes, the first showing Bowling Green Park in 1836. In this scene Anna Wynne, the authoress, and William Raymond appear, and both act cleverly their roles. In scene two shows a room in a house in 1915, when a divorced woman refuses to marry a divorced man because he cannot, in the event of their divorce, pay her enough alimony. Mr. Raymond plays the man in excellent manner, and Doris Hardy, as the woman, gave an uncommonly good performance.

The last scene takes place in the coming year of 2015, in an atmospheric and highly spiritualized household. A couple are married by wireless, and their emotions are described on a silk screen, which illuminates and darkens as they express their love for one another. Frank Patton and Muriel Hope have the roles in this scene, and both give satisfying performances.

"Depths of Purity" is a one act study in brazenness by Mr. Davenport, who seems to delight in writing and producing plays that shock refined people. It is the limit in risque plays, and we will not give its story here. It is a crudely written play. The acting of Catherine Proctor and Doris Hardy was of high merit.

THE LAUDER SHOW.

Harry Lauder began his annual New York engagement on Monday, Nov. 15, at the Forty-fourth Street Theatre, where he remained all week, to big business. On the bill with him were: Albert Donnelly, the silent humorist; Dave Genaro and Isabelle Jason, in original dance creations, all of which found great favor; Selwyn Driver, whose specialty is termed "Humor at the Piano;" the Al. Golem Company, who were seen a short time ago at the Palace, although the Lauder program announced their initial appearance in America. After the intermission came the famous Scotch comedian, who was given a reception, appeared and sang, among other songs, the following new ones: "She Comes Frae Bonnie Scotland," "I'll Stick to Rosie If Rosie Sticks to Me," "Donghie, the Baker," "Bonnie Maggie Tamson," "I Love My Jean. My Bonnie, Bonnie Jean," "Nanny, Nanny, I Never Loved Another Girl But You."

This week, the David Chandler Dramatic Company, in "Romeo and Juliet."

Forty-fourth Street (Tuesday night)—"Romeo and Juliet," by David Chanler Dramatic Company. (Reviewed next week.)

"THE CHIEF."

Empire (William Newman, bus. mgr.)—*The Chief*, a comedy in three acts, by Horace Annesley Vachell. Produced by Charles Frohman, Inc., on Monday night, Nov. 22, with this cast:

The Earl of Yester.....John Drew
Lord Arthur Wrexham.....Echlin Gayer
Derek Waring.....George Graham
Trinder.....Walter Soderling
Thomas.....William Barnes
Cynthia Vansittart.....Laura Hope Crews
Daphne Kenyon.....Consuelo Bailey
Mrs. Bargus.....Katherine Stewart
Emil Bargus.....Thais Lawton

SYNOPSIS: Act I.—Library in Carlton House Terrace. Morning. Act II.—Drawing room at Hallicombe-on-Thames. Afternoon. Act III.—Drawing room at Hallicombe-on-Thames. Night. Stage direction of Gustav Von Seyffertitz.

Two events of theatrical importance occured at this fashionable theatre on Monday night—the annual appearance of John Drew and the first production on any stage of a new play.

The play is "The Chief," and it is the work of Horace Annesley Vachell, whose comedy of Yorkshire life is just closing a successful engagement at the Maxine Elliott, this week.

Mr. Drew's present vehicle is a comedy of modern manners, exceedingly British in story and dialogue. It is a very thin affair, but for the greater part amusing. There is much clever dialogue, but little depth to the play until the last act. The play is sure, however, to please.

Mr. Drew plays the role, the Earl of Yester, affectionately known as the Chief to his friends. Ten years before the play opens he had married Alicia, the daughter of a Mrs. Bargus, although he had been deeply in love with another woman. In fact, it was Mrs. Bargus who told the Chief that his sweetheart, Cynthia, was engaged to marry George Vansittart. It was this false news that caused Yester to marry Alicia. When the play opens Yester is a widower, and the designing Mrs. Bargus had installed her other daughter, Emily, in Yester's house as housekeeper, with the hope that Emily may become Lady Yester. Everything goes well until Daphne, the Chief's ward, returns from school, and in her Mrs. Bargus sees a dangerous rival to her daughter. But Cynthia turns up after ten years. She is a widow. Her husband was a drunkard and left her without money. She goes to see the Chief to raise money on a necklace. The old love is rekindled, and despite the plans of Mrs. Bargus, he becomes engaged to his first love. Daphne had, in the meantime, fallen in love with Derek Waring, the Chief's secretary.

Mr. Drew has a splendid role as the Earl of Yester, and he played it with the ease, polish and skill that has always characterized his performances. He was given several curtain calls at the end of the second act.

Laura Hope Crews is again Mr. Drew's leading woman. She read her lines beautifully and made Cynthia a woman of much charm. Consuelo Bailey was a delightful Daphne.

Katherine Stewart, as Mrs. Bargus, the designing old woman, made her work stand out.

The rest of the players were capable. The piece was given a handsome production. *Kelcey.*

American (Charles Potsdam, mgr.)—The big noise at this house is CONSTANTINO BERNARDI, the protean artist, who appeared on the big time a few weeks since. Though Mr. Bernardi was the biggest billed, he wasn't the biggest hit, as that distinction was accorded the act that followed him.

Mr. Bernardi, whether too artistic or whatever it was, did not go nearly so well as his manifold talents entitled him.

HURST and HURST sang well, and won favor. They have pleasant voices.

BROWN and BRISTOL (New Acts), and MR. and MRS. JACK McCLELLAN are skaters extraordinary. Mr. Mac, as a special feature, danced on a pedestal and jumped in and out of barrels. They carry a nice set, and the act was roundly applauded.

LARRY COMER (New Acts).

"DOCTOR'S ORDERS" (New Acts).

LILLIAN WATSON, a vocalist, sang a number of good songs. One about Yiddisher eyes was her best, and it went likewise.

OSCAR LORRAINE, following Bernardi, was the big hit of the show. Mr. Lorraine played the violin and comedied. Most of his laughs were obtained by making mention of bits that were used in preceding turns. A "plant" in the box, who Mr. Lorraine later introduced as Mrs. L——, did very capable work.

THE EMILEE SISTERS, two pretty young girls, in a bar act, did very nicely. *Le Roy.*

GUS HILL PUTS OVER ANOTHER BIG HIT IN "HAVE YOU SEEN STELLA?"

While the others are closing shows, Gus Hill continues to put over new ones in rapid succession, and send them on their way merry. "Have You Seen Stella?" opened to a capacity house Saturday last, at Allentown, Pa., where they got $711. The success of the play was so distinctly evident as to warrant putting another one into rehearsal immediately. "Have You Seen Stella?" is another one of those happy combinations of music and comedy, such as appeal to the masses of theatregoers.

The first show will play the Stair & Havlin houses, the next one going South and West to the Pacific Coast.

"The Boy Scouts," a musical comedy, with a "Boy Scout" band and orchestra, will be the next one launched.

RUSH TO SEE WAR FILMS.

Great crowds were in line Monday afternoon and evening to buy tickets for the new war films at the Geo. M. Cohan Theatre, New York, Monday, 22.

"WHEN THE YOUNG VINE BLOOMS."

Garden (Julius Hopp, bus. mgr.)—*When the Young Vine Blooms*, a play in three acts by Bjornstjerne Bjornson. Translated from the Norwegian by Arvid Paulson. Produced by the Modern Stage Society, on Tuesday night, Nov. 16, 1915, with this cast:

Dean Hall.....Augustin Duncan
Alberta Arvik.....Ernita Lascelles
Gunda.....Rosalie Mathieu
Josefa.....Louise Berggreen
Anna.....Alice Martin
Helen Arvik.....Helen May
Mr. Arvik.....Emanuel Reicher
Alvilde Hall.....Bertha Mann
Mrs. Arvik.....Alberta Gallatin
Mary.....Katherine Herbert
Karl Tonning.....Rupert Harvey
First Porter.....John Lagrange
Second Porter.....Hugh Powell
Marna Arvik.....Hedwig Reicher
Peder.....John Wray

SYNOPSIS: Act I.—The Court Yard of Arvik's Country Home. Act II.—The Same. Act III.—The Same.

Produced under the personal supervision of Emanuel Reicher, and staged direction of Francis Powell.

After being dark for many months, the Garden re-opened on the above date with the first production in America of "When the Young Vine Blooms," the work of the famous Norwegian writer with the unpronounceable name, Bjornsterne Bjornson.

It is said that the author was seventy-seven years of age when he wrote this play, and after seeing it we are ready to believe it, for a more rambling and fuzzeling piece of dramatic writing we have never seen. It has absolutely no appeal to the American public.

As far as we could make out, the piece concerns a household which includes three marriageable daughters, who have positive opinions on many subjects, including religion and matrimony, and the way they view these subjects is backed up by their girl friends.

The distinguished German actor, Emanuel Reicher (father of Frank and Hedwig Reicher), plays the leading role in the English language and gives an excellent performance. He deserves a lot of credit, for he began the study of the English language only a few years ago, and while the old man speaks with a pronounced German accent, his English is at all times understood. He gave warmth and depth to the role of Arvik. He is really a fine comedian.

His daughter, Hedwig, who has appeared successfully in American plays, has but a minor role, but plays it capitally. Ernita Lascelles, a pretty and talented young actress, pleased as Alberta Arvik.

The other roles were well played. The play will be continued this week for the members of the American People's Theatre and, of course, for the public.

Brooklyn, N. Y.—Montauk (Lou's Werba, mgr.) William Gillette this week. "The Birth of a Nation," for two weeks, opening Nov. 29.

MAJESTIC (J. R. Pierce, mgr.)—Mizzi Hajos, in "Sari," this week. "A Pair of Silk Stockings" next week.

TELLER'S SHUBERT (Leo C. Teller, mgr.)—"Nobody Home" this week. "The Girl Who Smiles" next week.

ACADEMY OF MUSIC (F. D. Edsall, mgr.)—Concerts, musical entertainments, lectures, etc. Dwight Elmendorf 24. Metropolitan Opera Co. 30.

ORPHEUM (F. A. Girard, mgr.)—Bill 22-27: Mrs. Langtry, Ernest R. Ball, George Whiting and Sadie Burt, "The New Producer," Hoey and Lee, Arnaut Bros., Kerville Family, Weber, Dolan and Frazer, and Mr. and Mrs. Gordon Wilde.

PROSPECT (Wm. Masaud, mgr.)—Bill 22-27: Mercedes, accompanied by Mlle. Stantone, "Forest Fire," Avon Comedy Four, Trovato, Kaufmann Bros., Essman and Anderson, Walter Milton and company, Fennell and Tyson, and the Gladiators.

BUSHWICK (Benedict Blatt, mgr.)—Bill 22-27: Chip and Marble and company, Billy B. Van and Beaumont Sisters, Raymond and Caverly, Smith and Austin, Morris and Beasley, Four Danubes, Clown Seal, Laughlin and Gaxton, and McCormack and Irving.

GRAND (Lew Parker, mgr.)—The Grand Opera House Stock Co. presents "Wildfire" this week. "The Test" next week.

GOTHAM (Charles Umla, mgr.)—The MacCurdy Players, in "Ten Nights in a Bar Room," this week. "The Rejuvenation of Aunt Mary" next week.

FLATBUSH (James T. Dolan, mgr.)—Bill 22-27: Yvette, Chung-Hwa Four, Jerome and Carson, Henry Rudolph, Al. and Fannie Steadman, Delmore and Lee, George Roland and company, and Loyal's dogs.

CASINO (Charles Daniels, mgr.)—Majestics this week. Manchester's Own Show next week.

EMPIRE (J. H. Curtin, mgr.)—Smiling Beauties this week. Social Maids next week.

GAYETY (Wm. Woolfolk, mgr.)—Record Breakers this week. Winners next week.

STAR (M. J. Joyce, mgr.)—Girls from the Follies this week. Mischief Makers next week.

TRIANGLE (Edward Trail, mgr.)—Triangle films are drawing capacity houses.

BROADWAY, GREENPOINT, WARWICK, DE KALB, COMEDY, KEENEY'S, BIJOU, OLYMPIC, PALACE, FOLLY, FIFTH AVENUE, JONES, HALSEY, BEDFORD, and FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD and ROYAL, motion pictures.

TINA LERNER WEDS.

SAN FRANCISCO, Nov. 21.—Tina Lerner, the Russian pianiste, who was divorced Nov. 17 from Louis J. Bochner, was married here yesterday, to Vladimir Shavitch.

GUS HILL TO THE RESCUE.

HIS NAME INSPIRES CONFIDENCE OF MANAGERS AND PRODUCERS IN THE NEW CIRCUIT.

As announced in last week's CLIPPER, the combination of producing managers and house managers, fostered by Gus Hill, has been organized and advanced in its plans sufficiently to be able to give out an authentic account of the purposes of its formation and the names of those that will be interested.

At the meeting in Chicago was planned an organization similar to the Columbia wheel, with the houses and productions under the supervision of a board of directors, whose instructions and decisions would have to be lived up to for the general benefit.

Producers will be encouraged with financial and moral backing, and any amount advanced to them is to be paid back on reasonable terms, without any house manager or any one connected with the circuit acquiring an interest, and all extras, such as booking fees, excessive charges for advertising, billing, house extras, etc., will be eliminated.

Productions will have to be equipped to give patrons their full value, and confidence in the attraction that they will patronize.

Mr. Middleton, of Mr. Hill's office, voiced his conviction that the moving pictures have created and will continue to create patrons for the spoken shows, and that melodrama, good and entertaining, will return to favor at an early date if provided at reasonable rates. The top prices for the circuit will be 75 cents, and there will be enough 50 cent seats to accommodate all those who will have set this figure as the limit.

Each producing firm will have extra attractions ready in case of another being taken off through lack of business after a fair trial.

Producers with manuscripts can submit them and if accepted will have no trouble to get them time on the wheel.

The list of attractions will be arranged so as to include various styles of entertainments, and routed in such order that several weeks will intervene between similar attractions. Musical comedies, comic operas, farce comedies, dramas, melodramas, spectacular shows, magic shows, will be so drawn to give the houses an ever changing variety of attractions during the season. About one magic show would be played during the season, to be furnished by Howard Thurston.

The circuit thus far includes four houses in Chicago, two in Philadelphia (one of them the William Penn), two in Boston, two in New York, and one each in Milwaukee, Memphis, Nashville, Winnipeg, Cincinnati, St. Louis, Kansas City, Brooklyn, Jersey City, Pittsburgh, Albany, Montreal, Cleveland, Buffalo, Detroit Indianapolis, Newark, Baltimore, Cleveland, St. Paul and Minneapolis.

The producing firms who have agreed to send shows over the road, include: Gus Hill, with five shows; Rowland and Clifford, Dave Marion, Klimt and Gazolo, the Leffler Bratton Co., Arthur C. Aiston, Sidney R. Ellis, Hurtig & Seamon, Howard Thurston, Robert Campbell, George Nicolai, Robert Sherman, Gaskell and McVitty, Max Spiegel, and many others, making thirty-five shows in all. Applications are coming in daily for time, among the latest being one from Kate Elinore.

Announcements as to the route will be made when deals now pending are completed, and the entire system is expected to be in shape to begin operations next season.

PARKS AND FAIRS

THE MINEOLA FAIR.

The seventy-fourth annual meeting of the Queens-Nassau Agricultural Society was held Nov. 20, to elect officers for the ensuing year as follows:

President, E. Covert Hulst, Flushing; vice-president, Robert Seaman, Jericho; secretary, Lott Van De Water; treasurer and general manager, Thos. H. Bacon. Robert C. Baird, Luke P. Otten and H. W. Underhill will compose the board of directors.

Thomas H. Bacon has held his position with the society for thirty-three years, and has made the Queens-Nassau Society's half-mile track one of the best harness racing centers in the State.

Mr. Bacon has also charge of the horse show features. These two departments will again be made best features for the 1916 fair, while the half-mile track will again be used for matinee purposes under the supervision of the Queens-Nassau Driving Club.

101 RANCH WILD WEST closed its season Nov. 20, at Ponca City, Okla.

C. A. LAWRENCE, this season on advance car No. 1, of Robinson's Famous Shows, has returned to his home at Elgin, Ill. The show closed its season at Montgomery, Ala., Nov. 19, and has gone into Winter quarters in that city.

FRED JEWELL, of Worthington, Ind., has signed as director of the Hagenbeck-Wallace Circus Band for season of 1916.

ERNEST COOKE expects to arrive in New York about Dec. 1.

CIRCUS

A BOOK OF REVELATIONS.

"The Reminiscenses of a Showman; or, Circus Life and History," now being compiled by Louis E. Cooke, who, for nearly half a century was the confidential agent and manager for most of the famous circus men of that period, including: W. W. Cole, Adam Forepaugh, P. T. Barnum, James A. Bailey and Buffalo Bill, and more or less closely associated with the Sells Brothers and the Ringling Brothers, who were brought into perfect harmony with the big show interests through his efforts.

Those who have had access to Mr. Cooke's storehouse of knowledge on amusements declare this effort surpasses anything heretofore presented, as he treats every subject in his own masterly manner, and nothing seems to have escaped him, from the days of Cæsar and the Circus Maximus up to the present time, with just enough of historic data and interest to link the past and present.

Every chapter covers some important event, and is accompanied with a delightful story to adorn a tale.

The personal lives of all participants in the show world are described. The inside details of many big transactions are laid bare. Intimate pen pictures are drawn, and hitherto unpublished secrets divulged. To all this is added personal recollections and acquaintances with big men in all walks of life, covering proprietors, managers, press agents, writers, editors, artists, printers, performers and advertisers. Stories of adventure and travel in many lands. The capture and training of wild and domestic animals, their habits and conditions are all told in plain language and in a colloquial style that is really fascinating.

Many of these chapters are now being published as syndicate articles, and when completed they will all be put in magazines or book form, which may require two or three volumes to cover all the salient points.

JONES BROS.' Big Three Ring Wild Animal Circus will close Dec. 1, a season of forty weeks. Roster of advertising car No. 1: William Gilman, manager; James Randolph, in charge of brigade; F. M. Libby, special agent; Will Courteight, in charge of paper, with the following: Harry Goldsmith, John Geesman, Harry Ewing, Dan Knowles, John Conners, Will Stough, Ernest Weighlan, Percy Sampson and Dan Spayde, chef.

PHIL E. KEELER, musical clown, past season with B. & B. Circus, is at present enjoying a short vacation with his parents at Milford, Conn.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Burton's Comedians (Stock)—Mangum, Okla., 22-27.
"Birth of a Nation"—Montpelier, Vt., 29-27, Burlington 29-Dec. 1, Middlebury 2-4.
Dandy Dixie Minstrels (Chas. S. Black, mgr.) (Corr.)—Atkinson, Neb. 4.
Little Playhouse Stock—Mt. Vernon, N. Y., indef.
"Life" (Wm. A. Brady, mgr.) (Add.)—Alvia, Pittsburgh, 29-Dec. 4.
"Little Princess" (Tab.) (Kelly & Himes, mgrs.—Mansfield, O., 29-Dec. 5.
Morrill Stock—Larned, Kan., 22-27.
"Million Dollar Doll" (Harvey D. Orr, mgr.) (Add.)—Carlisle, Pa., 29, Pottstown 30, Reading Dec. 1, Mt. Carmel 2, Shamokin 3, Hazelton 4.
Nutt's Comedy Players—McComb, Miss., 22-27.
Phillips Players—Girardville, Pa., 22-27, Tremont 29-Dec. 4.
Swain, W. I., Show, No. 1—Phila., Miss., 22-27.
Swain, W. I., Show, No. 2—Cleveland, Miss., 21-27.
"Sinners" (Wm. A. Brady, mgr.)—Buffalo, N. Y., 29-Dec. 4.
"Trail of the Lonesome Pine"—Lawrenceburg, N. C., 24, Forward 25, Clio 26, Rowland 27.
"Under Cover" (Selwyn & Co., mgrs.) (Add.)—Nixon, Pittsburgh, 29-Dec. 4.
"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.) (Add.)—Boulder, Colo., 29, Ft. Collins 30, Greeley Dec. 1, Colo. Springs 2, Pueblo 3, Rocky Ford 4.
Young-Adams Stock—Truro, N. S., Can., 22-27, Moncton, N. B., 29-Dec. 4.
"Yellow Ticket, The"—Lyceum, Pittsburgh, 29-Dec. 4.

William Coe (Juggler).

11 MIN., FULL STAGE.

Loew's 7th Ave.—William Coe, a youthful looking chap, is one of the best jugglers vaudeville has shown in many seasons. He is following a routine of work with plates, pans and the usual articles, and has two different specialties to bring in newness, the first, of shooting strips of paper from between the male assistant's hands with a bow and arrow, the rapidity of which he keeps the arrows flying, and trueness of his aim drawing a big hand, and worth it. The assistant works up this bit very well for comedy. Another good stunt of Coe's is his tossing of balls into the head of an image, balanced on his forehead, the balls passing through and out of a funnel shaped shell in the hands of the image, finished with his inverting a bottle of "wine" in the same course and caught in a glass held by him. The juggling of a phonograph (body, horn and crank), with the machine never ceasing its record, took well also. Big time vaudeville is Coe's place. He also carries a young woman assistant. Closed the bill here and held a usually "walk out" crowd. Ted.

MRS. ELLSLER'S BIRTHDAY.

Mrs. John A. Ellsler, mother of Effie Ellsler, celebrated the ninety-fourth anniversary of her birth Nov. 21.

DEATHS

(See page 47.)

J. Fred Helf.

J. Fred Helf, writer of popular songs, many of which have been "hits," died, Nov. 20, at Liberty, N. Y., following an operation for a tumor. Because of illness he was obliged to retire five months ago.

As a writer of popular music Mr. Helf was well known. His first song, "How Would You Like to Be the Ice Man?" was published eighteen years ago, written specially for "Lew" Dockstader.

Among his well known songs were: "Everybody Works But Father," "Gee, But It's Great to Meet a Friend from Your Home Town!" "Colleen Bawn." "Some One Thinks of Some One," "When You Know You're Not Forgotten by the Girl You Can't Forget," "The Fatal Rose of Red," "In the House of Too Much Trouble," "A Bit of Blarney" and "The Barber Shop Chord."

Mr. Helf was born in Maysville, Ky., forty-four years ago. He came to New York at the age of twenty and entered the theatrical business. He was a member of the firm of Helf & Yost. In later years he was connected with the Joseph W. Stern Music Publishing Company. Ten years ago he became a partner in the firm of Helf & Hager, music publishers, and afterwards founded the J. Fred Helf Music Publishing Company. His home was at No. 130 West One Hundred and Eighteenth Street. He leaves a widow and one daughter.

Mrs. Francis Wilson.

Mrs. Francis Wilson, wife of the well known actor, died at her home, 24 Gramercy Park, this city, Nov. 18, after an illness of two years, of heart failure.

Mrs. Wilson was about sixty years of age. She was born at Green Bay, Wis., and went from there to Philadelphia, Pa., at the age of eighteen years, and was engaged by John McCall for his opera company, touring with it for several years under the name of Mira Barrie. She met with much success, but retired from the stage following her marriage to Mr. Wilson in 1881.

Besides her husband, two daughters, the Baroness Huard, of Paris, France, and Mrs. Russell Adams Bliss, survive.

Harry Leonard, a well known dramatic director, died, from heart failure, on a train while *en route*, with his wife, from New York to Chicago, recently. He had conducted his own stock company, at the Diemer Theatre, Springfield, Mo., for seven years. Among those who had been members of his company in former years are: Harry L. Minturn, Ethel Valentine, Pearl White, and others who are considered stars to-day. His late engagements were with the Washington Players, at Detroit, Mich.; with Arnold Daly, in vaudeville, and was also connected with Menlo Moore's "Fair Co-Eds" act for a time. He was a member of the Actors' Equity. His wife, Mrs. Frances Leonard, survives. Interment was at Linwood Cemetery, Bridgeport, O.

De Witt Clinton Wheeler, a pioneer maker of the photographic slide for illustrated songs, and one of the early camera men in American motion picture industry, died Nov. 21, in an ambulance which was carrying him to Fordham Hospital, the Bronx, from the home of his friend, T. Gilbert Pearson, of 2257 Loring Place. Mr. Wheeler was sixty-two years old, was an Elk and a member of the Audubon Society, for which he had made many bird pictures. A widow survives.

Mrs. Alvina Sinsheimer, a musician, and wife of Bernard Sinsheimer, conductor of the Sinsheimer Quartette, died Nov. 20 at her home, 63 West Eighty-third Street, this city. Mrs. Sinsheimer made her debut with the Theodore Thomas Orchestra, and had also played with the Symphony Orchestra and Kneisel Quartette.

May Gaylor, the wife of Bobby Gaylor, and herself well known on the variety stage at one time, died, Nov. 15, at her home in Chicago, after an illness of more than ten years. The deceased retired from the profession in the '90s.

Logan Quick, for many years connected in different capacities with theatres in New Orleans, La., died in that city, suddenly, Nov. 15.

MRS. BARRY O'NEILL died Nov. 22.

CARNIVAL NEWS

FAIR AMUSEMENT CO. BANKRUPT.

A petition in bankruptcy has been filed against the Fair and Carnival Trading Company, doing business as the Fair Amusement Company, wholesale dealer in toys, at 142 Fifth Avenue, by these creditors: J. Brodkin, $500; A. Storch, $369, and M. Levine, $1. The company made an assignment, Nov. 20, with liabilities $25,000, assets $7,000.

O. H. ROBERTSON and VIRGINIA BUTTON, members of the Harry Wright Carnival Co., were married at Terre Haute, Ind., Nov. 3.

OTTO BUSCH is with the Hester's Carnival Show, playing week of Nov. 21, at Stafford, Mo.

LEN GOHEEN writes: "Have just closed season as special agent of the No. 2 S. W. Brundage Shows, and will immediately go to my home at Hutchinson, Kan., where I will form a dramatic company for the purpose of producing circle stock in six towns within a radius of fifty miles of Hutchinson, playing one bill a week the same night in each town. My engagement with the Brundage Shows was a long and pleasant one, and I cannot speak too highly of Manager Homer V. Jones."

DANIEL HOFFMAN, general contracting agent for Howe's Great London Shows, has returned to his home in Logansport, Ind., the closing having occurred at Eufaula, Ala. The shows had a satisfactory season, and will Winter at Montgomery, Ala., where the Robinson Shows will also have quarters. Mr. Hoffman will go out ahead of the Robinson Shows next year.

MELODY LANE

BY JACK EDWARDS.

J. FRED HELF DEAD.

It is with the deepest regret that we announce the death, on Friday night, Nov. 19, of J. Fred Helf, one of the best known popular song composers of the present day. Mr. Helf contracted a cold some weeks ago and was advised by his physician to take a rest in the mountains. He was reported as progressing rapidly when we received news that he had passed away.

Mr. Helf will be best remembered as one of the original firm of Helf & Hager, in their time one of the largest publishers of popular songs in this country. He was also well known as a vaudeville actor. Of late years Mr. Helf had conducted a small publishing house until about six months ago, when he gave up business and began writing special songs for vaudeville headliners.

NORTON AND LEE WIRED GILBERT.

Ruby Norton and Sammy Lee wired Wolfe Gilbert from the Palace Theatre, Chicago, that "Maid of My Heart" is the best double song they have sung in their long career, and this is only one of many letters and telegrams that Jos. W. Stern & Co. have received, congratulating them on their new hit. Carl McCullough, Paterson, Dick and Morrison and ever so many more are numbered among those who are featuring "Maid of My Heart."

TWO WITMARK SONGS.

The Little Field Sisters, of the younger generation, have recently joined the "Toylanders," one of Jesse Lasky's kid acts. They have made good doing one of M. Witmark & Sons' latest novelties, "Are You From Dixie?" one of the most attractive Southern songs published in years. Another Witmark number in this popular act that is going strong is "Aunty Skinner's Chicken Dinner."

LOUIS BERNSTEIN GETTING A CORNER ON WRITERS.

It begins to look as though Louis Bernstein, of the Shapiro-Bernstein Music Co., was trying to get a corner on the leading song writers of America. Louis has an idea up his sleeve that will prove successful, or I miss my guess.

Just glance over these names and see if you don't agree with me. Harry Carroll, Ballard MacDonald, Al. Piantadosi, Joe Goodwin, Halsey Mohr, Nat Osborn, and several others equally as prominent.

Although Mr. Bernstein has, at the present time, a wonderful collection of songs, he has a half dozen or more new ones, by the above writers, that are pippins.

Just keep your eye on the Shapiro-Bernstein Co. for the next several weeks.

LEWIS F. MUIR BETTER.

The friends of Lewis F. Muir will no doubt be pleased to learn that he is rapidly recovering from his recent illness, and will be found on the job again with the Leo. Feist Co., who will shortly release several of his new songs, written with Grant Clark.

"AMERICA, I LOVE YOU," A BIG FEATURE.

Edgar Leslie and Archie Goettler's clever number, "America, I Love You," and published by the Kalmar & Puck Music Co., is being featured by many vaudeville acts. Bob Russack, who recently joined the firm as professional manager, is doing some capable work for Mark Stern, and is instrumental in landing vaudeville headliners to feature his firm's songs.

FRED FISCHER, A MUSICAL GENIUS.

One day last week a bunch of melody boys were conversing as to who was the best known composer of popular songs.

The conversation drifted to the wonderful record of Fred Fischer, when one of the men remarked that Fred has been writing songs for the past fifteen years, and during all those years seldom failed to put over from one to four real solid hits a year.

This alone is music history. Fred Fischer is, without exception, one of the cleverest popular song composers during the past decade. Look over his record the past three years, since he associated with the Leo. Feist Company. Isn't it one to be proud of?

When they all looked for him to crack up he comes with the reigning hit of the day, "Norway," that is selling around the million mark.

MISS BERNSTEIN UNDERGOES OPERATION.

Miss Ray Bernstein, chief of the accounting department of the Shapiro-Bernstein Music Company, and a sister of Louis Bernstein, was operated on for appendicitis last week. The operation was successful, and Miss Bernstein is resting comfortably.

QUIGLEY RETURNS.

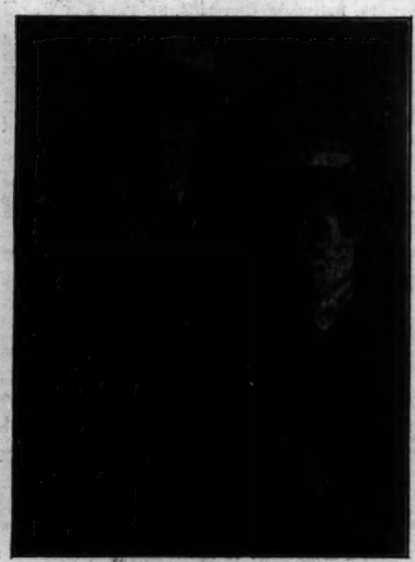
Tom Quigley, the hustling, ever optimistic manager of M. Witmark & Sons' Chicago offices, returned to his desk last week, after a highly profitable visit to the head offices in New York. His instructions were to open the throttle wide, and you can safely bet Tom'll do it, for when it comes to driving hits there's few can drive them home better than Quigley.

BROADWAY MUSIC CO. HAS WONDERFUL SELLING CATALOGUE.

All songdom is talking about the wonderful selling catalogue controlled by the Broadway Music Co.

Will Von Tilzer, who is the head and brains of this well organized music publishing house, is one of the hardest workers in the game. He keeps his staff always on the go, and generally gets results. His chief assistant is George Friedman, one of the best liked men in the sales end.

His numbers include: "There's a Lane Without a Turning on the Way to Home, Sweet Home," "When Old Bill Bailey Plays the Ukalele," "My Little Girl," "Pigeon Walk," "Out of a City of Six Million People," "If You Only Had My Disposition" and "Put Me to Sleep With An Old Fashioned Melody."



JOS. HILLER AND GEO. OLCOTT.

Jos. Hiller, the professional manager of the Curt Young Music Co., and Geo. Olcott, composer of "The Violet, the Rose and You," that is one of the firm's leading songs.

NEW YORK'S FEATURE SONGS.

"When It's Orange Blossom Time in Loveland".....(JOE MORRIS.)
"Norway".....(LEO. FEIST, INC.)
"That's the Song of Songs For Me"
(SHAPIRO-BERNSTEIN CO.)
"My Sweet Adair"...(JOS. W. STERN & CO.)
"Piney Ridge"....(SHAPIRO-BERNSTEIN CO.)
"Put Me to Sleep With an Old Fashioned Melody".....(BROADWAY MUSIC CO.)
"Could the Dreams of a Dreamer Come True"
(JOE MORRIS CO.)
"The Little Grey Mother"
(M. WITMARK & SONS.)
"When I Leave the World Behind"
(WATERSON, BERLIN & SNYDER.)
"My Little Dream Girl"
(JOS. W. STERN & CO.)
"The Word That Means the World to Me"
(LEO. FEIST, INC.)
"A Little Bit of Heaven"
(M. WITMARK & SONS.)
"If We Can't Be the Same Old Sweethearts"
(LEO. FEIST, INC.)
"Pigeon Walk".....(BROADWAY MUSIC CO.)
"Can You Pay?".....(CHAS. K. HARRIS.)
"When It's Tulip Time in Holland"
(J. H. REMICK & CO.)
"Molly, Dear, It's You I'm After"
(J. H. REMICK & CO.)
"There's a Lane Without a Turning on the Way to Home, Sweet Home"
(B'WAY MUSIC CO.)

IN THE MOVIES.

Broadway had a lot of excitement all last week in front of the professional department of Jos. W. Stern & Co., 1556 Broadway, a few steps from the Palace Theatre Building. Wolfie Gilbert and an able motion picture director were making a film for "My Sweet Adair." Lillian Bradley, that popular prima donna; Anatol Friedland and a host of others were amongst the actors. A good entertaining story, showing how the song was written, with some excellent scenes, predominate in this picture. It is already booked at several of the local vaudeville theatres and should prove a big boost for the song.

TEDDY MORSE'S MUSINGS.

DEAR JACK.—Am leaving on a short vaudeville engagement as accompanist for George MacFarlane. Play Keith's, Boston, this week; Providence next, and then the Palace, I think.

Haven't had a minute to write any dope, but hope to send in some from Boston for next week.

JENTES' NEW SONG.

The new song by Harry Jentes, called "When I Get Home," has been secured by the Werblow-Fisher Corp., and efforts are being made to develop this song into a big hit. Indications point toward the success of this song, as a wonderful march ballad. Some new songs are being worked on, the names of which will be announced shortly.

CURT YOUNG WRITES.

After my return from New York, and looking over the professional mail received from the readers of THE CLIPPER, I note that Billy Beard (that party from the South) is singing our march song, "I'll Soon Be Leaving for My Home Town," and Billy writes that the number is very big.

Sam Stept, our pianist, has also got the song fever. Sam has just written a beautiful song, entitled "Beautiful Island of Love." We will announce same through THE CLIPPER as soon as ready.

Morgan, Dixon and Schrader are also featuring "Our Home Town" song. They are in New York, and expect some new booking, but they intend to continue singing this number.

Louie Klein is also singing this number.

YOUNG AND GRANT'S BEST SONG.

Max Winslow, professional manager for the Waterson, Berlin & Snyder Company, is so sure of "On the Rocky Road to Dublin" that he has instructed his staff to go right after it. He is calling it his next big hit. Joe Young and Burt Grant are to be complimented on turning out such an original idea.

Along with the other big Berlin successes, this song should become the real Irish song success of the season.

Both Young and Grant have written some clever songs during the past year, but somehow or other all have missed fire. Their "Don't Blame Me for What Happened in the Moonlight" was a splendid song, and should have been a walk over.

"On the Rocky Road to Dublin" will tell another tale.

CHAS. K. HARRIS GETS HAGER'S INSTRUMENTAL NUMBERS.

Fred W. Hager, who several years ago was a member of the well known popular music publishers, the Helf & Hager Co., has just had two instrumental numbers accepted by Chas. K. Harris, entitled "Georgia Skip" and "White Bird."

MORSE AND JOHNSON'S "MOTHER" SONG A MUSICAL SENSATION.

When Leo. Feist several weeks ago released Theodore Morse and Howard Johnson's "Mother" song, nobody in songdom had any idea that the number would attain the popularity that it gained the past week. More performers sang this beautiful sentimental ballad in one week than any two songs ever released in music history.

When Sophie Tucker sang it recently at the Palace Theatre in Chicago, Eva Tanguay, who was sitting in a box, was so impressed with it that she requested Miss Tucker to render it again. Miss Tanguay is now making it her biggest feature in her collection of wonderful songs. Performers all over the country are reporting to Phil Kornheiser that it's the best song they ever sang.

HEINZMAN WITH SHAPIRO, BERNSTEIN CO.

Johnny Heinzman is now associated with the Shapiro, Bernstein Music Co. as assistant to Dave Oppenheimer, manager of the professional department of that firm.

JEROME H. REMICK IN TOWN.

The New York visits of Jerome K. Remick generally mean that something extraordinary is likely to happen in the course of several days. His visit last week will not prove contrary to the rule.

During his three day stay, Mr. Remick, Fred E. Belcher and Mose Gumble were in close conference, and the outcome of the talk was that genial Mose has been given orders to go ahead with the policy he mapped out several months ago.

Mose you remember, stated that he wouldn't be satisfied unless he had ten big sellers this season. Well, he has accomplished this so well that he now goes on record that he will have five more before the season is over.

CHAS. K. HARRIS' NEW SONG.

Answering the call of hundreds of his friends for a successor to his famous "Don't You Wish You Were Back Home Again," Chas. K. Harris, several weeks ago released his latest efforts, entitled "The Lights of My Home Town."

His instructions to his staff were to leave nothing undone to put it over. That his two aids, Meyer Cohen, general manager, and Louis Cohn, his professional manager, have followed instructions, can be seen by the way acts are going after the song.

"The Lights of My Home Town" is one of the best ballads Chas. K. Harris ever wrote, and with the proper boosting should have little difficulty in clearing up.

LOOKS LIKE ANOTHER.

J. W. Stern & Co., through their indefatigable Wolfe Gilbert, have secured a real Irish song with a march tempo *a la* "Tipperary," that should set the country whistling and singing it in a short time. The title of this song is "There's a Wee Bit of Blarney in Killarney." The song was practically written by Arthur Jackson and Milton Ager, but it remained for Wolfe Gilbert to write the second verse and put the general finishing touches to it. The song was hardly in lead sheet form when Carl McCullough and a host of other vaudeville stars were learning it. This should certainly round out the Stern hit catalogue, consisting of such sellers and stage hits as "My Sweet Adair," "My Little Dream Girl," "Scaddle-De-Mooch," "Maid of My Heart," "Painting That Mother of Mine," etc., etc., and now "There's a Wee Bit of Blarney in Killarney."

"MY SWEET ADAIR" COMMENCING TO LEAD.

For five months "My Little Dream Girl" was one of the leader amongst sellers in the song market, and then she began a steady sale which looks like it will go for a long, long time. When the Stern Co. decided to lay its efforts on L. Wolfe Gilbert and Amato Friedland's twin sister song, "My Sweet Adair," that song immediately started to sell with a vengeance, but only this week have the Woolworth, Kresge & Kress stores, as well as the leading jobbers, reported that she is one of the leaders, and leave it to Stern & Co. and their able professional manager to keep it at the top of ladder.

JOHN T. HALL GETS TWO YEARS.

Before Judge Foster, in the criminal branch of the United States District Court, John T. Hall, a local music publisher, was found guilty of using the mails to defraud amateur song writers.

The jury was out only one hour, and Judge Foster immediately sentenced Hall to two years in the Federal jail in Atlanta, Ga.

Hall's case has attracted attention in all parts of the United States, in as much as his patrons come from all four corners.

A NEW STUNT.

A. J. Stasny, publisher of that beautiful numberber, called "I Found You Among the Roses," pulled a nifty stunt last Saturday in all the Woolworth stores.

Every purchaser of this song was given a beautiful fresh rose. Stasny got rid of many thousand copies.

CANNOT SING "HELLO, FRISCO."

A final decree in the suit instituted against Sam Rice and others by F. Ziegfeld Jr., permanently enjoining them from singing "Hello, Frisco," was granted Ziegfeld by Judge Haight in the U. S. District Court last week.

Fishel, the attorney for Ziegfeld, also obtained a money judgment against the defendants for the sum of $400, also the costs of the action.

"Hello, Frisco" is the song hit of the "Follies," and Ziegfeld started action some two months ago, claiming he had the sole show rights.

WHERE THEY GET THE SONGS.

The uptown professional rooms of M. Witmark & Sons are a veritable haven these days for performers, big and little, playing Greater New York. If it wasn't for the difference in the quality of the noise one might well be excused for thinking this rendezvous a naval shipyard over in Europe, where feverish activity and incessant hustling are the order of the day.

I was in there the other day, and right in the heart of all the din I found "Julie" Witmark up to his neck, as usual, in greetings and work, and apparently enjoying it. I asked him if the racket wasn't enough to drive him mad. His answer was characteristic. Said he: "I should say not. On the contrary, I'd go mad if I didn't hear it." The genial "Julie" added that he could easily do with eight more studios and as many more demonstrators if he had 'em.

"All this," he said, convincingly, "is the greatest tonic in the world for me—the stronger the better."

Positively, one can hardly imagine the number of people who are looked after at the Witmark offices in the course of a single day, and every day sees a repetition of the same state of things.

Among the visitors who called the past week (and nine out of ten of them are carrying a Witmark "banner") may be mentioned: Honey Boy Minstrels, Fred V. Bowers, Alfred Bergen, Five Antwerp Girls, Ford and Otto, Ida Schnee, Felber and Fisher, Robinson and McShayne, Temple Quartette, "The Man Off the Ice Wagon," Al. Wohlman, John Landauer, Goelet, Harris and Morey, American Comedy Four, Wright and Dietrich, Raymond Wiley, Louise Gunning, Ernest R. Ball, Clair Rochester, Jimmy Doherty, Bessie Wynn, Hattie Williams, Harry Cooper, Elsie Ryan, Grace Hutchinson, Kirksmith Sisters, Marion Weeks, Big City Four, Harry Jolson, Maude Lambert, Excelsior Trio, Bob Davis, Jim Roland, Hicksville Minstrels, Sam Curtis, Warren and Dietrich, Jos. Dougherty, Bob Hall, Bush and Shapiro, Chief Caupolican, Billy Wayne and the Warren Girls, Bennington Sisters, Evans and Arkin, Harmony Trio, Mlle. Rialta and Jack McIntyre, Franklyn Batie, Sam Austin, Colonial Minstrel Maids, George MacFarlane, Mayo and Tally, Grace Fisher, Bernard and Shaw, Lloyd and Butt, Geo. McFadden, Ponzillo Sisters, Nonette, Frank Mullane, Black and White Revue, and Lyons and Yosco.

NEW BRANEN AND LANGE SONG A DECIDED SUCCESS.

There's hardly any question in the minds of those in the know in songland that Jeff Branen and Arthur Lange's latest ballad, "When It's Orange Blossom Time in Loveland," will go over big.

Joe Morris, their publisher, never felt surer of any song these boys have turned over to him. Every branch of the Morris house is working night and day on the song, and if it don't go over it won't be their fault.

Reports from acts featuring it are most encouraging, so much so that Joe Morris is mapping out a big publicity campaign on this number alone.

"Could the Dreams of a Dreamer Come True," another Branen and Lange song, has finally come into its own, and is rapidly becoming a big favorite.

GEORGE MacFARLANE SINGS FROM BOX.

Geo. MacFarlane re-enters the vaudeville field this week, at Boston. As before, Mr. MacFarlane will sing Witmark songs exclusively.

His repertoire will include such stunning hits as "The Little Grey Mother," which he originally sang; "Can't Yo' Heah Me Callin', Caroline?" "A Little Bit of Heaven," "Mother Machree," and Ernest R. Ball's latest national wake-'em-all-up song, "You'll Be There."

And, by the way, speaking of "You'll Be There" reminds us that MacFarlane pulled a great stunt Friday night, Nov. 19, at the Colonial, where his dear pal, "Ernie" Ball was one of the features. McFarlane was sitting in a box with a party of friends, Mr. Ball had just finished with the first verse of "You'll Be There" and was about to start the next when MacFarlane stood up and sang with him.

To say that it was a sensation would be putting it mildly, and the audience was not satisfied until they had to repeat the number over and over again.

Singers, demonstrators, piano players, in fact, everybody connected with the music business, can have their picture inserted in Melody Lane's double page feature, entitled "Who's Who in Songdom," to be published in the Christmas Number of THE NEW YORK CLIPPER. Send in your picture and two dollars to-day to insure insertion.

Don't be overlooked—Do it now.

NEW HARRIS INSTRUMENTAL NUMBER.

Chas. K. Harris has again proven his great versatility by writing a new waltz, entitled "The Skating Waltzes." This waltz compares most favorably with the Strauss waltzes, and will be welcomed by music lovers throughout the country, on account of its simplicity and beauty of melody.

Each theme starts with a broad, swinging movement, which is the striking character of an excellent waltz. The secondary strains are in strong contrast and express clearly the delicacy and beauty of that greatest of all dances, the waltz.

In presenting this number at this time, Charles K. Harris has met the popular demand for a waltz which may be used for the latest craze of skating, in conjunction with dancing.

Most of the large orchestras are using this number in their programs as a concert number. The society dance orchestras are featuring it as their foremost waltz.

These two facts prove conclusively that the feature musical number for the coming season throughout the country will be the Charles K. Harris waltz, "Skating."

MORRIS BOSTON OFFICE.

Jack Mendelsohn, Joe Morris' Boston manager, writes us that Joe Morris is doing more business now than they ever did before. "Dreams of a Dreamer" looks like a real "hit," and is one of the big sellers in every store. We have been getting great results around Boston, giving away "roses" with songs, and now that the little fellows here have got on to me, they are all doing the same. I have a crew of three singers, and the best workers I ever had. They all know, and have the "Morris system," which gets them the good results. The crew consists of Geo. Dion, who will be heard of more before long; Joe Solomon, a real piano player, and Joe Coills, who is now on his thirteenth week demonstrating, and getting some wonderful business. Things have been going so good up here that Joe Morris wrote me to take a trip, beginning Tuesday, up New York State, to cover all the principal cities.

DOINGS IN FEIST'S BOSTON OFFICE.

B. Kelly Forrest went very big at the Bowdoin with "Don't Bite the Hand That's Feeding You."

Al. Wohlman, featuring "Mother," St. James, A big hit. Alma Grieves, of the Grieves Stock Co., at the Bowdoin, going over big at every show with "Norway" and "Come Back, Dixie."

Billy Watkins, of Watkins and Williams, doing wonderful with "Mother," at the St. James.

Billy Lang, manager of the Feist Boston office, reports that the song, "Mother," is one of the biggest hits that has been sung in the Hub town for some time.

ED. ROSE BACK IN NEW YORK.

After spending the past several months in the Windy City, Ed. Rose popped up on Broadway last week. Ed. wrote the lyrics for "Sooner or Later," the song J. H. Remick & Co. recently purchased from the La Salle Music Co., of Chicago.

THE FEIST BIG FOUR.

If anyone doubts that the big four published by Leo. Feist, meaning "Norway," "When You're in Love With Someone Who is Not in Love With You," "Come Back, Dixie" and "All I Can Do is Just Love You," have not come up to expectations, let him visit the Feist salesroom and watch the trucks take away the music.

During the past week no less than a quarter of a million copies of the above songs were ordered and sent out by the shipping clerk.

The "Feist System" is surely working overtime. Over in the professional parlors Phil Kornheiser is having his hands full taking care of the mob that are anxious to learn all the "Feist" songs.

AN EARFUL FROM CHEERFUL JEFF BRANEN.

"Back again, I see."
"Yes, Jack, back again."

"I've been absent from Melody Lane,
But what does it matter? It's plain to see
From the breezy bits of the past two weeks
That Melody Lane never misses me."
"I feel like a fool when I come around
And knock like a beggar at your back door,
And hungrily ask for valuable space
That should be given to Theodore."

"I buy THE CLIPPER at the corner stand,
And pass all the 'adjective' ads. I see,
As I turn the pages to Melody Lane
To read the column that amuses me."
"For odds and ends is a humorous 'bit,'
I laugh at the squibs as I read them o'er,
And thank you, Jack, for keeping with us
Such a clever chap as Theodore."

"Yes, Jack, I mean it. Odds and ends, to anyone familiar with the music game, is one clever bit of reading matter. Caspar Nathan, N. B."

"I'm glad you like him."
"I do. And there's a million others like me."
"Giving Edgar Leslie a boost, aren't you?"
"He deserves it. He's another clever boy, and I hope he pulls down that $5,000 the Elks offer for a national anthem."
"Do you think he will?"
"I'm pulling for him."
"Why don't you write one?"
"I have—to my native State."
"How does it go?"

"The world may boast of other haunts
Of woodlands and of flowers,
Of scenery a thousand times
More beautiful than ours;
Still let it boast, there's but one clime
That fills my heart with joy,
The garden prairies of the West,
The fields of Illinois."

"Is Arthur Lange going to set it to music?"
"He was born in Pennsylvania."
"What difference does that make?"
"Wrong atmosphere."
"Who then?"
"Malvin Franklin, maybe. He was born in Cairo. Mike Spoke, too, might write it."
"Who's he?"
"Ask Malvin—By the way, Jack, how did this ever escape Ed. Marks?"
"What has Ed. overlooked?"
"Some years ago Dannie Sullivan wrote "Welcome as the Flowers in May" for Jos. W. Stern & Co. Now Wolfe Gilbert is doing Stern's writing. Why hasn't Ed. given us something new by Gilbert and Sullivan?"
"Good suggestion. I'll call his attention to it."
"Getting ready for the Christmas Number, I see?"
"Sure am."
"Here's two dollars for my face in Melody Lane."
"Thanks, Jeff."
"Speaking of Christmas presents, I've promised Harry Israel a bugle."
"Rough stuff."
"Not at all. Everybody in our firm is going to send him one."
"Why everybody?"
"Oh, Harry can use a lot of 'em. Send him one. Have your friends each send him one at 145 West Forty-fifth Street, New York; this is his address. Just a cheap one. You can buy 'em at the five and ten."
"Sure enough?"
"On the level. I'm not kidding."
"I'll do it."
"And I'd love to have everyone who reads this column do likewise. Irene and Bobby, don't forget."
"Not wishing to beat Harry out of any bugles, tell me, when are you going to write another 'Virginia Lee?'"
"Got one now."
"What's it called?"
"'When It's Orange Blossom Time in Loveland.'"
"You're mistaken."
"No, I'm not."
"It'll never be a 'Virginia Lee.'"
"Yes, it will."
"What's Irene and Bobby Smith singing of yours?"
"'When It's Orange Blossom Time in Loveland.'"
"Al. Herman?"
"'When It's Orange Blossom Time in Loveland.'"
"What are you working on the hardest?"
"'When It's Orange Blossom Time in Loveland.'"
"What's all that music coming in from the printer?"
"'When It's Orange Blossom Time in Loveland.'"
"Good night."
"Wait, Jack. We want to give you an 'ad.' for next week."
"On what?"
"'When It's Orange Blossom Time in Loveland.'"

AMATEUR SONG WRITERS

Lyrics for your Melody or Melody for your Lyrics written for $25. Send them on. We are in a position to submit any amount of manuscripts to reputable music publishers. MILLER PLAY BUREAU, 822 Longacre Bldg., N.Y.C.

HANDMAN WITH BROADWAY.

Louis Handman, formerly connected with the Shapiro, Bernstein Co., is now with the Broadway Music Co.

A NEW OSBORN AND GOODWIN BALLAD.

Nat Osborn and Joe Goodwin just finished a high class ballad entitled "In the Wonderful Land of Love." Shapiro, Bernstein & Co. will publish it.

THREE TELEGRAMS.

Three telegrams arrived within an hour of each other at the Witmark offices the other day. Each tells the story. No. 1: "'Little Grey Mother' went bigger than ever last night. Never used a song that went better for me. Best wishes.—Bessie Wynn." No. 2: "I love your 'Little Grey Mother' and she loves me.—Marion Weeks." No. 3: "'Little Grey Mother' tremendous success, Nonette."

EDDIE LEWIS,

One of "Melody Lane's" best known boys, has an acquaintance in the theatrical profession numbering many thousands.

Eddie started in his song demonstrating career some twelve years ago, beginning with the Leo. Feist Publishing Co., with whom he stayed some four years. He then joined J. Fred Helf for a year, and last the Shapiro-Bernstein Company, where he is now engaged. He is celebrating his sixth year with this concern, and is known as one of the best demonstrators in music circles.

He has the faculty of knowing how to put over a song, having a very pleasing voice. As an act getter Eddie is responsible for his firm's songs being placed with many of the headliners. He has been instrumental in popularizing all of the Shapiro-Bernstein Co.'s songs during his term with the above firm.

JACK HUGHES A BUSY MANAGER.

Jack Hughes, for several years on the executive staff of the Shuberts, and now general manager for Frederic McKay, is one of the business men in the theatrical game, for Mr. McKay's interests include, besides "The Cut-Ups," a musical comedy revue presented in the Silhouette Room of the Hotel Martinique, the management of Blanche Ring, Adelaide and Hughes, Irene Franklin and Burt Green, Valeska Suratt, Kitty Gordon, Jack Wilson, Irene Bordoni, Tempest and Sunshine, Frances Pritchard, Grace Valentine, Marie Carroll, the Norrie Sisters, and Seabury and Shaw. To all these headliners Mr. Hughes gives his time and ability, and, strange as it may seem, finds time to sleep.

LADA'S NEW DANCES.

Lada was seen in new dances afternoon of Nov. 16 at the Candler Theatre. The dances included a Russian folk dance, a ballad dance, a shadow dance and the "Valse Triste."

Lada proved herself to be not only a graceful dancer, but a rare pantomimist.

HARRISON SISTERS

Benella, Best Girl Banjoist in the World

CENTRAL TRUNKS

26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Ward Trunks, 30x28x15, inside, $13.50. Litho Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D. except over 300 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Streets, Phila.

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105 W. Monroe St., CHICAGO, ILL.

ZEHRUNG ELECTED PRESIDENT.

F. C. Zehrung, manager of the Oliver Theatre, in Lincoln, and the Brandels, in Omaha, Neb., has been elected president of the Western Baseball League, succeeding "Tip" O'Neill.

The choice was a unanimous one by the club owners of the circuit, and a very successful season is predicted under Mr. Zehrung's regime.

TO REPLACE PRINCESS.

Manager Whitney announces a new theatre to be built on the site of the old Princess, in Toronto, Can., and though the site is not considered a good one, Mr. Whitney claims he is obliged to build there in order to secure the insurance he carried on the Princess.

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GENUINE DIAMONDS and our GEMS look so much alike your friends will buy on sight. Will retain their brilliancy forever and withstand all diamond tests. All set in 14K GOLD MOUNTINGS.

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MAN FOR GENERAL BUSINESS

Must be at least 5 ft. 10 in.

Photos and programs if you want answer. Must be strictly temperate. FRANK BOYCE, Mgr., Anton Theatre, Monongahela, Pa.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Pansy
Armstrong, Mrs. Edw.
Breen, Mrs. M.
Bennett, Victoria
Barnon, Millie
Brown, Alice
Bowish, Alice
Furt, Harriet
Baker, Olive
Bailey, Marie
Barbour, Ada L.
Cody, Vera
Clark, Alma
Cleavland, May
Croft, Irma
DeFarris Benenice
Dumond, Emma
DeForrest Corinne
Diard, Mrs. S. D.
Darling, Della A.
Du Ball, Mrs. Frank
Ecker Mrs. Wm. E.
Elsing, Nell
Fay, Anna Eva
Gillingwater Helen
Gebest Gertrude
Gates, Lela
Gibney, Mrs. G.
Gay, Salina
Ganton, Melba
Hariowe, Hallie
Harper, Irene
Hilton Fayles B.
Hart, Mrs. Jno.
Hasson, Allie L.
Hollingsworth, Miss M.
Leavitt, Kathryn
Lane Marguerite
Moore, Peggie
Melton Twin Sisters
May, Jessie
May, Florence
Melba, Nellie
Miles, Maxine
Matthews, Edna
Nelson, Grace
Norland Jeanette
Nugent Mrs Jimmy
Osman, Nellie
O'Connor, Nora
Parker, Blanch
Paulette, Louise
Robson, Rose
Russell, Mae L.
Retoll, Francesca
Ring, Frances
Ryhn, Margret
Roy, Elberta
RockwayMrs Ralph
Root, Mrs Frankl.
Stewart, Olive
Smith, Mrs. L.
St. Clair Norene
Teddy, Mrs. Jas.
Taylor, Idah
Walsh, Anna
Wayne, Kathryn
Williams, Margot
"White Fawn"
Zamora Sisters

GENTLEMEN'S LIST.

Adelphia Prof D.
Burgess, Earl W.
Brown, Ray
Bruner, Jerome
Berney, Lewis
Beets, Wm. H.
Burch, Chas. W.
Brown, Howd. B
Berry, Mr. & Mrs. G
Bancroft, Neil C.
Brown, C. F.
Budde, H. Harry
Bogard & Nelson
Clifton, Jos. D.
Chant, Fred
Conron, Bernhard
Cook, Oscar F.
Cansdale, Harry
Crossman, Chas.
Coons, Jack & C.
Curran, Tom
Clancy, Frank
Clark, Calvin
Carleton, Al.
Callicotte, V. B.
Curtiss, Jno.
Clarendon, Hal
Davenport, Jimmy
Davis, Hal
De Varney, E. J.
Davis Wm. Austin
Dreis, Harry H.
Daley, Jim
Davidson, W. J.
Dumond, Joseph
Dailey, Jas. E.
Davidson, S. G.
Darling, S. F.
Delmaine & Hamilton
Enoch, O. D.
Earle & Edwards
Elmourne, Wm.
Forrest, Albt. J.
Forrest, Ernest A
Fairman, Geo. W.
Fenner & Roberts
Ferreros, Victor
Goulet, Archie
Gorby, Richard L
Gibney, Wm.
Gilmore, Wm.
Grew, Wm. A.
Gordon, Robert
Gibney, Wm.
Gray, Julian
Howard, Ben
Henshaw, C. E.
Herman, Lew
Hamilton Stock Co.
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Haynes, Arthur
Hillson, A.
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Hermann Dr. Carl
Healy, Tim
Hayes, Geo. F.
Hayes, Ed.
Keenan, Peter
Keyes, Chet
Krepper, Wm. E.
Lester, Hugh
Lord, Jack
LaBlanc & Lorraine
Lambert, T. H
Leon, Geo.
Lombard Bros.
Laferty, Grant
Little, Curtis E.
Le Vard, W. S.
Lawrence & Lawrence
Lea, M.
McPhenn, C. E.
Meagher, Pat
Manning, Clyde W
Moore, Ed. R.
Morris, Manley
MacCracken, T.
Marron, Jas.
McEnroe, Jos.
Mack, Geo. P.
McCabe's Ga. Troubadrs
Milton, Geo.
Mauer, Harry R.
Mudge-Morton Trio
Marshall, Jack
Misco, Alf. F.
Neff, Willard
Nanduwa, A. P.
Newman, Dave
Nolan, J.
Oakley, Tom
Phipps, Chas. R.
Park, Jas. A.
Prince, Jack
Purkiss, Eugene
Russell, Edwin
Reed, Ray M.
Rich, Morris
Ruff Edg. Weston
Roy, Walter
Reid, Millard A.
Ruffin, Gordon
Rosenkraus, Paul
Redfield, D. S.
Stuart, "Male Patti"
Sullivan, C. S.
Smith, Chas.
Sylvester, Lew
Sheldon, HarryA
Schulik, Fred J.
Simpsons, The
Slawson & Tyson
Straus, Herman
Stuyvesant Dixie
Smith, Matt,
Sylvester, Servais
Shea, Thos. P.
Starrett, How. S.
Strong, Jack
Taylor, H. W.
Trent, Don
Teddy, Jas.
Timberg, Herman
Toy, Ben
Tucker, W. E.
Vandersmith Mr.
Van Hoven, Mr.
Whitaker, C. F.
Walt & Honey
Weever, Edwin
Waldron, Jack
Wayburn, R. T.
Walck, Ezra C.
Wade, L.
Waldron, Sam
Williams, Frank
Wekes, E. M.
Widner, Russell
Yeakel, E. H.
Young, Bert
Young & Brooks

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BURGESS UNCLE TOM'S CABIN CO.

Wants Harris and St. Clair. Child for Eva. No tickets. Join at once. MGR. F. A. CHURCH, care Earl Burgess, 1476 Broadway, New York.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"A Pair of Silk Stockings" had good business week of Nov. 15. "The Girl Who Smiles" week of 22. "Dancing Around" (Al. Jolson) next.

NATIONAL (Wm. H. Rapley, mgr.)—Week of 15. "The Chief" was given its first performances on any stage, by John Drew and an excellent company, including: Laura Hope Crews. Good business ruled. "Twin Beds" week of 22. Wm. Gillette, in "Sherlock Holmes" and "Secret Service," next.

POLI'S (J. W. Cone, mgr.)—Week of 15. "The Trail of the Lonesome Pine" was well done by the Popular Players. A. H. Van Buren did a fine bit of acting. Mark Kent was excellent. Ben Taggart, Ralph Remley, John M. Kline and J. Hammond Dalley were all good. Florence Rittenhouse, who has resumed her duties, was given a warm reception, and made as charming a June as one could wish for. Good business ruled. "A Message from Mars" week of 22. "The Middleman" next.

CASINO (Fred W. Falkner, mgr.)—"Bringing Up Father" was the opening piece, under the new management, and the opening was a success. "Damaged Goods" week of 22. "Have You Seen Stella?" next.

COSMOS (A. Julian Brylawski, mgr.)—Bill 22-24: Ned Nestor and Sweethearts, Klein Bros., Earl and Edwards, Frank Graham and Edith Randall, the Wilts, Jane Darling, and new pictures. Sunday concerts, with the usual special features and excellent music by That Orchestra, do capacity.

GAIETY (Harry O. Jarboe, mgr.)—Al. Reeves and his Big Beauty Show drew good business week of 15. The Globe Trotters week of 22. The Twentieth Century Maids next. Sunday concerts, well featured, do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill for week of 22: The Million Dollar Fashion Show, bringing Paris, London and New York to milady's door; Lillian Kingsbury and company, in "The Coward;" Mr. and Mrs. Jimmie Barry and company, Dorothy Toye, the beauty with the twin voices; Gus Van and Joe Schenck; Mr. and Mrs. Gordon Wilde, Al. Rayno's bulldogs, Walter Brower, the Pathe News Pictorial.

LOEW'S COLUMBIA is still catching the throng and giving excellent photoplays. Shows continuous from 10.30 A. M. until 11 P. M. Pauline Frederick, in "Bella Donna," first half, and Edna Goodrich, in "Armstrong's Wife," last half week 22.

NOTES.

MANAGER FRED G. BERGER has returned after one swing around the circle with the Columbia Players. He is well pleased with the business and the good work of the Players.

GENERAL MANAGER JAMES THATCHER and Resident Manager J. W. Cone have been sitting up at nights working out a surprise for their patrons, and they have fully decided to let the Poli Popular Players take a chance with one of Shakespeare's plays, namely, "Julius Cæsar." To make the performance more interesting, that well known actor, R. D. McLean, has been secured for the week to play Brutus. Mark Kent will be seen as Cassius, A. H. Van Buren as Mark Antony, Florence Rittenhouse as Portia. Director Harry Andrews will have his hands full, but he has said that nothing will be left undone to make the performance one of the greatest successes of the Popular Players.

THERE have been so many statements regarding the future of the Columbia Theatre, now under Marcus Loew's management, that it seems impossible to find out what's what, but the recent visit of Mr. Loew to the city, and the published statement accredited to him, should settle the doubting Thomases. He stated that he was pleased with his venture, but he must have a larger and more up-to-date theatre, and he proposes to re-model, or rather re-build, the Columbia, taking in adjoining property, which, if done, will make the Columbia the largest house in the city. He is having plans made looking forward to this change.

MANAGER LOUIS J. FOSSE, late manager of the Casino, is still in the city.

TOM MOORE is hard at work getting the Garden in condition for the Triangle films, which will be shown there in the very near future.

AS A song writer, General Manager James Thatcher may yet reach the "Hall of Fame." He composed a song for June, in "The Trail of the Lonesome Pine."

FLORENCE RITTENHOUSE'S return to the cast in "The Trail of the Lonesome Pine" was a delight to her many friends.

JOHN MCCORMACK will be heard in a recital 26.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill Nov. 22-27: Harry Girard and company, Edwina Barry and company, Rawls and Von Kaufman, Polzin Bros., Bennington Sisters, Allie White, Emperor, and Picture Weekly.

OPERA HOUSE (E. A. Cuddy, mgr.)—The Emerson Players offer "The Traveling Salesman," 22-27.

COLONIAL, JEWELL, MERK SQ., OWL, ROYAL and VOYONS, pictures only.

Reading, Pa.—Academy (Phil Levy, mgr.) Jeff De Angelis, in "Some Baby," Nov. 22; Howe's moving pictures 24, 25, "Adele" 26. Big Craze (burlesque) 27.

HIPPODROME (C. G. Keeney, mgr.)—This house re-opened 22, with Triangle pictures.

ORPHEUM (M. S. Hill, mgr.)—Bill 22-27: Emmett Welch and Minstrel Boys, Doc O'Neil, Robert Henry Hodge and company, Woods, Melville and Phillips, and Selbini and Grovini.

Battle Creek, Mich.—Post (H. P. Hill, mgr.) "Bringing Up Father" Nov. 24, Margaret Anglin, in "Beverly's Balance," 25; "Lavender and Old Lace" 26, Oliver Stock Co., 27, 28.

BIJOU (E. J. Latimer, mgr.)—Bill 21-24: Lombardi Quintette, Tom Linton and Jungle Girls, Nadell and Rogers, Dix and Dixie, and Clifford and Mack. Bill 25-27: Australian Woodchoppers, Keno and Green, Guerro and Carmen, May Duryea and company, and Maxine Brothers and Bobby.

OMAHA, NEB.

BRANDEIS (Crawford, Pilley & Zehrung, mgrs.)—"The Birth of a Nation" Nov. 21-27.

BOYD (W. J. Burgess, mgr.)—High class motion pictures 21-27.

GAIETY (E. L. Johnson, mgr.)—Fox and Stewart and Gay New Yorkers 21-27.

EMPRESS (Wm. La Doux, mgr.)—Vaudeville and motion pictures.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill 21-27: Evelyn Nesbit and Jack Clifford, Charlie Howard and company, Charles and Fannie Van, Jed and Ethel Dooley, Arnold and Ethel Graser, Brown and McCormack, Corrigan and Vivian, and Orpheum Travel Weekly.

STRAND, HIPP., PRINCESS, PARLOR, FARNAM, ELITE, BESSE MONROE, PASTIME and PALM, motion pictures only.

THE Krug Theatre has been thoroughly renovated, and will open soon with the North Bros. Stock Co., with Wm. W. Cole as manager.

THE Boyd, Brandeis, and Strand, all showing motion pictures at present and enjoying capacity business.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) Emilio De Gogorza appeared in a song recital for the benefit of the Children's Protective Society, Nov. 22. "The Wishing Ring," with a cast of two hundred. Chorus and ballet is presented by local society people, for the benefit of the Civic Club "Milk Station," 23, 24. The photoplay, "The Christian" 25-27. Harry Lauder's company will appear, matinee and night, Dec. 2.

KEITH'S (Harry E. Smith, mgr.)—Vaudeville 22-27 Louis Simon and company, Conlin, Steele and Parks, the Six Harvards, Wentworth, Vesta and Teddy, Watson and Little, Claude Golden, Gere and Delaney, and Pathe Weekly.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 22-24: The Corinthian Girls, Ruth Delmar and company, Billy Edwards, Wands, and Irwin and Herzog. Bill 25-27: Florida Sextette, "Bottle 6-40-9, Campbell and Norton, Maglin, Eddy and Boy, and Mellor and De Paula.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 22-24: Mlle. Dure, Harry Barry, and Belmont and Fulton. Bill 25-27: Mlle. Dure, Billy and Al, and Crumbly and Burris.

STRAND, EMPIRE and CASCO, motion pictures only.

AT CITY HALL AUDITORIUM, in the municipal organ course, Will C. Macfarlane, assisted by Lambert, tenor, appear 25.

PORTLAND club women will give a mammoth fair, "Groote Winkel," for the benefit of the clubhouse fund, at City Hall, 29-Dec. 3.

Indianapolis, Ind.—Murat (Nelson G. Trobridge, mgr.) "The Ware Case" Nov. 25-27, Ruth St. Denis 29-Dec. 1.

ENGLISH'S (Ad. F. Miller, mgr.)—"Pollyanna" 22-27, "Lady Luxury" 29, 30, Frances Starr, in "Marie-Odile," Dec. 1: "It Pays to Advertise" 2-4.

KEITH'S (Ned S. Hastings, mgr.)—Bill Nov. 22-27: Bob Matthews and Al. Shayne and company, Wheeler Earl and Vera Curtis, Mae Dolly and Charles Mack, Gautier's Toy Shop, Bert Savoy and James Brennan, Harry Holman and company, Roy Harrah company, and Balzer Sisters.

LYRIC (Barton & Olsen, mgrs.)—Bill 22-24: Menlo Moore's "Midnight Motorists," Venita Gould, Frank and Clara La Tour, Dick Ferguson, and La Veen and Cross. Bill 25-27: Creole Band, Victorine and Zolar, Alice Hamilton, Ernest Yer, and LeRoy and Tozier.

FAMILY (H. C. Argenbright, mgr.)—Bill 22-27: Lamont's Monkey Circus, Sadie Fondelier, Duke O'Bryan, Mlle. Lorgnette, and De Sylvia and Meese.

MAJESTIC (G. E. Black, mgr.)—Hello Girls 22-27.

COLUMBIA (Sam Davis, mgr.)—Tango Girls 22-27.

COLONIAL, ALHAMBRA, ISIS, NORTH STAR, GARRICK, BAIR'S SOUTH SIDE, LINCOLN, STRATFORD, TACOMA, IMPERIAL, NUSHO, ROYAL, SAVOY, TALBOT and VICTORIA, feature pictures.

Evansville, Ind.—Wells Bijou (C. F. Rose, treas.) "The Only Girl" Nov. 27, Frances Starr, in "Marie-Odile," Dec. 2, Al. G. Field's Minstrels 4, 5, "Birth of a Nation" 6-11.

NEW GRAND (Otto Meyer, mgr.)—Bill Nov. 22-24: "The Bachelor's Dinner," Roach and McCurdy, Tom Davis and company, Leonardi, and Evans and Sister. "The Four Husbands" 25-28.

ORPHEUM and NORTHSIDE (Chas. Seeton, mgr.)—Amateurs, vaudeville and motion pictures.

MAJESTIC, PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures.

AT THE New Grand for Nov. 15-17, James Grady was again seen in his sketch, "The Toll Bridge." Grady is a finished actor, and Madeline Clark, as the little girl, gives him excellent support.

BERTIE FOWLER, with his imitations of children, and character stories, scored on the same bill.

St. John, Can.—Opera House (W. C. McKay, mgr.) Partello Stock Co. will conclude their engagement here Nov. 24. I. L. and B. Dramatic Club (local amateurs) will present "Men and Women" and "When We Were Twenty-one" 25-27, and the Loyalist Dramtic Club presents "The House Next Door" Dec. 1-3. Both will donate proceeds to patriotic funds.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Kathleen Furlong-Schmidt, in songs, and moving pictures.

GEM, STAR, UNIQUE, EMPRESS and PALACE, moving pictures only.

THE lobby of the Imperial Theatre is to be enlarged, taking in two stores on either side of the present site. Work has begun.

THE seat sale for Harry Lauder's first appearance here, at the Imperial Theatre, 30 (St. Andrew's Day), is very large.

A NEW tile floor has been laid in the lobby of the Opera House, and adds greatly to its appearance.

THE many friends of Steve Herald, who was operated on, 6, for appendicitis, will be pleased to learn that he is now out of danger.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) "A Fool There Was" Nov. 22, 23.

LYRIC (M. L. Semon, mgr.)—Bill 22-24: Geo. Damerel and company (entire week), Bayle and Patsey, Four Solis Bros., Mortimer, Tyrrell and Holt, and Lang and Coulter. Bill 25-27: Milo, Oxford Trio, Van Dorn and comapny, and Ford and Ramsey.

BIJOU (Jack Morgan, mgr.)—Jack Morgan Stock Co. indefinite.

ORPHEUM (Boone Kelly, mgr.)—The Chas. Gramlich Rollicking Burlesquers are playing to good business. Engagement is indefinite.

MAJESTIC (Carl Rettick, mgr.)—Dark for two weeks.

AMUSE-U (H. M. Newsome, mgr.)—Bartle and Bartle Musical Comedy Co., featuring the Empire Comedy Four, began its second and last week 22.

BEST (E. L. Lenhart, mgr.)—The Wakefield Players, indefinite.

NOTES.

THE Hagenbeck-Wallace Shows closed its season here 20.

MARSHALL MONTGOMERY received warm welcomes on his appearances at the Lyric 15-17.

MILDRED AUSTIN and DOLLIE FREDERICKS are proving good box office magnets at the Best Theatre.

CARL RETTICK, the popular manager of the Majestic, is on the trail for a good organization that will fill the Majestic.

FRED MONTEBANNO is publicity man and assistant treasurer of the Lyric.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the five star aggregation of Crane-Ross-Arbuckle-Bingham and Taliaferro, in "The New Henrietta," had good houses week of Nov. 15. Walker Whiteside, in "The Ragged Messenger," 21-24, and "The Typhoon" 25-27. "Damaged Goods" pictures week of 28.

SHUBERT (Frank C. Priest, mgr.)—"He Fell in Love With His Wife" week of 21.

ORPHEUM (E. C. Burroughs, mgr.)—Bill 21-27: Charles E. Evans and company, Ball and West, Comfort and King, Ruby Helder, Lucy Gillette and Queenie Dunedin.

EMPRESS (Gus. S. Greening, mgr.)—Bill 21-27: Six Cecelian Maids, Leonard and Willard, Four Juvenile Kings, Marriott Troupe, Toke Murata, and photoplays.

PRINCESS (Bert Goldman, mgr.)—Bill 21-24: Dorsch and Russell, Three Varsity Fellows, Lane and Harper, and the De Graffs. Bill 25-27: Four Flying Eilet Sisters, Raymond Sisters, Browning and Dean, and one to fill.

STAR (John P. Kirk, mgr.)—Cherry Blossoms 21-27.

STRAND, MAJESTIC, STARLIGHT, GAIETY and BLUE MOUSE, pictures only.

Meridian, Miss.—Grand (W. E. Jones, mgr.) road shows. "It Pays to Advertise" drew the largest house of the season Nov. 17. "Mutt and Jeff" followed 19.

MAJESTIC (Sid Berry, mgr.)—Motion pictures and musical tabloids continue to draw good business.

PRINCESS (Sol M. Sugerman, mgr.)—Feature pictures.

STRAND (C. R. Hatcher, mgr.)—World, Equitable, Mutual and Universal films.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "High Jinks" Nov. 21, 22, Lyman Howe's pictures 24, 25.

CRYSTAL (Fred Cosman, mgr.)—Vaudeville and tabloid musical comedy.

ELECTRIC (T. C. Schroeder, mgr.)—Vaudeville and feature pictures.

COLONIAL, ROYAL, EMPRESS and ORPHEUM, pictures only.

Zanesville, O.—Schultz (Arthur Morley, mgr.) "September Morn" Nov. 24, "Peck's Bad Boy" 27, German war pictures 25-27.

QUIMBY'S (Henry Stemm, mgr.)—Paramount service and the big pipe organ, to capacity.

ORPHEUM, IMPERIAL, AMERICAN and GRAND, motion pictures.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "It Pays to Advertise" Nov. 24.

NEW CENTRAL, ROYAL, LYRIC, PRINCESS and PASTIME, moving pictures.

BRONX O. H. A TWO WEEKS' STAND.

Beginning with Julian Eltinge's engagement, this week, at the Bronx Opera House, many attractions will play that theatre for two weeks.

GEORGE P. CRONK DIES.

At Franklin, Pa., Nov. 21, George P. Cronk, aged fifty-three, Grand Exalted Ruler of the Benevolent and Protective Order of Elks in 1902, died at his home. Mr. Cronk had been a member of Elk Grand Lodge since 1891. He resided at the convention held at Baltimore in 1903. Most of his life was spent at Omaha, Neb.

GREAT "CHIN-CHIN" RECORD.

The performance Monday evening, Nov. 22, marked the five hundred and fiftieth time of "Chin-Chin" at the Globe. Montgomery and Stone have in this biggest of Dillingham successes established a record unequalled by any musical comedy.

COCHRANE TO MANAGE GARDEN.

Harry A. Cochrane, promoter of exhibitions and trade shows, is the new managing director of Madison Square Garden, New York. The same class of industrial and athletic exhibitions will continue to be held in the enclosure.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Nov. 22.

No new dramatic offerings claim Chicago stages this week, though some of those now running have entered into the last week of their stay.

Jones, Linick & Schaeffer headline Captain Geo. Wellington Streeter on McVicker's bill. The captain has come into the Western limelight repeatedly within the last twenty years, because of his claims to what he terms the "Deestrict" of Lake Michigan. Recently, the Captain gained notoriety by holding off the entire Chicago police force and selling liquor in his shanty, despite the Sunday closing edict.

The Little Theatre is coming into prominence because of the novel nature of its present offerings, "The Hindu Gods" and "Grotesques."

Nov. 28—The 1915 edition of "The Follies" will arrive at the Illinois, with Leon Erroll, Bert Williams, Ed. Wynn, Will West, Charles Purcell, Geo. White, Carl Randall, Phil Dwyer, Ina Clair, Anna Pennington and Lucille Cavanaugh in the company.

Nov. 28—"The Lilac Domino," at the Garrick.

Nov. 29—George Bernard Shaw's "Androcles and the Lion," and Anatole France's "The Man Who Married a Dumb Wife," will be acted at Powers'.

Nov. 29—"Nobody Home" will be seen at the Princess.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"It Pays to Advertise," twelfth week.

GARRICK (John J. Garrity, mgr.)—"The Passing Show of 1915," eighth and last week.

POWERS' (Harry Powers, mgr.)—Frances Starr, in "Marie-Odile," second week.

BLACKSTONE (Edwin Wapler, mgr.)—Otis Skinner, in "Cock o' the Walk," second week.

CORT (U. J. Hermann, mgr.)—Taylor Holmes, in "His Majesty Bunker Bean," third week.

ILLINOIS (A. Pitou Jr., mgr.)—"To-night's the Night," fourth and last week.

PRINCESS (S. P. Gerson, mgr.)—"Sinners," sixth week.

COLUMBIA (Wm. Roche, mgr.)—Week 21, Gypsy Maids

CROWN (Ed. Rowland, mgr.)—Week 21, "Kick In."

VICTORIA (H. C. Brolaski, mgr.)—Week 21, "Mutt and Jeff in College."

IMPERIAL (A. J. Kaufman, mgr.)—Week 21: Herman Timberg, in "School Days."

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation."

OLYMPIC (Geo. C. Warren, mgr.)—"The Battle Cry of Peace."

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—Feature pictures.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week 22: Sam and Kitty Morton, Morton and Glass, Clara Morton, assisted by Frank Sheen; Jesse Lasky's "Society Buds," with Clark and Bergman, Una Fairweather, Johnny Singer, and the Ziegler Twins, and Joe Cook.

MAJESTIC (F. C. Eberts, mgr.)—Week 22: Lillian Russell, Paul Armstrong's "Woman Proposes," Allman and Dody, Violinsky, Merle's cockatoos, Eva Shirley, Kerr and Weston, and Teddy, champion jumper of the world.

MCVICKER'S (J. C. Burch, mgr.)—Week 22: Capt. Geo. Wellington Streeter (of the "Deestrict" of Lake Michigan), Wm. Brandell and company, in "Bachelors and Sweethearts;" the Schwarz company, in "The Broken Mirror;" Bob Hall, the Loyal Gascoignes, Johnny Small and the Small Sisters, Jack Birchley, Angelo Armento Trio, and Bob Tip and company.

GREAT NORTHERN HIPPODROME (Frank Talbott, mgr.)—Week 22: Arthur and Grace Terry, Ray Largay, Sue Shee, Jue Quong Tai (Chinese prima donna), Hallen and Hunter, Lella Shaw and Willis Hall, in "Which One Shall I Marry?" Jewell Comedy Trio, and the Five Florinands. (Night show) Joan Verni, Imperial Troupe, Sullivan and Mason, the Royal Jiu Jitsu Troupe, and Lew Wells.

NATIONAL (J. P. Barrett, mgr.)—Week 21, "Siberia."

STAR AND GARTER (Paul Roberts, mgr.)—Week 21, Billy Watson's Beef Trust.

GAIETY (R. S. Schoenecker, mgr.)—Week 21, the Charming Widows.

HAYMARKET (I. H. Herk, mgr.)—Week 21, stock burlesque.

ENGLEWOOD (Edw. Beatty, mgr.)—Week 21, Tip Top Girls.

CHICAGO HARMONY NOTES.

SECOND LICK.

The season's "second lick" finds music going along at a merry pace in Chicago. The first big boosts have ended, and it is now a case of the "survival of the fittest," i. e., most boosted. It takes time for the merits of great melodies to filter through the surging sea of many published songs. At first they all sound alike, then the better numbers (or those worked on most persistently) come to the front. They are drummed into the public of big cities, and those that make the greatest impression carry this prestige to smaller districts. This process is now going on and spells many big sellers for publishers. While it is true that the present season has not been productive of many sensational hits, nearly every aggressive publisher has one or more big sellers. Feist can hardly print up enough copies of "Norway" to supply the demand. Will Rossiter sold out an entire edition of "Loveland Days." The Broadway Music Co. has painted the town red with "Pigeon Walk," reduced to ten cents from a thirty cent edition. Waterson, Berlin & Snyder are cleaning up with their "Tennessee" song. Remick's have a long list of big sellers. With nearly every standard house doing "land office" business at the sales end, the "second lick" finds everybody in good spirits.

A WONDERFUL SONG.

Friends of Theodore Morse will be happy to learn that he has "come back" with a vengeance. His new "Mother" song looks like one of the biggest naturals in years. Rocco Vocco reports that he never landed so many new acts on a song since he took hold of Feist's Western office. The song has a convincing quality that makes it liked whenever heard, and all predictions point to a terrific hit. Johnny Dooley (of Dooley and Rugel) interpolated it in his act at the Palace last week, and was accorded a reception that augurs a veritable stampede for this song. It looks as though it will supplant in popularity Theodore Morse's "Dear Old Girl."

ENTHUSIASTIC OFFICE FORCE.

The local office force of the Broadway Music Co. is going "nutty" over the way acts are falling for "When Old Bill Bailey Plays the Ukalele," which, from the way it is taking hold, looks like a "find" for Will Von Tilzer comparable to "Alexander's Ragtime Band." It is being acted with nearly every performer who can use a song of this kind. Dale Marshall, of the States Revue, is doing wonders with "Old Fashioned Melody," and "There's a Little Lane Without a Turning" looks as big as "When You're a Long Way from Home," published by the same house. Manager Irving Bibo has completely remodeled the Chicago office.

GROWING STEADILY.

The catalogue of the Rybak Publishing Co. is constantly growing, as new feature numbers are being added to the list. With "Royal Arab" being used by the Castles, this instrumental number is bounding into popularity. Elizabeth Murray decided to use "You Stole My Heart," and the fact that she has done so is bringing many other acts into the office. George A. Little, writer of "When I Was a Dreamer," is collaborating with Joseph W. Rybak, and they are responsible for several new numbers that look unusually good. Manager Dean is devoting a great deal of time to the personal designing of title pages. In a very short time this concern has stamped itself indelibly on the music map of the West.

CHANGES.

J. R. Shannon, professional manager for Forster, has resigned (effective Dec. 1), to enter upon exclusive act writing. Considerable talk has been circulated to the effect that Abe Olman, of the La Salle Music Co., will succeed him, but Abe denies that any definite negotiations have been concluded.

TANGUAY'S BOOSTING.

Though Eva Tanguay is probably the highest paid single singing act in vaudeville, publishers have always discounted her hit-making ability, because most of the songs she used were written around herself. "America, I Love You" is the first popular song she has used that doesn't contain a line of Eva Tanguay chatter. For this reason it has been displayed more prominently on local music counters, since she started using it last week, than any song she ever sang. She puts it over with the typical Tanguay flourish, however, and it finds a nice spot in her act. She declares this song has one of the most beautiful lyrics she ever read, and candidly admits that it was a published number before she took hold of it. Since she began using it, other publishers have spared no efforts to interpolate published songs in her act, some even announcing that certain numbers would be used. But, up to date, this is the only published song in her repertoire.

COMING BACK.

The Randolph Building doesn't contain many music publishers, though it used to hold a bunch. Leo. Feist's busy floor (the sixth), Craig & Company, and Joseph W. Stern are the only publishers it accommodates at present, but, principally because of the presence of Feist and Stern, other publishers are contemplating moving in by May 1. Just how many will move in, if one or both of these firms move, is hard to determine at present, but talks with other professional managers reveal an intention to invade the building. In the old days, as the Onelda Building, the Randolph Building vied with the Grand Opera House as a home for publishers.

PROTECTING EVERY END.

Every end of the music game is being closely guarded in Jos. W. Stern's Chicago office, where Max Stone is assisted by Harry Davis and a big force of boosters, while Mrs. Mann looks after the business department. Western business is very big for the house and dealers always look forward to new issues, now that L. Wolfe Gilbert is filling the dual role of writer-professional manager in the East. The high-tide sales mark of "My Sweet Adair" will be equalled or excelled by new releases, according to a confidential tip from Max Stone, who declares a new number from Gilbert's pen will set a pace that other firms will find it difficult to follow.

NO LUNCH.

Things are so busy in the Harry Von Tilzer Chicago office since Murray Bloom took hold, with Lew Jacobs stroking the keys, that the young lady in the outer office seldom finds time for lunch, and is glad to avail herself of an opportunity "to grab a sandwich" in the office during temporary lulls. "Close to My Heart" is taking a fine spurt in Chicago.

BUSY WRITING.

E. Clinton Keithley, composer of "I'll Return, Mother Darling, to You," conceded to have been the first song of the newer war spirit, is busy preparing new numbers for the mammoth McKinley catalogue. His "The Heart of An Irish Rose" (words by Jack Frost) is deemed a sure-fire hit by Paul Biese, leader of the Palace Orchestra.

McKINLEY'S BLOW-OUT.

President William McKinley, of the McKinley Music Co., entertained a host of business and professional men at a social gathering run in his home last Saturday night. Many prominent people were present, and the merriment injected the spirit of the evening into many who will never forget it.

DURAND WITH ROWLAND & CLIFFORD.

Hampton Durand has accepted a berth with Rowland & Clifford, starting in as leader of a new "September Morn" Co. Durand, who has written no end of productions and stage songs, will be afforded an opportunity to write in the near future.

GETS BIG APPOINTMENT.

Charley Straight, who used to be known as the only man who could accompany Gene Green suitably on the piano, has been appointed the instrumental writer of J. H. Remick & Co.'s Chicago office. He has prepared "Let's Go" (fox trot), "Red Raven Rag" and a new set of waltzes to be released Jan. 1.

CAN'T STOP IT.

Egbert Van Alstyne and Gus Kahn wrote what they thought was a light ballad and Remick put it out "over the counters" to see how it would go. The song is called "Memories." It is selling so fast as a counter number that the firm realizes it has another natural comparable to Daly's "Dreaming." It is predicted that the number will be a clean sweep ere long.

SOME BUNCH.

The Rybak Publishing Company now embraces on its staff Billy Howard, J. Aldrich Libbey, Edith Siskin, Carolyn Smith, Roy Farr, Ralph Bart, Walter Mathiesen and Bob Scott, all plugging their hardest to make Manager Dean's catalogue speed along at a prosperous pace.

EXCLAMATION POINTS.

R. & C. PRODUCTIONS.

Rowland & Clifford are setting a pace that's difficult to follow. The "off" tendency of the season has not disturbed this producing company's plans, and its backers are looking forward to a banner tail-end of the season. A new "September Morn" company went out last week, and plans are being laid for several new musical comedies that promise big returns.

MAY GAYLOR DEAD.

May Gaylor, wife of Bobby Gaylor, died in Chicago Monday, Nov. 15, after an illness of ten years.

WINNETKA'S STERN RESOLVE.

The Woman's Club of Winnetka, Ill. (just North of Evanston) exerted influence which resulted in an ordinance forbidding any vaudeville, burlesque or moving pictures in the village. A "joker" in the ordinance is found in the fact that the ordinance may serve to prevent exhibitions by the Woman's Club itself.

BELIEVES IN "TAB."

One of the first old White Rats to apply for reinstatement at the big rally was W. C. Turner, of the Empire Dramatic Co. Turner looks upon the present slump in "tab" activities as only temporary, and is certain this form of entertainment will come out on top when conditions readjust themselves.

BOYLE WOOLFOLK'S latest tabloid, "The Junior Follies of 1915," opened at Michigan City, Ind., Sunday, Nov. 14, to the largest matinee in the history of the Orpheum. The production is in the form of a revue in six settings. The principal roles are taken by Mabel Walzer, Robert Earle, Bob Stewart, Emily Earl, Olivette Haynes and Ruby Willin. Among the specialties in the show are those contributed by the Misses Wilson, Kaplan, Olsen and Harry Norton. Felix G. Rice is musical director and manager of the company. The "Follies" play Kokomo, Ind., the last half of this week.

BANQUET DRAWS MANY.

Nearly everybody identified with film affairs in the West attended the Rothapfel-Mutual tour banquet, at Hotel Sherman, Thursday night, Nov. 18. Rothapfel delivered his "message of success," outlining the achievements of the Mutual imprint, amid rousing outbursts of applause. The best of good-fellowship held sway, and there can be no doubt that the affair did much to bring moving picture men together socially, in a way that will reflect materially in their business negotiations.

LEFT IN LURCH.

Will J. Ward has lost the services of Marie Franklin, whose skill in stroking the keys has been the subject of frequent laudatory comment.

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H. & E. ACTIVITIES.

Complete bookings for sixty-seven acts inside of four weeks—is the happy achievement of the H. & E. Booking Offices, where Jake Sternad (general manager) is surrounded by an executive force including Sam Kramer, Johnny Harrast and several associates. Manager Sternad (who was one of Chicago's pioneer booking agents) announces that the 1916 Cabaret Review, with Lew Pistel, will open in the East in January. Sternad is booking many acts through the U. B. O. and the Affiliated Booking Offices. The H. & E. offices are in the Rector Building.

DEATH CLAIMS CAMPBELL.

The hand of death still weighs heavily on the Ingraham family. Most professional people will remember the death of Herbert Ingraham, America's premier song writer, in 1910. His widow, Frankie Campbell Ingraham, who resides with her mother, at 5859 Magnolia Avenue, Chicago, lost her father, J. F. Campbell, last week.

WEBSTER GETS PICK.

The Webster Vaudeville Agency has satisfied so many managers with the quality of its output that the word has gone from mouth to mouth in performers' circles, resulting in unprecedented business for the local offices, where a large staff spends a long day taking care of innumerable callers. Things have developed to a point necessitating the greatest care in selecting acts, as the standard of the office is exceedingly high. However, so many performers desire to book through it that it may truly be said to control the "pick" of Western acts.

HARRY WILLIAMS HERE.

Harry Williams, who will be remembered as New York professional manager for the Waterson, Berlin & Snyder forces and associate houses, is in Chicago framing a new vaudeville act that promises to outdo all his previous offerings in downright cleverness. Harry has just enough aggressiveness in his personality to put himself over the footlights with a "smash," and agents are anxiously awaiting the completion of his act.

ANENT THE P. P. CIRCUIT.

At a meeting held in Chicago at the offices of Rowland & Clifford, the forming of a new popular priced circuit of theatres was practically settled. Present were George H. Nicolai, Ed. W. Rowland, Edwin Clifford, Gus Hill, Robert Campbell, Frank Gazzolo, Robert Ricksen, George Klimt and Abe Kaufman. Cities in which houses will be secured are Chicago, four houses; Milwaukee, Cincinnati, Louisville, St. Louis, two houses; Kansas City, Indianapolis, Detroit, Cleveland, Buffalo, Toronto, Montreal, Boston, two houses; Brooklyn, Jersey City, Philadelphia, two houses; Newark, Baltimore, Washington, Pittsburgh, Albany, with the possibility of houses in New York City, Memphis, Nashville, St. Paul, Minneapolis and Winnipeg.

Attractions to fill the time on the circuit will be produced by Gus Hill, Rowland & Clifford, Gazzolo & Ricksen, Klimt & Kaufman, Max Spiegel, Dave Marion, George M. Gatts, Robert Sherman, Campbell & Nicolai, Leffler & Bratton, Arthur C. Alston, and Vaughan Glaser.

GETS FINE SHOWING.

Paramount pictures keep up to what the trade mark implies, when productions like Geraldine Farrar, in "Carmen," are issued. Perhaps this picture was never displayed to better advantage than when the Bryn Mawr and Broadway showed it, last week, before capacity audiences. Manager H. A. Gundling is running an unusually large and commodious house, with original effects in lighting, but its seating capacity was severely taxed by the throngs clamoring for admission. The photographic work in the picture is excellent, and the scenario revision embraces just enough new plot to make the spectacle appropriate for camera purposes.

AMERICAN HOSPITAL NOTES.

DOLLY THORNTON, of the Thornton Sisters, who came to the American for the removal of her tonsils, Nov. 6, was discharged from the institution Nov. 10, in very fine condition.

LILLIE GAHAGAN left the American Sunday, Nov. 14. She has made a good recovery following her operation.

MRS. CARL VON RAPP is under the care of Dr. Thorek for a slight indisposition. The doctor expects to have her feeling her own self again in a few days.

ALICE WEBSTER, of Blazell and Webster, was sent to the American Hospital several days ago in a very precarious condition, suffering from blood poisoning. Miss Webster seems to be "holding her own," although her case is a very serious one. We hope she will make a recovery.

ROBERT OWEN CLARKE, musician, member of the Chicago Federation of Musicians, who is well known, having played in all the theatres around town, is confined at the American Hospital in Room No. 2. He is under the care of Dr. Thorek.

DORA DAVIS, while playing at the Star and Garter this week, collapsed on the stage, and has been forced to place herself under the care of Dr. Thorek. She has been able to continue her work, and is doing very nicely.

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LEROY STOCK CO., Week Nov. 22, Newcomerstown, O.; week of Nov. 29, Canaldover, O.

MAKE MERRY AT CHARITY BALL.

AMERICAN HOSPITAL ANNUAL EVENT DRAWS THOUSANDS—THEATRICAL CONTINGENTS REPRESENTED—MANY OUTSIDERS PRESENT—BUSHMAN AND BAYNE LEAD GRAND MARCH.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Nov. 21.

Thousands of Chicagoans and visiting Thespians made merry at the First Regiment Armory last night when, heeding the sweet call of charity, they assembled to pay homage to Hecuba and, at the same time, indirectly, yet materially, aid the cause of the hospital dedicated to the theatrical profession.

Though the theatrical contingent did not fill the boxes reserved for them until 11 P. M., the advance throngs of laymen that thronged in shortly after 9 P. M. hinted at the capacity crowd that filled the Armory before midnight.

The boxes were reserved according to a carefully fixed classification, many of them bearing the names of local theatres. Great interest centered in the announcement that Francis X. Bushman and Beverley Bayne had arrived especially from California to lead the grand march. The Movie stars were awarded enthusiastic separate receptions. Beverley Bayne was received with thunderous applause. Then she was ushered to Alfred Hamburger's box, where many friends of the theatrical magnate had congregated. The congestion around the box was not relieved until Francis X. Bushman was announced, and relieved the tension by attracting the crowd to the box where he was sheltered at the other end of the hall.

The dancing program of numbers preceding the grand march was interspersed with special entertainment, including the Swanee Duo (compliments of Mr. Cunningham), who rendered opera arias, including "Carmen," and high class songs. Then Tom Faxson and Leo Feist's boosters sang "Come Back, Dixie," and "Norway." After that, the Royal Italian Sextette sang Remick's "Dublin Bay," and other songs.

Then Jimmie Henschel, who led the orchestra (beginning with "Under the Mellow Arabian Moon" fox trot, and ending with "Pigeon Walk"), conducted a spirited raffle for a dressed doll, the bids for which soon ran into three figures.

Hospital nurses sold flowers to the more liberally inclined. The nurses were attired in full hospital garb, which contrasted strangely with the mixed formal and informal attire of the surging throng.

Plucky youngsters sold sterling silver teaspoons inscribed with the names of Francis X. Bushman, and other moving picture stars, while nurses and volunteers distributed candy for small fees.

Judge Goodnow, leading spirit of the hospital's board of directors, did great floor work, assisted by Director Cello. Dr. Max Thorek tried his best to appear calm and collected, but made a bad job of it when nearly every member of the big crowd present tried to slip him the glad hand. Only the presence of Remick's boosters, singing "Molly, Dear," saved him from becoming crushed completely.

The Carl Laemmle forces were well represented by General Manager Morris Fleckles, Phil Dersche, accountant for the Laemmle Film Service, and I. L. Leserman, representing the sales forces. Dorothy Collins, Helen Utter, Gertrude Jacobs, Veronica McNeil, Nellie Mitchell, Marie Astor, Ethel Clement and Frank Lyon, all of "The Birth of a Nation."

Crinoline girl and boy ushers at the Colonial Theatre sold newspapers.

Beverley Bayne bade a hasty adieu to Betty Brown, sitting in an adjoining box, when Francis X. Bushman called her for the grand march. Over one hundred popular celebrities followed the popular favorites, while one thousand lesser lights fell in line.

General merriment ran riot until 2.30 A. M., other prominent vaudeville acts being offered for approval from time to time. The affair was a success in every sense of the word, and a fair indication of the esteem in which the American Hospital and its surgeon-in-chief, Dr. Max Thorek, are held. It should be mentioned that Mrs. Dr. Thorek was the guiding spirit of the many merry women controlling concessions on the side lines.

Some of the notables present included: Aaron Jones, of Jones, Linick & Schaeffer forces; Jim Doian, Jim Marco, a body of Equitable moving picture boosters backing their silver cup contest; Dr. and Olga Kergan, Mrs. J. Ogden Armour, Mr. & Mrs. Allen Summers, Sophie Polavin, Corporation Counsel Sam J. Ettelson, Judges Le Buy, Sabath and Chief Justice McGoorty, Lincoln J. Carter, Amie Leslie, Ed. Rowland, and a host of others who heartily boosted Mrs. Thorek's original doll contest conception, won by M. S. Spiegel, at a $130 bid.

CASPER'S CAST

OF WORTH-WHILE WESTERN LUMINARIES.

No. 14—L. A. BOENING.

In Western moving picture circles, the name of L. A. Boening has an almost magical significance, because it has been identified with enterprises of gigantic proportions.

While Boenig is actively engaged as general manager of the U. S. Cinematograh Co., he is best remembered for the part he took in organizing what has been stamped as the first independent film enterprise—the International Projecting and Producing Co. This company made the initial moves to insure American exchange of foreign films, now an established institution.

He was born in Missouri considerably less than a half century ago, and has the proverbial predilection for "being shown." This led him to enter politics, under the "Bull Moose" banner, where he made a remarkable showing in the campaign he engendered for Clerk of the Appellate Court (considering the fact that he was running on a comparatively new ticket).

A great deal of his personal popularity is due to the fact that he served as Captain of the Second Infantry, I. N. G., for twelve years. When the Spanish-American War broke out he served with distinction in the Cuban campaign. The esteem in which he is held by his comrades is shown by the fact that he holds the position of State Treasurer or Department Quartermaster of the Spanish-American War Veterans.

Before entering moving picture realms, Boening was treasurer of the Sherman Hotel Company and White City (both run under the same general management). At that time the moving picture industry began to loom forth as the business man's mecca. Boening was sufficiently far-sighted to see a great future for it, and identified himself with Wm. H. Swanson & Co., one of Chicago's first big film exchanges, as treasurer.

Boening's perspective, showing perfect acquaintance with past epochs of the moving picture industry, makes his membership in the Reel Fellows Club of Chicago of considerable value to that organization. There, too, he is identified with the treasurer's desk, as he was with most of the concerns that availed themselves of his services.

He is a big man in every way, from size to ideals, and has accomplished things that big men like to know about. Like most men who accomplish real things, he devotes less time to idle talk than to accomplishments. The things he has done constitute a history important enough to stamp his name indelibly in many circles; but the things he is destined to do, judging by his record and his determination to put big things over in a big way, are likely to make him one of the present day moving picture men who will be biographically remembered.

BURT'S LOS ANGELES ENTERPRISE.

The new amusement park, mentioned in our columns last week, which will be opened May 1, 1916, at Seal Beach, Cal., four miles from Long Beach, promises to be one of the greatest seaside resorts of the world. With Frank Burt as its director it makes a start in the right direction.

Mr. Burt, who was sent to the Exposition from Lakeside Park, Denver, proved a veritable mine to the big fair, and it was under his personal direction and supervision that the Zone at the Exposition proved a pronounced success. He also inaugurated a gate and ticket system which is said to be the most complete and satisfactory ever used at a world's fair.

With the closing day of the Exposition but a few weeks off, Burt has been flooded with offers to take charge of various amusement enterprises, but not until he was approached with the proposition to build and manage Seal Beach did he finally accept.

Mr. Burt needs no introduction to theatrical and amusement kings throughout the country. He has probably supervised the building and opening of more amusement parks than any individual in America. At the Exposition, through his keenness, good showmanship and diplomacy, he soon became the central figure in the workings of the great fair. Ever on the lookout for the best interests of both the concessionaires and the Exposition officials, he has managed to maintain a harmonious state of affairs in his division throughout the entire Exposition, and he stands out as the most useful and best loved man at the big world's fair. The result of this has been that many of the big concessionaires on the Zone have planned to follow him to Seal Beach, thus giving that new resort an Exposition tinge from the start.

The great battery of scintillators now located on the water front of the Exposition have been purchased by Mr. Burt, and will be placed on the water end of a great pier which runs a considerable distance out into the ocean at Seal Beach. This great battery of searchlights proved one of the most spectacular lighting effects at the Exposition, and it is certain that when their beams are thrown into the skies at Seal Beach, the illumination, which, through the use of colored slides, develops a rainbow effect of startling brilliancy, will be visible from a distance of at least fifty miles.

Many of the classic fountains, statues and ornamental light standards which lent so much beauty and charm to the great courts and passages between the palaces at the Exposition, will be transported to Seal Beach, giving it features never seen at any other amusement park in this country.

Hamilton, Can.—Grand (A. Strowger, mgr.) Cherniavsky Trio concert Nov. 22, "The Eternal City" (photoplay) 23-25, Fiske O'Hara, in "Kilkenny," 26, 27; Mawson Antarctic pictures 29-Dec. 4.

TEMPLE (James Wall, mgr.)—"A Pair of Sixes" Nov. 22-27. "Under Cover" 29 and week.

SAVOY (Geo. Stroud, mgr.)—The Cracker Jacks 22-27, City Sports 29 and week.

OUT OF TOWN NEWS

PITTSBURGH, PA.

ALVIN (John B. Reynolds, mgr.)—"Experience" Nov. 22-27, "Life" 29 and week.

NIXON (Thos. F. Kirk Jr., mgr.)—Ziegfeld's "Follies of 1915" Thanksgiving week. The advance sale is the largest of season. "Under Cover" 29 and week.

LYCEUM (C. R. Wilson, mgr.)—"A Little Girl in a Big City" 22-27, "The Yellow Ticket" 29 and week.

MILES (C. W. Bennett, mgr.)—This (22-27) is the last week of "The Birth of a Nation." The fourteen weeks played here were most successful. Next week, the regular vaudeville season will open. Manager Bennett, just newly appointed, has adapted himself to the surroundings, and is gradually becoming acquainted.

VICTORIA (Louis Oberwarth, mgr.)—The Victoria Players, presenting two new bills a week. The productions, costuming, etc., and the work of the chorus are good.

GAYETY (Henry Kurtzman, mgr.)—Al Reeves' Big Show, with Marjorie Demarest and Rene Cooper, 22-27, Globe Trotters 29 and week.

ACADEMY (Sam Robinson, mgr.)—Arthur Lanning and Connie Lear, heading the Broadway Review, 22-27. Nambo Troupe is the extra attraction.

GRAND.—Triangle pictures continue.

DAVIS (J. P. Harris, mgr.)—High class vaudeville. Bill 22-27: Geo. East and company, Josie Heather and company, Harry Green and company, Vanderbilt and Moore, Bert and Betty Wheeler, Mary Melville, "The Little Stranger," Paul Levan and Dobbs, Five Statues, and pictures.

HARRIS (C. R. Bushelt, mgr.)—Bill 22-27: Ye Olde Song Review, Fitch Cooper, "A Midnight Sunrise," Stanley and Lebrack, Taber and Claire, Harlan and Long, Albert Gamble and company, Cycling Brunettes, Koster and Davis, and pictures.

SHERIDAN SQ. —Bill 22-27: Dorothy Regal and company, Eight Dancing Girls, Frosini, Ward and Faye, Carl Nekkar, Hope Moore, Lee Tung Foo, the Pelots, Howard, Kitce, and Herbert and Baldwin, Braxton and Carter.

NOTES.

AT THE Davis, last week, the Courtney Sisters, ever popular with locals, were the hit of an excellent bill, singing their usual collection of up-to-the-minute songs in their own inimitable way.

AT THE Harris, last week, Dorothy Meuther sang her way into strong favor. Her adept handling of several good character songs is deserving of much credit.

WOLF and BRADY, in an acrobatic and dancing act that is very much different than any seen here in some time, offered a number of exceptionally difficult tricks, with ease and grace. Their act went well with Harris audiences.

KEANE and WHITE entertained with numerous tricks of magic, at the Davis, each of which was burlesqued later. The act is well "dressed," and the piano playing of the lady in the act scored individually.

LEW DOCKSTADER, as "Teddy," gave a monologue called "My Policies," and was warmly greeted.

WITH a sketch that had punch all the way, and a big climax, Jas. Kennedy and company, and a very capable company, gave fine performances at the Harris last week. Nenia Durby, as "the girl in love with an idol," interpreted her part in a pleasing manner, while more couldn't be asked from Kennedy. The act went big.

IN A miniature musical comedy equal to anything presented here for some time, "The Boarding School Girls," featuring Miss Tommy Allen, headed the Harris bill. Miss Allen's untiring and very successful efforts scored big. Her supporting company is a capable one, and contains five pretty girls, but some more suitable songs would enhance the value of the act.

BERT FITZGIBBON delivered his usual "nut" monologue in his own way.

JULIE RING, with a world of friends in the Smoky City, showed a very clever new playlet, in "Twice a Week," and was warmly received at the Davis.

THE MIDNIGHT SOCIAL CLUB, a new organization, composed of and operated within the limits of the T. M. A. Club, Local Lodge, No. 37, are commanding much attention, and the membership gradually increasing beyond expectations. The object of this club is to create goodfellowship and congeniality. Weekly banquets are held each Wednesday, the last one being attended by fifty-seven persons, all of whom greatly enjoyed a number of good stories and a satisfying lunch. Those in charge are: Jos. Flynn, chairman; Chas. Delbene, secretary; Jas. Brannigan, treasurer; C. J. Nolte, steward, and Thos. Pullins, director.

THE ENGAGEMENT of "A Birth of a Nation," which has lasted fourteen weeks, will come to a close with the night performance of 27. The entire staff traveling with this picture made many friends locally, and it is with deep regret that many of them leave for an extended tour. Manager Saunders is deserving of credit for the manner in which he handled the business end of the engagement. Stage Manager William Torpey has made many friends, and is numbered among the best who have been here. His goodfellowship and ever pleasant manner have made him most popular. Director Bennett, leader of the orchestra, whose work is worthy of comment, just joined the company a few weeks ago, but is already popular.

WM. MOORE PATCH is no longer identified with the Miles Theatre, having left Nov. 15.

THE VICTORIA, playing the usual high class stock burlesque, continues to play to large business, and Manager Oberwarth, Director Perry and the entire company have become popular with local patrons.

BUSINESS at the Academy increased greatly last week.

ONE of the sprightliest and most vivacious girls in the Victoria company is May Dix. Last week she sang several numbers, and took numerous encores, while her costumes were both novel and original.

MARGARET PARKER, who joined the Victoria company three weeks ago, has "caught on" with the crowd, and is always well received.

ELSIE RAYNOR continues in good form, and as usually well applauded. Her several numbers have been going well, and her costumes are attractive.

ONE of the costumes worn last week by Sydney Hamilton, at the Victoria, proved to be the best of her large and varied assortment. She looked more dainty than ever.

THE Gayety, under the direction of popular Henry Kurtzman, is doing splendid business.

A NUMBER of changes have recently been made in the ranks of the Victoria chorus, several new faces being seen this week.

CLEO HUDSON is another of the Victoria girls whose work is beginning to attract attention.

FLO VANDEVORDE continues making new friends and always doing her level best to please.

AL. MARTIN and LOTTIE LEE grow more popular weekly.

JACK and LILLIE PERRY are doing capable work as of old, and have many staunch local friends. Mr. Perry is doing the producing in his usual good style and getting exceptionally good results.

LAST week Manager Oberwarth and Judge Miller, manager and lessee of the Victoria, got together and, after going over things very carefully, the judge went to New York, where he purchased new wardrobe in the way of silk tights and union suits. He is well satisfied with business at the Vic, and gives deserving credit to all.

DOC SNYDER and BOBBY BUCK have replaced Mike Ezzar and Harry Long at the Victoria. The latter have taken other positions.

ADAM KILMEYER is running the lamp at the Victoria.

THOMPSON and MARSHALL entertained with good songs and stories at the Harris last week.

THE Marguerite Bryant Players, at the Empire, continue to do good business, giving a good assortment of plays. Charles Kramer, Miss Bryant and Stage Director King are all deserving of credit.

A NEW stock company is to open next week, when the Variety Players begin their season. W. E. Lemuels is with the company.

Toronto, Can.—Grand (J. W. Cowan, mgr.) George Arliss, in "Paganini," Nov. 22 and week. Henry Miller and Ruth Chatterton, in "Daddy Long-Legs," week of 29; Fiske O'Hara, in "Kilkenny," to follow.

ALEXANDRA (L. Solomon, mgr.)—Wm. Faversham, in "The Hawk," 22 and week; "Experience" week of 29.

SHEA'S (J. Shea, mgr.)—Bill 22-27: Isabelle Lowe and company, Frederick V. Bowers and company, Alan Brooks and company, Evelyn Howell, Stan Stanley Trio, Alfred Bergen, Morin Sisters, and Joe Dekos Troupe.

LOEW'S (J. Bernstein, mgr.)—Bill 22-27: Clarence Wilbur, Charles Leonard Fletcher, Clifford and Fields, Fantan Trio, Turner and Grace, and Welch, Mealy and Montrose.

HIPPODROME (E. A. McArdle, mgr.)—Bill 22-27: Elsie Gilbert, Howard Sisters, Van and Hazen, Charles Ledeger, E. E. Clive and company, Alice Hanson and company, and Jolly Jack Tars.

GAYETY (T. R. Henry, mgr.) — Max Spiegel's Tourists 22 and week. Rosey Posey Girls next week.

STAR (D. R. Pierce, mgr.)—City Sports 22 and week. Blue Ribbon Belles next week.

STRAND (J. Marvin, mgr.)—Photoplays and Romanelli Symphony Orchestra.

MUSIC HALL (N. Withrow, mgr.)—Paderewski 22, "Carmen" 29 and week.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) Mrs. Patrick Campbell Nov. 22, 23, Harry Lauder 24, "A Full House" 25-27, "Tit for Tat" Dec. 2-4.

HYPERION (Henry G. Menges, mgr.)—The stock company presents "The Old Homestead" 22-27.

POLI'S (Olive C. Edwards, mgr.) — Bill 22-24: Kinkaid Kilties, McDevitt, Kelly and Lucey, Stevens and Bordeaux, Powder and Capman, Bounding Tramps, and Carmillo and Rose Ponzello. Bill 25-27: Dr. Herrman, Billy Macart and Ethyleen Bradford, Novelty Minstrels, Myrtle and Paula, Lester and Mori, and the Ratcliff Trio.

OLYMPIC (John Curran, mgr.)—This house is presenting excellent vaudeville bills and pictures.

BIJOU (Chas. J. Faust, mgr.)—Triangle pictures.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Tit for Tat" Dec. 1, "Young America," original cast, 2-4; Louis Mann, in "The Bubble," 6; Mrs. Patrick Campbell 17.

POLI'S (Neal Harper, mgr.)—The Poli Players, in "The Old Homestead," 22-27; "Help Wanted" 29 and week.

PALACE (William D. Ascough, mgr.)—Bill 22-24: Carlton and Clifford, Helen North, Madden Ford and company, Aerial Budds, Italian Musketeers, and "Village Cabaret." Bill 25-27: Juggling De Lisle, Thomas Jackson and company, Kennedy and Kramer, Master Gabriel and company, Hartley and Pecan, and Wormwood's animals.

STRAND (W. A. True, mgr.)—The third big week of Triangle films began 22, and proving very popular.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) "Twin Beds" Nov. 21-27. "Potash & Perlmutter" 28 and week.

CRESCENT (T. C. Campbell, mgr.)—"Mutt and Jeff" 21-27. National Grand Opera Co. 28 and week, and Pat White's company Dec. 5-11.

ORPHEUM (Arthur B. White, mgr.)—Bill 22-27: Bessie Clayton and company, Henry Lewis, Ned Monroe, Keller and Mack, Harry Hayward and company, Tooney and Norman, Aerial Macks, and Paul Le Varre and Bro.

DAUPHINE (Lew Rose, mgr.) — The stock burlesquers, led by Billy McIntyre, Will Ward, Mickey Markwood, Mildred Gilmore, Martha Tryor and Vivian De Long, and the living models, continue to good box office returns. As an extra attraction, week of 15, King Lilliput and Prince Ateur gave a boxing exhibition.

GREENWALD (Ralph J. Levey, mgr.)—Under new management fair business ruled week of 14, when the rural comedy, "Uncle Josh," was staged, with Eddie Baldwin in the title role. Marie Stewart, Nut and Nut, and Denny and Morrison scored big. A change of bill for 21-27.

"BILLY" TRIMBLE, the hustling advertising man, of the Orpheum, is back on his job recovered from a recent attack of acute indigestion.

CLEVELAND, O.

OPERA HOUSE (A. F. Hartz, mgr.)—"Under Cover" Nov. 21-27, "Twin Beds" 29 and week.

COLONIAL (F. Ray Comstock, mgr.)—Week of 21, "Nobody Home." Next week, the San Carlo Grand Opera Co., in "Aida," "Rigoletto," "Lucia," "Carmen," "Cavalleria," "Pagliacci," "Tales of Hoffman," "Martha" and "Il Trovatore."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill 21-27: Gertrude Hoffmann and company, Julie Ring and company, Jas. Hussey and Jack Boyle, Gaston Palmer, Quiroga, and pictures.

PROSPECT (J. W. Lyons, mgr.)—Thurston 21-27. "September Morn" 28 and week.

DUCHESS.—For week of 21, the Duchess Stock Co. presents "The Law of the Land." "Sylvia" 28 and week.

MILES (W. F. Gallagher, mgr.)—Bill 21-27: Anna Eva Fay, Six Stylish Steppers, Les Valadons, Dorothy Herman, Mills and Moulton, Ethel May Hall and company, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill 21-27: Ann Hamilton and company, the Five Mexican Entertainers, Williams' Monkey Circus, Box Car Trio, Hilda Leroy, Gilmore and Castle, and pictures.

STAR (Drew & Campbell, mgrs.) — Midnight Maidens 21-27.

EMPIRE (Phil Isaacs, mgr.)—The Cabaret Girls 21-27.

NOTES.

THE U. S. MARINE BAND gave two excellent concerts at the Colonial, Sunday, 21.

SCHUMANN-HEINK is announced for a recital at Gray's Armory on 30.

MELBA gave a notable concert at the Hippodrome Sunday evening, 21.

"THE BATTLE CRY OF PEACE" is being shown at the Metropolitan, beginning 22, for four weeks or more, with a large orchestra under Spitalny.

THE Panama-Pacific Exposition pictures are to be offered at Gray's Armory every night during Thanksgiving week, with symphony orchestra, under the auspices of the Cleveland Grays.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Robert Hilliard Nov. 25-27, "The Song of Songs" 29 and week.

TECK (Messrs Shubert, mgrs.) — "Within the Loop" 23-27, "Sinners" week of 29.

SHEA'S (M. Shea, mgr.)—Bill 22-27: Williams and Wolfus, Flying Martins, Maryon Vadie and company, Alex Carr and company, Bronte and Aldwell, Lew and Mollie Hunting, Kelt and De Mont, and Derkin's dogs.

MAJESTIC (J. Laughlin, mgr.)—Vaughan Glaser Co. presents "A Pair of Sixes" week of 22, "St. Elmo" next week.

ELMWOOD MUSIC HALL.—Louise Homer and Albert Spalding 25.

GAYETY (C. T. Taylor, mgr.)—Lew Kelly and Behman Show 22-27, the Tourists next week.

GARDEN (W. F. Graham, mgr.)—Gus Arnold's farewell week of Garden Girls and Billy Mossey 22-27. Fads and Follies 29 and week.

LYRIC (H. B. Franklin, mgr.)—Bill 22-27: Seminary Girls, Lyons, Healy and Hart, Ruth Curtis, Moss and Fry, Rose and Moon, Arthur Ward, and Mr. and Mrs. Arthur Cappelen.

OLYMPIC (Bruce Fowler, mgr.)—All Girl Show 22-27, including Five Liberty Belles, the Van Demons, Dolly Sisters, Katherine Selsor, Virginia L. Wilson, and Sharon Sisters.

ACADEMY (Jules Michaels, mgr.)—Bill 22-27: Frisco Four, Leila Davis and company, Lucille Dudel, Harry Mosely, Anthony and Allard, Juggling Nelsons, Rogers and Wood, Kilkenny Four, Harry Nehin and Ernie Tole.

Albany, N. Y.—Harmanus Bleecker Hall (Harry S. Carter, mgr.) "Peg o' My Heart" Nov. 22, 23, "A Pair of Sixes" 24, Granville Barker's Co., in "Androcles and the Lion," 25-27; "Maid in America" Dec. 2-4.

EMPIRE (Jas. H. Rhodes, mgr.)—Star and Garter Show Nov. 22-27, Follies of the Day 29-Dec. 4.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Bill Nov. 22-24: Colonial Septette, Leonard and Whitney, Hamilton Brothers, Ruth Wells, Mlle. Marguerite and Frank Gill, and Jack Bornholt. For 25-27: Sam J. Curtis and his Golfing Girls, Dave Wellington, Marion Saunders, the Skatells, Lorraine Buchanan and company, Fagg and White, pictures.

PROCTOR'S LELAND (John Burns, mgr.)—Continuous vaudeville and pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and pictures.

BROADWAY, STAR, CLINTON SQUARE, COLONIAL, PEARL, WHITE WAY, PROCTOR'S ANNEX, PALACE, FAIRYLAND, CLINTON, HUDSON, DELAWARE, AVENUE, PARKWAY, PEOPLE'S, MADISON, HILLCREST, CENTRAL and ORPHEUM, moving pictures only.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Song of Songs" Nov. 25-27.

WIETING (Francis P. Martin, mgr.)—"Peg o' My Heart" 25-27, with Dorothy Mackaye.

BASTABLE (Stephen Bastable, mgr.) — Sam Howe's Kissing Girls" 22-24. "Lena Rivers" 25-27.

GRAND (Charles H. Plummer, mgr.) — Grand Opera House Stock Co. presents "Under Cover" week of 22. "Seven Keys to Baldpate" 29 and week.

TEMPLE (Albert Van Auken, mgr.)—Vaudeville 22-24: Kenney and Hollis, Walker and Ill, Gilson and De Mott, Flying Henrys, Harris and Nagel and Kilkenny Four.

CRESCENT (William M. Brown, mgr.)—Vaudeville and pictures.

STRAND (Edgar L. Weill, mgr.) — High class photodramas only.

BURLESQUE

BY MILL.

GARRICK RE-OPENS.

The Garrick, having had its license restored, under a promise to be good, opened 22, with Richy Craig's Merry Burlesquers, re-organized for this engagement.

The show includes: Fred Bulla, Dorothy Blodgett, Billy Johnson, Tillie Berlin, Marie Elmore, Joe West, Jack Davis, Al Berlin and Richy Craig, and the olio has Richy Craig and his graphophone partner, the Berlins on the wheels, and Jack Davis and Marie Elmore. A cake-walker's review is a special feature, and Mlle. Fleurette pictured as "the girl in the muff," is also offered.

The Garrick's staff includes: Chas. Bryan, manager; Scott Marble, treasurer; Chas. Marks, stage manager; John Cronin, electrician; Max Schiller, musical director. Five hundred seats are advertised at 15 cents.

For next week, the Heartbreakers are announced. Sunday concerts will be given.

WINS BEAUTY CONTEST.

Vera Richardson, of Jack Reid's Record Breakers, won the Beauty Contest held at the Academy, Jersey City, during the show's engagement there, last week.

NELL CARTER, of the Record Breakers, has invested in a sterling silver Gillette.

BREEZY BITS.

BY SYD.

CLAIRE ROCHESTER is at Proctor's Fifth Avenue this week, and going over big.

DAVE VINE and LUELLA TEMPLE, the chief cutups of Charlie Robinson's Parisian Flirts, are getting very favorable criticisms in the daily papers. Here is what one had to say about them last week: "Particular mention should be made of Vine and Temple, who present one of the best patter acts ever offered on a local stage."

JOHNNY HALL, stage manager of the Orpheum, Brooklyn, has a lot of good scenery to sell, which was used by the B. F. Keith Stock Company, at the Crescent, Brooklyn, last season.

THE LARGEST house for an opening that the Casino, Brooklyn, has ever had greeted Rose Sydell, Monday of last week.

MAE MACK, who was soubrette of the Maids of America the first part of the season, returned to the part Monday, in Hoboken.

CATHERINE CRAWFORD and her Fashion Girls opened on the Loew time at the Lyric, Hoboken, last week, and were the big hit of the bill. They played the American, New York, Nov. 18-21.

JAKE LIEBERMAN is out with "Have You Seen Stella?" company, opening in Allentown, Nov. 20.

ED. LEE WROTHE and FRED STRAUSS had a double birthday party at the Sylvester House, in Brooklyn, one evening last week.

THE MAIDS OF AMERICA holds the record for the largest opening on Monday the Orpheum, Paterson, has had since it has been built. They put over some big week, too.

MANAGER MACK, of the Vanderbilt A. C., and "Harlem" Tommy Murphy attended the performance of the Rose Sydell Company at the Casino, Brooklyn, last Wednesday, and presented Johnny Weber with a bouquet of one hundred large chrysanthemums.

JACK HOWARD, the Andrew Mack of burlesque, is putting over several numbers with the Watson-Wrothe Show in great style.

LOU TALBOT will manage the new Pat White Show on the American Circuit, and Harry Thompson goes ahead.

JACK LESLIE, the big agent ahead of Bill Campbell's Rose Sydell Show, was compelled to assist James Hearne at the Casino several evenings last week to take tickets on account of the crowds.

THE BALL of the Theatrical Two, to be held, Dec. 1, at Saengerbund Hall, Brooklyn, will no doubt be the big theatrical affair of the season the way the tickets are going. Chas. Daniels, Mollie Williams, Geo. Stone, Etta Pillard and Rose Sydell are the guests of honor.

WORD WAS flashed across the wire last week that Jake Goldberg had severed his connections with the Loew office.

ELLA TAYLOR left Brooklyn, last week, for her home in Cleveland, after receiving word that her father was very ill.

JESSIE HUSTON closed with the Maids of America company last week at Paterson. She left New York this week to visit Pittsburgh and Johnstown, but will be back in New York again next week.

NORINE HOLMES is one of the big hits in Johnny Weber's number in the Rose Sydell Show.

MANAGER EGAN is sure putting over some big bills at the Royal, in New York, and at the same time he is doing the business of the Bronx.

MARION LYNCH joined the Social Maids in Hoboken, last week.

MORRIS and BEASLEY are on the United time. At the Bushwick, Brooklyn, this week.

BILLY HART arrived in town this week and is playing at the Columbia. This is Billie's first appearance in burlesque on Broadway in five years.

WORD has been received that Bill Perrano, of the Empire, Brooklyn, is to be married shortly.

BOB MANCHESTER'S BURLESQUERS.

RATING.

Book 100	Comedy 100	Costumes 100	Scenery 100
Principals 100	Olio 100	Chorus 100	Numbers 100

"With Mollie Williams" is part of the title of his show, and the "Little Napoleon of Burlesque" has come back with a burlesque show that embodies all up-to-date features, built on material that serves its purpose as laugh making. With a fine array of principals, including Mollie Williams, Beatrice Harlowe, Eva Malvin, Frankie Burns, Billy Hart, Francis Reynolds, George Reynolds and Teddy Burns, and a picked chorus of twenty of the best, nothing could be wished for in any line.

Miss Williams does not play in the first part, making her first appearance in "Le Danse L'Enticement," and in which, with Frank Fanning, she scores the usual hit in the dramatic action. The disrobing adds piquancy, and Mr. Fanning's fine impersonation of the bandit, and his fall from the staircase to the table is as effective as ever.

In the burlesque Miss Williams imitates Anna Held in her opening number, and changing costumes on the stage, while surrounded by the show girls, in turn presents a series of beautiful gowns, including a harem effect, with black spangled coat; a pink and black short skirt; a cakewalk dress of orange and purple, and a close fitting bodice and tights for a letter carrier's outfit. She sang: "I Wouldn't Have That Happen to My Daughter," "Midnight Cakewalk Ball," "Since the Girlies Gather Up the Mail" and "My Little Girl," with the letter introduction. After this song, the girls accompanied Miss Williams for a tour of the aisles, distributing postal cards.

Beatrice Harlowe, a burlesquer, with the proper conception of her role, drew out all there was in it, and with her shapely presence and good acting and singing, rightly deserves the praise and applause awarded her. Her scenes with the comedians were natural, and the "mugging" employed by her was done with good judgment to the proper degree. In the burlesque she appeared alternately in skirts and tights, as the action demanded, and in the sleep-walking scene, she particularly loomed up in fine shape.

Billy Hart was Adam Nutt, in the first part, with a large assortment of funny head dress, and worked up his bits in fine style. As one of the patients in the Sanitarium he also succeeded well in his laugh-making efforts. In the olio, assisted by four ponies, who sing and dance, he does his sideshow act, opening with the "Spiel," and using the mind-reading act, he had them all laughing by his ingenious ways of identifying the several articles to his blindfolded medium.

Teddy Burns, as Bogus Baron, in the first part, did good work with his role, getting his laughs by quiet action and with the proper reserve.

Francis Reynolds played a straight in the first part, and as such looked well in faultless attire. In the burlesque he made up as the bald headed Dr. Daffydil.

George Douglas worked his skill in doing acrobatics into the role, and added greatly to the general success, his neck falls being appreciated.

Frankie Burns put over a good bit in a scene with Ted Burns, wherein they both get overcome by the condensed whiskey tablets. Eva Malvin plays a little soubrette role neatly, in the first part.

The chorus is splendidly equipped with wide variations in the wardrobe products, and looked fine in all of them.

The girls are: Hazel Weston, Gene Byrnes, Evelyn Hoag, Adele Howe, Edna Yates, Helen Andrews, Kitty Morgan, Ada Lorraine, Madeline Sullivan, Kitty Carr, Lily Adams, Marie Sautell, Ruth Glenroy, Mildred Adams, Pauline Burg, Louise Courtney, Stella Hilliard, Eva Malvin, Florence Kelly, Bobby Venus. They are all properly identified by the neat numbered tags, corresponding to the index published in the program, which gives each one of them the recognition which is due them.

"Old Kentucky Home" was led by George Douglas. "In Grandmother's Days" served for Ada Lorraine's number, and "In Society" was well sung by one of the show girls.

Billy Hart opens the olio, and the four ponies who work with him did well as the school girls wanting to see the side show and as the clowns singing "Circus Day in Dixie." George Douglas played the "Rube," who found the same paintings in the side show as those that were outside.

The Mollie Williams and Frank Fanning act was followed by Miss Harlowe, and she acquitted herself capably of the task of getting the minds of the audience away from the tragic finish they had just witnessed, with her patter along lines that very few women can do anything with, and she got results. "Marching Through Georgia" was one of her comedy songs, followed by a Hebrew selection entitled "Don't Make a Theatre With Me." Her jokes were well put over.

The Sisters Curzon, the well known Flying Butterflies, appeared in white cloaks, which were discarded on their first ascent, and the butterflies, skirt waving and other variations of their "iron jaw" act, made up a very showy number, with their rapid revolutions, while suspended on high, and plenty of applause kept them bowing repeatedly.

In "Dippy Sanitarium," lots of funny things happen. The three beds were used to good purpose by Hart, Burns and Douglas, as the three patients. The sleep walking was done by Miss Harlowe. The tablets, which change men into women and women into men, did their duty, and the comedy bits by the three temporary females were not overdrawn, and kept the house laughing. The dentist's chair, with an air pump which blows up a balloon on Douglas' chest until it bursts, and the spike, were also a hit, as worked by the funny trio.

"The Pigeon Walk" number was worked up with lively enthusiasm by all the girls and Billy Hart. "The Marie Wise" song, by Miss Williams, got several encores, and the finale, with a large electric sign of "Peace Be to All," was led by Miss Williams in full white tights.

Mr. Manchester has come back beyond a doubt with one of his sure-fire productions, and the show should draw well all along the line. The scenic equipment for the two parts is very pretty.

Bob Manchester is the manager; Sam Lewis, business manager; Richard H. Cosby, musical director; J. H. Ludlum, carpenter; Charles P. Kearney, electrician; Fred Glosser, properties. *Mill.*

GALA NIGHT IN THE BRONX.

George Miner arranged for a special Borough Officials' Night, at Miner's in the Bronx, for Monday, Nov. 22, and a great crowd attended to honor the occasion. The Merry Rounders are the attraction, and Max Spiegel's banner attraction is being kept right up to the top notch of perfection, with Abe Reynolds, George F. Hayes, Jack McGowan, Frankie Grace, Johnnie Berkes, May Latham, June Le Veay, and Zella Russell, in principal roles.

TWENTIETH CENTURY MAIDS.

At Daly's, New York, Manager Levine had to do some tall hustling to get his show started Monday, as Geo. W. Rehn's Twentieth Century Maids arrived at 9 A. M. with seven girls only. The remainder of the chorus was organized, and in order to overcome the scarcity of numbers six vaudeville acts were engaged to fill the time. The burlesque company includes: Geo. W. Rehn, Anne Raymond, Tim Lester, Sammy Van, Freda Newman and a quartette. Leo Pardello is putting on the wrestling carnival.

WATSON NOTES.

The Beef Trust is packing them in at the Gaiety, St. Louis. Billy says he will be the first winner out of St. Louis. He started them coming.

The U. S. Beauties opened to S. R. O., at the Star, Brooklyn, N. Y.

AT THE DAUPHINE.

Billy McIntyre is putting on the stock at New Orleans, with Will Ward, Mickey Markwood and wife, Mildred Gilmore, Martha Pryor and Vivian De Long in the company.

RUBE BERNSTEIN'S Follies of Pleasure Co. are in their sixteenth week, and so far have not laid off a day. Business has been good and the show is considered one of the best on the A. B. Circuit. The cast includes: Clyde J. Bates, principal comedian; Mickey McCabe, Tom McKenna, Fred Wright, Sam Berlin, Mona Raymond, Violet Hilson and Dot Leighton.

GLADYS GREENING, of the Hello Girls company, is to become Mrs. Harry North (non-professional) before the current season comes to a close.

THE MERRY ROUNDERS, at the Bronx, are being advertised by a heart shaped tag, to which is attached a free sample of chewing gum.

THE ORPHEUM, Toledo, O., is playing stock burlesque, and is doing a splendid business. Tom Hardie is manager.

TREASURER GEORGE MINER, of Miner's Bronx, has made arrangements whereby patrons can reserve seats at any time, day or night, by having one watchman ready to answer the phone at any time during the night.

STOCK continues successfully at the Union Square, New York.

MANAGER LEVINE, of Daly's, New York, may inaugurate a new policy before long, giving an hour of burlesque, an hour of vaudeville and half an hour of pictures.

HARRY and RUBY LEONI arrived in New York this week. Harry may go with Bob Manchester's show.

AL. PINARD, straight man, of the Union Square Stock, New York, is also featured as the "King of the Trombone," doing his well known specialty.

PRINCESS LACEIL has danced herself into popularity with the Charles Gramlich Rollicking Burlesquers at the Orpheum, Birmingham, Ala.

ELLA BROWN, Eunice Robinson and Mildred Maxine, all members of Charles Gramlich's company, are attracting much attention at the Orpheum, Birmingham, Ala., by their splendid work and display of figures.

THE High Life Girls broke the record of the Star, St. Paul, Minn., Nov. 15 and week.

"BOBBY" MARTIN, after three seasons' lay-off, has returned to the bulbs, and is with Jack Reid's Record Breakers this season. Bobby was a member of Watson's Beef Show for seven seasons previous to her retirement.

HAZELLE MACK is "down to one hundred and thirty and has a cold," but is still one of the liveliest of Jack Reid's show.

LIZZIE ROGERS is coaching mildly, but coaching nevertheless, at the Olympic, this week, a feature of the Yankee Doodle Girls.

DON BARCLAY would have been popular around the vicinity of the Olympic a recent evening. The crowd was chinning his praises high and loud.

INDEPENDENTS IN PITTSBURGH.

Sam Robinson continues to book Independent shows into the Academy, Pittsburgh, and has got them coming good.

WALDRON HAS THEATRE CIRCUIT.

Manager Charles Waldron, of Waldron's Casino, Boston, has branched out into the managerial field in New England by securing the control of the Auditorium, Concord, N. H., in addition to his Colonial, at Laconia. There are other theatres in New England centres which may form a Waldron circuit in this section of the country.

Nothing but the very best attractions obtainable will be presented at the Concord Auditorium, which is the policy carried out at the Laconia Colonial. The former house opened 20 with a performance of "Faust." "In Old Kentucky" is to follow. Both of these attractions will then go to the Waldron Theatre in Laconia.

FROM THE BOSS HIMSELF.

Max Spiegel, proprietor of the Merry Rounders, writes THE CLIPPER as follows: "We wish you would contradict a statement that the Merry Rounders Company is being reduced in the number of its chorus. This show remains intact, the same as it was when first opened, and its business has been most satisfactory, warranting the large number of people employed."

THE RECORD BREAKERS.

Jack Reid and his aggregation are at the Gayety, Brooklyn, this week. The support includes: Ella Gilbert, Chat Clever, Nat Young, Babe La Belle, Lillian Lippman, Harry Richardson, Bob Straxman, A. Benham Bell, Jenny Benicasi, and the Escher Sisters, in "Hello, 'Frisco" and "The Under World."

LEFT IN PITTSBURGH.

Some of the chorus girls of Richy Craig's show appealed to Mayor Armstrong, of Pittsburgh, for help and transportation to New York, as Manager Craig neglected to arrange for their return trip to New York. Manager Sam Robinson, of the Academy, showed an agreement signed by Craig to pay the girls' fares if the Cincinnati date was called off.

"SUCH IS FAME."

One of the evening papers in their review of Fred Irwin's Majestics referred to Elma Tenley heading the beautiful women with the show.

MAY MACK replaced Miss Huston in the soubrette role with the Maids of America, at Paterson, Nov. 20.

THE THEATRICAL TWO BALL will be held, Dec. 1, at Saengerbund Hall, Brooklyn. James F. Shelley and Thomas Dorcy, of the Casino, Brooklyn, and James P. Bond, of the Grand Opera House, are prominent members. A number of well known burlesquers will be in the grand march.

A NUMBER of social events in honor of Mollie Williams are scheduled for this week, including a *recherche* affair at the Hotel New Victoria, during her stay at the Columbia.

PAT WHITE will shortly be assigned his position in the American wheel, under the Wm. S. Campbell franchise. Lew Talbot is to be manager, and Harry Thompson, business manager.

THE Smiling Beauties are at the Empire, Brooklyn, this week, with Harry K. Morton, Joe Emerson, Zella Russell and Bijou Comedy Trio among the principals.

FLORENCE ROTHER has joined the Ben Welch Show as prima donna, succeeding Margaret Flavin.

HELEN DELANEY will close Nov. 27 with the Hello Girls Co.

LEW CHRISTY opened with "Nobody Home" Nov. 22, at Brooklyn, N. Y.

THE OLYMPIC TRIO, F. Marion, Billy Sweet and Bobby Owens, are doing well with the Monte Carlo Girls.

HARRY JOLSON, who was with Dave Marion's Own Co. early this season, is playing the B. S. Moss vaudeville houses

THE WRESTLING BOUTS are a feature Wednesday evening, this week, with the Girls from the Follies, at the Star, Brooklyn.

CATHERINE CRAWFORD opened her vaudeville tour at the American, New York, last week.

PITTSFIELD, Mass., has been taken out of the American Wheel. The shows will play Springfield for four days, filling in the other two days at Gardner or in other towns.

FRANK FANNING is seen in his original role of the bandit in Mollie Williams' Le Danse D'Enticement.

AL. MACK, last season with Max Spiegel, has resumed his original name, Al. Harrison.

VERA WILLIAMS, Betty Porter, Patsy O'Brien, Helen Jackson and Margaret Smith, are the models in the "Lingerie Shop" with the Broadway Belles.

ESTELLA WILLS joins the Beauty, Youth and Folly Company this week.

JOE CARLYLE writes, Nov. 17, that the Star and Garter Show is having one of the biggest weeks this season now in the Gayety, Montreal. Buffalo, Syracuse, Utica and Montreal are doing "some" business this season. Albany also, and it looks good. Dan Coleman opened big at the matinee and packed them in at night.

AL. PINARD is the straight man with the Union Square Theatre Stock Co., and reports the house is doing a record business.

UNION SQUARE STOCK COMPANY'S chorus includes: Gladys Rowland, Tessie Damon, Maye Wallace, Marie Klein, Pearl Neilson, Helen Frence, Adele La Mont, Marie La Mont, Roy Strand, Nellie Moore, Evelyn De Mont, Minnie Wyatt, Victoria Wanick, Rose Moore, Goldie Scalara, Fay Morton and Jessie Connor.

MONSTER BALL of the "Theatrical Two"

Wednesday JOHN P. BOND—THOMAS A. DARCEY JAMES F. SHELLEY, President **December 1**

SAENGERBUND HALL, SMITH & SCHERMERHORN STS., BROOKLYN

Guests of Honor: Chas. W. Daniels, Stone & Pillard, Mollie Williams,* Rose Sydell,* and their Companies.

COME AND HELP US GIVE THEM A ROYAL RECEPTION.

BLUE RIBBON BELLES.

After having been changed several times, the Blue Ribbon Belles, under direction of Jack Singer and W. S. Clark, have made more alterations. Theodore Murphy has lately joined, and the company has not been retired, as reported.

CHORUS GIRLS' CONTEST.

The offer of a prize for the most popular chorus girl made by THE CLIPPER for the season ending July 1, 1916, gives each girl a chance to earn a little extra money, and it behooves them to get busy.

THE LADY SECURING THE MOST VOTES WILL RECEIVE ONE HUNDRED DOLLARS IN GOLD, AND EVERY OTHER CONTESTANT WILL RECEIVE A BONUS IN THE FORM OF TEN PER CENT. OF THE AMOUNT TO THEIR CREDIT.

IN CASE OF A TIE FOR THE $100 PRIZE, EACH TYING CONTESTANT WILL RECEIVE A $100 PRIZE.

GET BUSY, GIRLS, AND HAVE YOUR FRIENDS SEND IN THEIR SUBSCRIPTIONS TO THE CLIPPER FOR VOTES TO BE PLACED TO YOUR CREDIT.

One year's subscription....$4—40 votes.
Six months.....$2—20 votes.
Three months.....$1—10 votes.

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Gayety, Pittsburgh, 22-27; Star, Cleveland, O., 29-Dec. 4.
BEHMAN SHOW (Jack Singer, mgr.)—Gaiety, Buffalo, 22-27; lay off 29-Dec. 4; Bastable, Syracuse, 6-8; Lumberg, Utica, 9-11.
BON TONS (Ira Miller, mgr.)—Des Moines 22-25; Gaiety, Omaha, 29-Dec. 4.
BEN WELCH SHOW (Harry Shapiro, mgr.)—Empire, Toledo, 22-27; Chicago 29-Dec. 4.
BOSTONIANS (Frank S. Pierce, mgr.)—Open 22-27; Bastable, Syracuse, and Lumberg, Utica, 29-Dec. 4.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Chicago 22-27; Gayety, Detroit, 29-Dec. 4.
DAVE MARION'S (Issy Grois mgr.)—Orpheum, Paterson, 22-27; Empire, Hoboken, 2-Dec. 4.
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Gaiety, Montreal, 22-27; Empire, Albany, 29-Dec. 4.
GLOBE TROTTERS (Walter Greaves, mgr.)—Gaiety, Washington, 22-27; Gaiety, Pittsburgh, 29-Dec. 4.
GAY NEW YORKERS (J. Goldenberg, mgr.)—Gaiety, Omaha, 22-27; Gaiety, Kansas City, 29-Dec. 4.
GYPSY MAIDS (W. V. Jennings, mgr.)—Chicago 22-27; Berchel, Des Moines, Ia., Dec. 1-4.
GOLDEN CROOKS (Jas. C. Fulton, mgr.) — Gaiety, Kansas City, 22-27; Gaiety, St. Louis, 29-Dec. 4.
GIRL TRUST (Louis Epstein, mgr.)—Waterbury, Conn., 22-27; Hurtig & Seamon's, New York, 29-Dec. 4.
HARRY HASTINGS (Martin J. Wigert, mgr.)—Casino, Boston, 22-27; Columbia, New York, 29-Dec. 4.
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Gaiety, St. Louis, 22-27; Chicago, 29-Dec. 4.
MAJESTICS (Fred Irwin, mgr.)—Casino, Brooklyn, 22-27; Empire, Newark, N. J., 29-Dec. 4.
MANCHESTER'S, BOB (Bob Manchester, mgr.)—Columbia, New York, 22-27; Casino, Brooklyn, 29-Dec. 4.
MAIDS OF AMERICA (Frank McAleer, mgr.)—Empire, Hoboken, 22-27; Casino, Philadelphia, 29-Dec. 4.
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Casino, Phila., 22-27; Palace, Baltimore, 29-Dec. 4.
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Star, Cleveland, 22-27; Colonial, Columbus, O., 29-Dec. 4.
MERRY ROUNDERS (Jas. Weeden, mgr.)—Miner's Bronx, New York, 22-27; Orpheum, Paterson, 29-Dec. 4.
PUSS PUSS (Al. Lubin, mgr.)—Colonial, Columbus, O., 22-27; Empire, Toledo, O., 29-Dec. 4.
ROSELAND GIRLS (Bob Mills, mgr.)—Grand, Hartford, Conn., 22-27; Jacques, Waterbury, Conn., 29-Dec. 4.
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Empire, Newark, 22-27; lay off 29-Dec. 4; New York 6-11.
ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Gaiety, Detroit, 22-27; Gaiety, Toronto, Ont., 29-Dec. 4.
STROLLING PLAYERS (Louis Gilbert, mgr.)—Gaiety, Boston, 22-27; Grand, Hartford, 29-Dec. 4.
SOCIAL MAIDS—Hurtig & Seamon's, New York, 22-27; Empire, Brooklyn, 29-Dec. 4.
SPORTING WIDOWS (Bob Simons, mgr.)—Lay off 22-27; Miner's Bronx, New York, 6-11.
STAR AND GARTER (Asa Ormanings, mgr.)—Empire, Albany, 22-27; Gaiety, Boston, 29-Dec. 4.
SMILING BEAUTIES (Ben Harris, mgr.) — Empire, Brooklyn, 22-27; Colonial, Providence, 29-Dec. 4.
SAM HOWE'S (Geo. R. Bachelor Jr., mgr.)—Bastable, Syracuse, and Lumberg, Utica, 22-27; Gaiety, Montreal, 29-Dec. 4.
TOURISTS—Gaiety, Toronto, 22-27; Gaiety, Buffalo, 29-Dec. 4.
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Palace, Baltimore, 22-27; Gaiety, Washington, 29-Dec. 4.
WATSON-WROTHE SHOW (Manny Rosenthal, mgr.)—Colonial, Providence, 22-27; Boston 29-Dec. 4.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Manchester and Worcester 22-27; Springfield, Mass., Dec. 1-4.
AUTO GIRLS (Ted Symonds, mgr.)—Standard, St. Louis, 22-27; Gayety, Chicago, 29-Dec. 4.
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Buckingham, Louisville, 22-27; Olympic, Cincinnati, 29-Dec. 4.
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Gaiety, Baltimore, 22-27; Trocadero, Phila., 29-Dec. 4.

MAE IRENE
CHESLEIGH GIRLS
20TH CENTURY MAIDS

JULIA DE KELETY
PRIMA DONNA
20TH CENTURY MAIDS

AL. K. HALL
(ALCOHOL) In a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

TOMMY AIKINS
"ANOTHER NEW FIND"
Management A. K. PEARSON.

JIM OH AL BARTON
THE FELLOW WHO MAKES THEM SIT UP AND TAKE NOTICE
With 20th Century Maids

HARRY L. COOPER
Principal Comedian, 20th Century Maids
Direction JACOBS & JERMON.

BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Corinthian, Rochester, 22-27; Star, Toronto, Ont., 29-Dec. 4.
PIG CHASE (Joe Levitt, mgr.)—Penn Circuit 22-27; Gayety, Baltimore, 29-Dec. 4.
CRACKER JACKS (Bob Gordon, mgr.)—Savoy, Hamilton, 22-27; Cadillac, Detroit, Mich., 29-Dec. 4.
CABARET GIRLS (Lewis Livingston, mgr.) — Empire, Cleveland, 22-27; Penn Circuit 29-Dec. 4.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Star, St. Paul, 22-27; St. Joseph, Mo., Dec. 1-4.
CHARMING WIDOWS (Sam Levy, mgr.)—Gaiety, Chicago, 22-27; Majestic, Indianapolis, 29-Dec. 4.
CITY SPORTS (L. E. Sawyer, mgr.)—Star, Toronto, 22-27; Savoy, Hamilton, Ont., 29-Dec. 4.
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Shamokin 22; Shenandoah 23; Wilkes-Barre 24-27 Scranton 29-Dec. 1; Schenectady, N. Y., 4.
FROLICS OF 1915 (Frank Lalor, mgr.)—Scranton 22-24; Schenectady, N. Y., 25-27; Corinthian, Rochester, 29-Dec. 4.
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Olympic, Cincinnati, 22-27; Empire, Cleveland, 29-Dec. 4.
GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—Star, Brooklyn, 22-27; Yorkville, N. Y., 29-Dec. 4.
HELLO PARIS (Wm. Roehm, mgr.)—Cadillac, Detroit, 22-27; Columbia, Grand Rapids, Mich., 29-Dec. 4.
HELLO GIRLS (Fred. Follett, mgr.)—Majestic, Indianapolis, 22-27; Buckingham, Louisville, 29-Dec. 4.
HIGH LIFE GIRLS (Frank Calder, mgr.)—St. Joseph, Mo., 24-27; Century, Kansas City, Mo., 29-Dec. 4.
JOYLAND GIRLS (Sim Williams, mgr.)—Howard, Boston, 22-27; Manchester, N. H., 29-Dec. 1; Worcester, Mass., 2-4.
LADY BUCCANEERS (Dick Zeisler, mgr.)—Columbia, Grand Rapids, Mich., 22-27; Englewood, Chicago, 29-Dec. 4.
MILITARY MAIDS (M. Wainstock, mgr.)—Gaiety, Milwaukee, 22-27; Gaiety, Minneapolis, 29-Dec. 4.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—Springfield, Mass., 24-27; Star, Brooklyn, 29-Dec. 4.
MONTE CARLO GIRLS (Jack Sutter, mgr.)—Academy, Fall River, 22-27; Howard, Boston, 29-Dec. 4.
PARISIAN FLIRTS (Chas. Robinson, mgr.) — Gaiety, Minneapolis, 22-27; Star, St. Paul, 29-Dec. 4.
RECORD BREAKERS (Jack Reid, mgr.)—Gayety, Brooklyn, 22-27; Academy, Fall River, Mass., Dec. 2-4.
REVIEW OF 1915 (Henry P. Dixon, mgr.) — Century, Kansas City, 22-27; Standard, St. Louis, 29-Dec. 4.
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.) Grand, Trenton, 23-27; New York 29-Dec. 4.
TEMPTERS (Chas. Baker, mgr.)—Gaiety, Phila., 22-27; Shamokin 29, Shenandoah 30, Wilkes-Barre Dec. 1-4.
TIP TOPS (Joe Hurtig, mgr.)—Englewood, Chicago, 22-27; Gaiety, Milwaukee, 29-Dec. 4.
TANGO QUEENS (Ed. E. Daly, mgr.)—Trocadero, Phila., 22-27; Grand, Trenton, Dec. 2-4.
U. S. BEAUTIES (Dan Guggenheimer, mgr.)—Yorkville, New York, 22-27; Gaiety, Phila., 29-Dec. 4.
WINNERS—Jersey City 22-27; Gaiety, Brooklyn, 29-Dec. 4.
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Olympic, New York, 22-27; Jersey City 29-Dec. 4.

PENN. CIRCUIT.

MONDAY—Newcastle, Pa.
TUESDAY—Steubenville, O.
WEDNESDAY—Greensburg, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

PALO ALTO, BIRTHPLACE OF THE MOTION PICTURE, TO HOUSE LATEST COAST PRODUCING ORGANIZATION.

NEW CONCERN, CAPITALIZED FOR $300,000, WILL HAVE CO-OPERATION OF LELAND STANFORD UNIVERSITY.

A feature film company recently formed and now about to begin its first big five reel picture is that of the Palo Alto Film Corporation, with offices in Palo Alto and San Jose, and a studio in course of erection in the vicinity of the former city. The company's incorporation, under the California law, is at a capitalization of $300,000. A choice of three New York releasing mediums has been submitted the Palo Alto Company, a careful selection of three directors is being made from the big Los Angeles picture centre, and the cast is being picked from people who already have made names of repute for themselves on the motion picture screen. On the technical and executive ends of the company are men who have had a long acquaintance with the motion picture industry.

An asset, convincing and unusual, and in the possession of which the Palo Alto company must necessarily hold an unique place among the picture companies, is the specified good will and cooperation of one of the biggest universities in the world—that of the Leland Stanford Jr. University, at Palo Alto. The faculty has endorsed the formation of the Palo Alto Corporation, and one of its members, Harry C. Peterson, director of the Leland Stanford Jr. University Museum, is a director of this feature film company.

That Palo Alto, in 1872, was the birthplace of the motion picture is a matter of record, but one not generally known until Professor Peterson, in the November, 1915, number of *Sunset* magazine, publishes this data, together will illustrations from the first motion picture ever made. His article is entitled "The Birthplace of the Motion Picture."

The campus of the Stanford University was the place of its making, and Senator Stanford, the University's founder, was its inspiration.

The Palo Alto Company, after giving much thought to its choice of a script for its first production, and believing that the story is the first and biggest consideration, has decided upon a five reel offering which carried with it the name of a well known and recognized scenario writer. The company has paid more than the usual figure for this original script, and is prepared to pay a high price for other themes and ideas of originality. This will be possible to the Palo Alto Company since it will not be necessary to limit its expenditures to any established footage cost, and quality in product is its aim. To safeguard its realization, an agreement has been made by the stockholders providing for a participation in not more than ten per cent. annually of the investment, all surplus profit to be put back into picture quality and studio improvement.

The new feature film company is especially fortunate in its choice of studio location; this comprises twenty acres at the foot of the Santa Cruz Mountains, in the heart of the famous blossom section, and in close proximity to the Stanford University. This particular section has been said, by the United States and the Guggenheim interests, upon experiment, to be the most equable in the world, second to Jamaica. This light condition must necessarily result in find photography. The location is within easy commuting distance from San Francisco, is fifteen miles from the famous Big Trees and the Big Basin, is close to the ocean, beaches, mines, and to rugged country, and offers every advantage for the making of worth-while features.

PRICE OF ADMISSIONS FIXED BY LAW.

Perhaps one of the most unique incidents of municipal regulations of moving picture interests, is that which has been brought to light by W. C. Brandon, Atlanta branch manager of the V. L. S. E. at West Point, Ga.

The city government of the community has fixed by statute the maximum admission which an exhibitor of motion pictures may charge.

This maximum is ten cents, and in the event that the exhibitor insists that he cannot show a picture for that price, and he can prove to the city authorities that it has such exceptional merit as to warrant him charging more, he is required to pay the city a sum of $50 for the privilege.

It is alleged, according to the V. L. S. E. publicity department, that this ordinance was introduced because up until a short time ago there had never been any competition in the city, and the sole exhibitor in the place abused his position by charging the public twenty-five cents for inferior productions.

This caused such a storm of criticism and so vitally affected the pleasure of the community's inhabitants that the City Council passed an ordinance forbidding such admissions except under the circumstances noted.

"BUTTERFLY ON WHEEL" BOOKED SOLID IN N. Y. TERRITORY.

Some indication of the numerous popularity of "A Butterfly on the Wheel," released on Nov. 15, may be gained from the fact that in the New York territory it is booked solid for six weeks. An exhibitor called at the World Film New York Exchange the other day and wanted to book "A Butterfly," and when told he could not have it before Dec. 30, metaphorically speaking, according to the World's veracious P. A., nearly had an apoplectic fit.

Yet it is impossible to say which particular part of this film appeals most strongly to exhibitors and the public. The theatre fire, the mask ball, the courtroom scene—the fact is that it is a good and striking picture throughout. That is the reason for its popularity.

"BUSINESS AS USUAL," WORLD'S SLOGAN.

One day last week the Pittsburgh branch of the World Film Corporation was burned out. Not a shred of the offices and their contents remained, but in almost less time than it takes to write this paragraph, new offices were taken, the forces got to work, films, paper and the general supplies of the offices were drawn from stock and put in work.

World film treated the incident as such, and allowed no interruption whatever to its business to take place.

FANIA MARINOFF, IN "McTEAGUE."

Fania Marinoff is to play opposite Holbrook Blinn in "McTeague," now in course of production at the World Film studio, at Fort Lee. The part which Miss Marinoff has is a singularly strong and attractive one. The character of Trina gives the actress who impersonates it an opportunity of switching up and down the gamut of the entire range of feminine emotion.

She is to be sweet and dainty, alluring, crafty, loving, revengeful, patient, sacrificial. The part of McTeague, played by Mr. Blinn, is equally great and varying. "McTeague of San Francisco" is based upon the book by the late Frank Norris, and will probably be the thrillingest thriller shown by World Film.

In order to meet the rapidly growing demand for American (Mutual) pictures, a new comedy company has been organized under the direction of Orral Humphrey. This company will produce straight character comedies of the highest grade, which will contain certain original features that promise to make them instantly popular with the public. Mr. Humphrey is known far and wide as the eccentric Smythe in "The Diamond from the Sky," and his reputation in that great picture alone is sufficient to guarantee the high character of the comedies. His portrayal of the leading role in these pictures is absolutely inimitable. While taking scenes for these comedies at the beach in Santa Barbara a few days ago, two prominent exhibitors from the East happened along and watched closely the performance. At the conclusion they remarked that it was without exception the best thing in the comedy line they had ever seen, and stated that on their return home they would surely book these comedies for their theatres.

The latest pictures of the great war as shown in Mutual Weekly, No. 46, include the review of the French troops at Moiselles, the Red Cross Hospital Ship, *Le Charles Roux*, off for the Dardanelles, a visit of an American war correspondent to the French gun factory at Creusot, and the repairing of a railroad, swept away by floods, in France, by wounded soldiers.

There are many views of current interest, made more particularly so by the war in Europe to-day. The World's biggest sixteen-inch gun, weighing six hundred tons, and firing a shell weighing two thousand four hundred pounds a distance of twenty-five miles, is photographed on its way to Panama. The battleship *Nevada* is shown going through speed trials; a sham battle is filmed in progress at the San Francisco Exposition; the Navy League opening up a "preparedness" campaign on the Great Lakes is included.

A race between an aeroplane and a motor-boat, in which the latter wins, at San Francisco; the opening of the new Lackawanna viaduct, valued at $12,000,000, which saves twenty minutes time between New York and Buffalo; the burning of Pier 14, loss $1,000,000, in Seattle, Wash.; the blasting of twelve tons of powder, which lifts a hillside of solid rock 125 feet in the air, and the starting of the Chicago "magic check" for $5 on its trip, which it will change hands one thousand times to purchase $5,000 worth of Christmas cheer for the poor, complete this week, which will be released in the Mutual program Nov. 18.

Filmland turned out in force for the Triangle opening, at Clune's Auditorium, which, by the way, was a huge success. About three thousand people were present, and in addition to the host of film players, Mack Sennett, Mabel Normand, Enid Markey, Louise Glaum, Fred Mace, Seena Owen, and others who appeared in the features on the opening program, were present.

Donald Mackenzie, the Pathe producer, will soon start work upon "The Precious Packet," adapted from the novel of the same name by Fred Jackson. Lois Meredith, one of the most beautiful of the younger women upon the stage, and Ralph Kellard have already been signed for the picture. Mr. Mackenzie will have to take his entire company to a Maine lumber camp to spend several weeks there, since many of the scenes are laid amid such surroundings. In the meantime he is anxiously awaiting from correspondents in Maine reports of heavy snowfalls.

The scenario requires deep snow, you see.

It isn't often that a photoplay has such a distinguished cast as supports Cissy Fitzgerald in the Casino star comedy, "The Widow Wins." Edwin Middleton, the director, was preparing a scene in a hotel lobby when the heads of departments of the Gaumont Company paused at the door of the studio on their way to lunch. They were immediately drafted to appear in the hotel scene, to cast admiring glances at the widow.

The only objection, so far voiced, by the amateurs is that Middleton has cut the scene down to a flash. The comedy will be released Nov. 28, on the Mutual program. The men in the picture who are buying tickets to distribute to their friends and relatives who wish to see them on the screen are: W. G. Jenny, treasurer; B. H. Bromhead, production manager; C. M. White, assistant to the manager; Charles Febre, South American representative, and Harry King Tootle, publicity manager.

Harry Myers' already cozy dressing room and office, at the Universal studio at Coytesville, has been further adorned by an unique cushion received from a girls' club in Georgia. The cover consists of bits of silk, on each of which is embroidered the name of a Myers photoplay. There are just three hundred and one separate flashes of contrasting color, and the titles go away back to the actor's beginnings in Lubin films, and include his latest Universal release. But the price Myers must pay for this pretty mark of appreciation is worrying him; he wants to do something really extraordinary, and being a mere amateur at touching the capricious girlish heart, he is perplexed.

Joseph A. Richmond, director of the Dra-Ko Film Company, had the misfortune to break both the bones in his right forearm. It is an apt commentary on the chances of life that Mr. Richmond, who has never hesitated to take his own share of the risks necessary for the production of Dra-Ko pictures, should have injured himself while cranking his automobile.

Around Tappan, N. Y., where the Dra-Ko studio is located, Joe Richmond is known as "some considerable" driver, and that his previously tame automobile should have kicked him in the arm is the cause for wonder among his many friends.

Richmond's broken arm comes at a particularly inopportune time, as he is doing the heavy work necessary for producing a picture shortly to be released on the Premier program.

"Camille," the master work of Albert Capellani, and the greatest role of Clara Kimball Young, is expected to be released on Dec. 20. Extra care and extra time are being devoted to the finishing of the picture in order that the fullest possible justice can be done to all concerned, and that Miss Young can be presented to her legions of admirers with every completeness and adequateness. The cast is the strongest ever seen in a World Film feature. The fact that the part of Armand is in the hands of Paul Capellani lends this feature remarkable interest. The exhibitors throughout the United States have been more interested in this picture than in any other previous World Film releases.

Anthony P. Kelly's four part feature, "The Rift Within the Lute," a story of a country girl's trust for the suave man from the city, which, under the direction of Joseph Kaufman, of the Lubin Company, has been in the making for the past three weeks, has received its finishing touches and the stamp of approval has been placed upon it by the directing force and management of the company.

Edwin Carewe, who is one-fourth Chippewa Indian, is showing the stoicism of his redman's blood. He is working day and night directing "The House of Tears," with Emily Stevens as the star, for the Rolfe Photoplays, Inc., with a broken arm. It happened a-Saturday. Ed. bought a ninety horse power De Dietrich racer from Ethel Barrymore while he was putting on "The Final Judgment," with Miss B. as the star, and then sold it to the Rolfers for use in a sensational smash-up in the Stevens drama. Saturday he was coming home from Jersey on the Fort Lee ferry, and just as the boat neared the slip the racer went dead. Carewe jumped out and started to crank her up in his usual vigorous manner, when a bone in his forearm snapped and he repaired at once to a doctor's, driving the car one-handed. After having it put in splints and then in a sling, he hustled around to the Metro studio in Sixty-first Street, where he had a night call for some interiors with his company. He worked all day and evening, Sunday, and the same on Monday, and so he has been continuing since.

FILM FANCIES.

TOM TERRISS has just received a letter which he has ordered framed and hung in the offices of the Terriss Film Corporation, of which he is president, at 1547 Broadway. It is from Sir John Pringle, K. C. B., Governor of Jamaica, British West Indies, and head of the Jamaica Tourist Association, and is a document of appreciation and thanks to the young director, who had the business acumen to first single out that beautiful tropical isle as a desirable spot on which to take motion pictures. He took a large company down there and made two big features, "The Pearl of the Antilles" and "Flame of Passion," thereby blazing the trail for other directors. The big company quartered there for several months past and for several to come, has brought prosperity not only in money to the coffers of the island, but has added gaiety to its social life, enlivened business generally and roused the somnolent residents from their accustomed lethargy. For all this, Sir John and his confreres give credit to Mr. Terriss, whom they regard as their modern Columbus.

ACCORDING to reports from the Pacific Coast, the cast supporting Beatrice Michelena, in "The Unwritten Law," now being produced by the California Motion Picture Corporation, is an exceptionally strong one. Among the members thereof are three who played prominent roles in "Salomy Jane," the first photoplay in which Miss Michelena appeared. They are Andrew Robson, William Pike and Clarence Arper.

The motion picture public will be impressed by the wide dissimilarity in each case between the parts played by the three in "Salomy Jane," and those they are essaying in the present production. Their success with both goes far toward evidencing the wide range of their histrionic versatility.

William Pike, who is playing opposite Miss Michelena, in "The Unwritten Law," and appears in the role of a wealthy young candidate for Governor, was Red Pete, the stage robber in "Salomy Jane." Andrew Robson is Larry McCarthy, the political boss, in the present picture, while in the former one he impersonated Yuba Bill, the hale and philanthropic stage driver. Clarence Arper, who added the comic element to "Salomy Jane," in his characterization of Starbottle, is now Dr. Mahler, a prominent physician.

THE World Film Corporation is conducting what it terms a "beauty and brains" contest, which is designed to bring to its studios a number of young women gifted not only with unusual physical fascinations, but charms of mind as well. Under the terms of this plan, which assures to each of the final winners an engagement contract for one year, to appear in World pictures, every contestant must send in two photographs of herself, one full face and one profile, and also a letter in her own handwriting telling why she wishes to become a moving picture actress, and describing what she regards as her qualifications.

The judges upon whom the final choice will rest are Lillian Russell, William A. Brady, Lewis J. Selznick, Julian Johnson and Kitty Kelly.

"This differs from most competitive affairs," said Lewis J. Selznick, of the World Films, "in that it seeks to attract girls in whom beauty and intelligence are linked. It is a simple enough matter to find beautiful girls—any number of them. But, alas, beautiful girls are not invariably gifted with the highest qualities of mind, so that they do not always make good actresses. We hope our plan will result in swelling the number of clever screen players who are also very attractive to the eye.

"Permanent salaried engagements will be the prizes of the winners, and all others who are brought to New York for the final tests before the camera will have every penny of their expense paid by the company. If the idea works out as well as seems likely to be the case the World Film Corporation will make the contest a regular annual event in the hope of providing a perpetual supply of new and attractive faces with brains behind them."

ONE of the best known directors of motion pictures in America, in the person of Lawrence Marston, has been engaged by the Mirror Films, Inc., to direct pictures, and will start work for that organization about the first of the New Year.

Lawrence Marston has made some of the most successful features that have been put on the screen, and has had under his wing several of the most famous of screen personages. He produced "The Star of Bethlehem," "Robin Hood," "The Road to Yesterday," "The Fatal Wedding," "Dora Thorne," "The Primrose Path," "The Millionaire Baby," and other photoplays which called for more than passing comment.

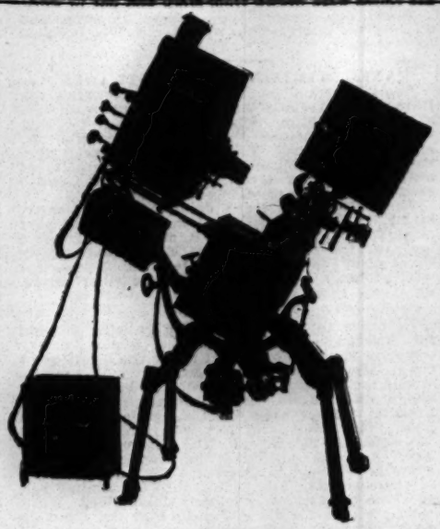
Henry Walthal, Lionel Barrymore, Lillian Gish, Mary Arden, Lulu Glaser, Gladys Hanson and Hal Ford have been under the Marstonian eye before the camera, and are presumed to have added to their experience thereby.

Before essaying pictures, Mr. Marston had a considerable reputation as a man of big ideas in staging dramatic works. He put "Ben-Hur," "The Prince of India" "The Round Up" "Rebecca of Sunnybrook Farm" and "Baby Mine" on the stage, and they were all successes. His work with pictures has brought him quite as much success.

FORREST STANLEY, the handsome leading man at the Pallas pictures studio in Los Angeles, who recently left Morosco stock for screen work, has gained a place in that class of photoplay actors known as real heroes in reel life. He saved the life of Page Peters, a fellow player, while the camera was clicking off a fight scene between the two in the forthcoming Pallas-Paramount production, "He Fell in Love With His Wife." Stanley engages Peters in a struggle at the edge of a cliff one hundred and fifty feet high, whose descent leads to the uninviting waters of the Pacific Ocean at a wild and barren spot some distance from Los Angeles.

In their enthusiasm the fighters swayed and struggled too near the edge of the cliff, and the body of Peters, the villain, as he fell from Stanley's final blow, was dangling over the precipice when Stanley, throwing himself full length on the ground, grasped Peters by the clothing and by almost superhuman effort jerked him to safety, when a fall over the cliff would have meant instant death.

Florence Rockwell, who is being featured in "He Fell in Love With His Wife," and Director W. D. Taylor stood near the camera, too far away to grasp the situation. After learning of Peters' narrow escape Miss Rockwell was upset for the remainder of the day.



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AWARDS

American Museum of Safety, - - - Gold Medal, 1913
American Museum of Safety, - - - Grand Prize, 1914
Panama-Pacific International Exposition, Grand Prize, 1915

HELD BY

NICHOLAS POWER COMPANY
NINETY GOLD STREET, NEW YORK CITY

FAMOUS PLAYERS PRESIDENT STRONG FOR ATMOSPHERE.

PICTURE FANS DEMAND THE REAL THING NOWADAYS, SAYS ADOLPH ZUKOR.

"The importance of obtaining the proper atmosphere for every production has never failed to impress me since the days when a sombrero and 'chaps' were considered sufficient to transfer a grocery clerk into a perfect cowboy," declared Adolph Zukor, president of the Famous Players Film Company, apropos of the departure of Marguerite Clark and J. Searle Dawley, for Savannah, Ga., where the film adaptation of the celebrated play, "Mice and Men," will be staged. "At that time the Jersey woods served for every setting in the category, from darkest Africa to 'India's sunny climes'—not to mention the Arctic regions.

"That was in the days when the mere fact that shadowy figures could be made to move across a screen—or a sheet—was all that the public needed to know about moving pictures. 'They moved!' as the barker might say—and that was sufficient. And with a few notable exceptions, the manufacturers of these moving pictures, knowing that the novelty of the idea would assure them a good market, turned out their product as rapidly and as cheaply as possible. That was what might be termed the Stone Age of motion pictures, and I have no doubt that many discriminating persons who had the misfortune to attend those early shows might have never entered a photoplay house again. If they did, however, they would find that vastly different conditions obtain to-day.

"The development of the longer films, and then the formation of film producing companies for the express purpose of adapting successful plays to the screen, marked the introduction of new methods of production, of a beginning of the minute attention to detail which is absolutely essential to the success of a photoplay to-day, and which has resulted in its present high status in the great photoplays which one now sees in the leading theatres all over the country.

"Firmly convinced that the proper atmosphere was positively essential to the success of the adaptation of well known plays to the screen, I have always insisted that the directors go to any means within their power and ingenuity to obtain the right setting. In the case of 'Mice and Men,' Madeline Lucette Ryley placed the story in the South. It is practically impossible to find really Southern atmosphere in the North. One may discover a single house with the familiar Georgian pillars, but the illuson ends right there. That is why Miss Clark and the company have just gone to Savannah, for there one cannot take a picture which is not brim full of the spirit and tradition of the South as we know it of old.

"'Atmosphere' is frequently an expensive luxury, if one reckons first cost, but in the long run it is a most profitable investment. For instance, in producing 'The Eternal City,' we sent Pauline Frederick and her company to England and Italy for several weeks. The expense bills might have been considered high—but the realism which resulted from that journey made the picture a masterpiece and added greatly to the popular interest in the production.

"More recently we have faced the problem of obtaining proper settings for widely different pictures, each of which depend to a great extent upon the accuracy of detail in the presentation. When the war prevented the carrying out of our original intention of sending Miss Frederick to Egypt to photograph our adaptation of Robert Hichens' 'Bella Donna,' we spent many weeks in search of a proper substitute. Finally we decided upon Florida as the only available place. The singularly strong tributes which are paid to the atmosphere of the production by the reviewers show that our efforts and expense were amply repaid.

"Again, in the case of 'Still Waters,' it would have been simple enough to have gotten an old canal boat in the Hudson River, and by using very restricted space for the scenes, to have given a fair semblance of reality to the canal life portion of the play. But, with the Delaware River flowing through the Pocono Hills in the neighborhood of Easton, Pa., and with a real canal paralleling the river through that exquisite valley, it seemed almost criminally negligent not to send the player to that point. So the picture was given the setting which called forth so much approbation from those who saw it.

"In 'Madame Butterfly' and 'The White Pearl' we had to obtain Japanese atmosphere, but distinctly different, for the latter was a sea story. Hence Marie Doro and her company went to one of the rockiest portions of the coast of Maine, and Miss Pickford was dispatched to 'somewhere in Jersey,' where there are the most beautiful Japanese gardens in this country. I am not at liberty to disclose the name of the place because it is a private residence and the owner does not wish his name to be used.

"At the present time there is one of our companies at the old Thompson home in Swanzey, N. H., where we are producing the rural portions of our adaptation of Denman Thompson's delightful play, 'The Old Homestead.' This is indeed the acme of realism, as the author-actor used his old farm as the setting of his original play, and the characters depicted in it were actually his neighbors. Through the courtesy of Frank Thompson, son and heir of Denman, we are accorded the privilege of presenting to the public the actual scenes which even the great genius of Thompson himself could only represent in painted canvas upon the stage. The same holds true of Grace Church, which formed the familiar background of Act III. Thompson was again forced to resort to canvas and paint, while Frank Losee, his successor in the role of John Whitcomb, actually plays the scenes before the old church itself.

"These are the touches which differentiate the mediocre feature films from the really worthwhile photoplay—an opinion in which, I am glad to say, my associates on the Paramount program heartily concur. It was the conviction that such is the case which determined the Famous Players to make New York their centre of production. With all due respect to those whose enterprise led them to boom California as the mecca of motion picture men, we believe that New York is the logical place for the location of the main plant of the photoplay producer.

"In the first place, it has unequalled facilities for communication with every portion of the globe. It is the centre of American commerce, and therefore the centre of transportation. From it one can reach any given variety of scenes and locations in the shortest possible time. That is the vital point—the variety of settings. And though nobody appreciates more than I the beauties of California and the wide range of climate and scenery which it enjoys, it does not compare in accessibility and in variety with the opportunities afforded by New York.

"New York is still the theatrical centre of America, too, and here one still finds the actors whom one needs for his production, despite the great colony of motion picture players which has congregated in the West. For Broadway still lures the ambitious actor, and it is from the ranks of the successful players that the producer of adaptations of theatrical successes musters his leading characters."

VELMA WHITMAN IS WITH US.

Velma Whitman has just terminated a two years' contract with Lubin, at Los Angeles.

Miss Whitman arrived in New York on the 14th, and after a short rest will affiliate herself with one of the Eastern concerns.

DOWN JAMAICA WAY.

Latest reports from Jamaica are to the effect that work is progressing satisfactorily on the million dollar photoplay, starring Annette Kellermann, which is being made there for William Fox. One reel of the mammoth production has been completed. It has already been developed in the specially constructed Fox laboratory, and the results are most satisfactory to Herbert Brenon, director of the colossal undertaking.

In order to insure the film's perfect development, filtered water and only the most costly chemicals were used. This was in keeping with the policy outlined by Mr. Fox before the taking of the picture began. He argued that it was useless to expend a fortune on a single film and then take a chance on marring it by inadequate laboratory facilities. Tropical climates exert a deleterious influence on film and chemicals; hence an enormous chemical laboratory was built and the chemicals used have been shipped from here in small lots. Two tons of chemicals have thus far been shipped to Jamaica for the Fox laboratory.

Chemicals, however, have been but a small part of the shipments to the Jamaica studios. The last vessel that left New York for the island carried two elephants, three lions and other animals destined to make their screen debut in the Kellermann picture.

Because of the immensity of the production it is not expected that the picture will be completed for several weeks. Heretofore, the largest motion picture spectacles have been rushed through in a few weeks because the producing companies did not feel able to keep a large number of actors and supernumeraries long under salary in addition to paying the actual mechanical costs. Mr. Fox's orders, however, were that there was to be no hurry in connection with the Kellerman production. That artistry was not to be sacrificed to speed.

Thus it is that Mr. Brenon, Miss Kellermann, the hundred mermaids and the scores of carpenters, masons, electricians, modellers, scenic artists, property men and other department workers are going about their respective duties with a methodical painstakingness which insures the complete success of the finished picture.

The magnitude of the undertaking is almost beyond the comprehension of the average person. For the battle scenes two thousand suits of armor, helmets, spears and so forth, have been used, and a tremendous array of glittering and startling costumes have been made for other scenes.

Director Brenon is utilizing locations in every part of the island. At Fort Augusta, a historic fortification some few miles from Kingston, he has erected acre upon acre of fairy-like structures and imposing buildings. These include a minaretted palace, a slave market, and an Oriental city with mazes of streets, bazaars and shops.

"The Rose Gardens," Kingston's celebrated amusement park of twenty acres, has been taken over, and huge open air stages built, dressing rooms for three thousand people constructed, and giant property rooms and modeling, carpentering and sculpturing buildings erected. At St. Ann's Bay a vast under-sea city has been constructed. It is in this vicinity that nearly all of the mermaid pictures have been made in the crystalline depths, through which the coral sea bottom is plainly visible.

The entire Osborne Hotel, at St. Ann's Bay, has been taken over for the main headquarters of the Fox companies.

ONE of the most interesting persons connected with Balboa is May Brotherton. The picture goers do not know her directly, for she is never visible in any of the Balboa feature films, yet her work is always in evidence. Miss Brotherton has charge of the assembly department. That is where the various parts of the film are pasted together after having been properly cut. Miss Brotherton is an expert in this line, having started years ago when picture making was really "in its infancy."

VITAGRAPHICS.

Mary Anderson, George Stanley, Otto Lederer, Corinne Griffith and Jack Sherman, of the Western Vitagraph Company, are portraying the principal characters in a powerful drama in which Balzac and his daughter Stella are prominent characters. It is being produced by William Wolbert.

Joseph Kilgour, Harry Morey and Naomi Childers are hard at work on a dramatic story written by and being produced under the direction of Eugene Mullin.

Director C. Jay Williams, is putting the finishing touches to a two part drama in which Jewell Hunt, Belle Bruce, Logan Paul, Garry McGarry, Anders Randolf, Arthur Cosine and Jay Dwiggins have prominent parts.

The big comedy four, Kate Price, Flora Finch, Hughie Mack and William Shea, have begun the enactment of a new comedy being produced under the direction of Wally Van.

Mr. and Mrs. Sidney Drew are selecting the cast for the third James Montgomery Flagg's delightful stories, which Mr. Drew will put into immediate production with himself and Mrs. Drew appearing in the leading characters.

One of the big scenes in James Oliver Curwood's dramatic story of the Northwest, is a landslide, in which the principal characters are carried on the crest of an avalanche down the side of a mountain. Virginia Pearson, Frank Currier, George Cooper, Ned Finley, Denton Vane and Billie Billings are portraying the important characters under the direction of S. Rankin Drew.

MABEL TALIAFERRO, the successful star of "Rebecca of Sunnybrook Farm," "Polly of the Circus" and other notable stage productions, who will soon be seen on the screen under the auspices of the Metro Pictures Corporation, will begin work in a few days on the first big feature at the Rolfe Photoplays, Inc., studio in West Sixty-first Street. The call for Miss Taliaferro's services was first suggested by a scenario that Max Karger, general manager of the Rolfe forces, received. It is an interesting story depicting a phase of life that seemed to breathe Miss Taliaferro in every line of it, a typical Taliaferro role. The feature is yet unnamed.

FRITZ DE LINT, the new leading man who has been engaged to play in "What Will People Say," the next Metro feature in which Mme. Petrova is starred, had an eventful career in the army and diplomatic services in Denmark before coming to this country and going into motion picture work. De Lint was born in Denmark, and was educated at Copenhagen and at Oxford, Eng., for the diplomatic corps. After graduation he was made a lieutenant in the Academic Corps of Denmark, in which the Crown Prince of Denmark, now King Christian X, served. De Lint had a brief engagement on the stage in Petrograd before he came to the United States. He is twenty-six years old, weighs 195 pounds, and stands six feet, two inches in height. He is an all around athlete, and is an expert horseman, tennis player and fencer.

"What Will People Say" will be produced by Popular Plays and Players.

LOU TELLEGEN, the well known romantic star, who, at the age of twenty-eight, was leading man with Mme. Sarah Bernhardt, and Geraldine Farrar were both at the Lasky studios in Hollywood, Cal., last Summer, acting in productions of the Lasky Feature Play Company.

Miss Farrar's first photoplay, "Carmen," already has been shown, and Lou Tellegen's second production, "The Unknown," based on I. A. R. Wylie's novel, "The Red Mirage," will be presented next month. Lou Tellegen was one of Miss Farrar's friends who accompanied the prima donna to Boston recently to attend the *premiere* exhibition of "Carmen," in Symphony Hall, that city. Previously it had been reported that Miss Farrar and Lou Tellegen were engaged. Miss Farrar has denied the report emphatically. When a Boston newspaper reporter asked her concerning the rumor, she said:

"Yes, we are engaged, but to appear in photoplays made by the Lasky Company. Be sure and understand me correctly."

PALLAS PICTURES
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PALLAS PICTURES
STUDIOS

ROGER WARD BABSON, FINANCIAL EXPERT, DISCUSSES WAR STATISTICS.

ASSOCIATE EDITOR OF PARAMOUNT NEWSPAPERS ANALYZES CAUSE AND POSSIBLE EFFECTS OF GREAT CONFLICT.

Roger W. Babson, the noted statistician, has allied himself with the Paramount Pictures Corporation in the capacity of associate editor of the Paramount newspapers, and his works are now being filmed for presentation at Paramount theatres.

It may seem at first glance that statistics do not provide a very fertile field for the cameraman, but this, it developed, in a talk with Mr. Babson, is not the case. "Probably there is nothing so uninteresting to the average man as dry statistics," Mr. Babson said. "He cannot get very excited when he reads on the printed page that five hundred and sixty-six million cans of beans are sold in the United States and Canada; or, that in New Jersey there are 50.4 per cent more mosquitoes to the square mile than in any other State in the Union, but by the free use of illustrations I have been able to circulate my books quite largely, and I am informed by public libraries that they are in considerable demand. Let us take the European war as an example. There are few in this country who are not deeply interested in the question, and there are few who, after thinking about the matter, will deny that statistics are absolutely necessary in a study of the conditions which have brought on the conflict. The problem is to present them in a way that will attract and hold the attention and interest of the great public. We think that motion pictures will solve this problem. Let us look at the facts in the case. First we will take the population per square mile of the larger countries at war. We will see that Austria has 196 people for each square mile of its area, more than three times the population of any country; Germany comes next with 62; the United Kingdom of England with 36; Russia with 19, and France with 17. When it is considered the United States has 26 people to each square mile of its area, the crowded condition of Austria and Germany will be brought home. By means of a motion picture chart the fact that Austria and Germany must spread out can easily be planted in the minds of the motion picture public. Despite the fact that other countries are so intensely involved, the war seems to us to be one between England and Germany.

"Germany is fighting for things she feels she must have in order to live. She feels that it is right that she should seize from England what England seized years ago from other countries. England feels that it is just as necessary to maintain what she has taken in order to live. This is true.

"England is the greatest shipping country in the world. Her tonnage, in round numbers, is almost four times that of Germany. Her exports and imports largely overshadow those of any other country. Imports are slightly greater in the United Kingdom than exports, and the same applies to Germany. Therefore, it would seem that both countries require freedom of the seas. England controls the international highways to-day. Germany feels that for economic independence, which means prosperity and power, she must control them.

"This all can be shown by means of animated charts, cartoons and trick photography in a way that the average man will remember. The causes that have brought on the war, as well as its progress and its inevitable results, can be carried to a larger number of people in a week than would read of them in years in books or magazines.

"For instance, the question is often asked what should be the attitude of an American. The answer is usually that he should be neutral. Of course being neutral, is a difficult thing, but it is well to remember that personal feelings in international affairs have caused much trouble. Let us see why it is not only theoretically, but practically proper for the Americans to be neutral. Statistics will show this, and moving pictures will bring the lesson home very forcefully. An overwhelming victory for either one side or the other might mean that the next war will be between the victor and the United States, whereas a draw will probably mean an international law court which will be so formed that fairness will have to be exercised and justice administered. The latter is what we want.

"The high cost of living is a sore problem. The prices of almost all commodities have, it is true increased, but statistics will show that some communities are successfully coping with the situation and the first of my films to be released through the Paramount Picture Corporation shows this.

"Questions of such a vital interest as those which I have outlined can be asked and answered by means of our animated magazines, which embraces many other features of interest to the great public.

"I first became deeply interested in the motion picture, when on a visit to South America I encountered at several points the cameramen of the Paramount Expedition, and it was then that I conceived the idea of adapting statistics to the screen. Investigations proved to me the advisability of allowing Paramount to handle these pictures, and when Paramount news pictures were issued a place was found in them for me.

"To my mind, W. W. Hodkinson's reasoning is so fundamentally sound along all lines that I can see nothing but the greatest success for those who have profited by his experiences and in many instances allied themselves with him."

Roger Ward Babson was born at Gloucester, Mass., July 6, 1875. His father was Nathaniel Babson and his mother Ellen Sterns. He received his A. B. from the Massachusetts Institute of Technology in 1898, and on March 29, 1900, he was married to Grace Margaret Knight, of St. Paul, Minn. He is president of the Babson Statistical Organization, with branch offices in New York, Philadelphia, Chicago and London. He is lecturer on statistics at his old college, special writer for the Curtis publications, *Saturday Evening Post*, *New York Times* and other periodicals, and he is a member of the American Economics Association. Some of his most famous and widely read books are "Business Barometer," "The Future of the Working Classes," "Elements of Successful Investing," "Prosperity, How It Must Come," "The Future of the Railroad" and "The Future of Us Boys."

These titles will suggest of what great interest his writings should be presented on the motion picture screen.

MOROSCO SIGNS HATTIE WILLIAMS.

Oliver Morosco has scored again in obtaining the signature of Hattie Williams, the well known star of the stage, to appear in motion pictures under the Morosco-Paramount banner. In securing Miss Williams for the screen, Mr. Morosco adds another star of wide repute to his list of important captures for motion pictures, closely following the announcement of his acquisition of Anna Held and Constance Collier.

Hattie Williams has long been a favorite among theatregoers throughout the country, and has worked her way to stardom through sheer merit from the ranks of the chorus. Her first appearance on the stage took place in Boston, when she appeared in the chorus of "1492." She was soon singled out by the manager as a girl of more than ordinary talent, and when the production played New York she was given an opportunity of playing the part of Infanta Catalina. Her success in the part was instantaneous, and resulted in a rapid rise to the front, some of her triumphs including the characterization of starring roles in such plays as "The Girl from Maxim's," "The Girl from Kay's," "The Rollicking Girl," "Detective Sparks," "The Girl from Montmartre," and other metropolitan hits of equal prominence.

As her initial screen subject the producers have secured the rights on Miss Williams' former stage success, "Detective Sparks," in which she starred at the Garrick Theatre, New York City, a few years ago. This production allows the star particular opportunity to display her talent, and on account of its many surprising situations, continuous action and big possibilities in the way of effective backgrounds, should prove of more than usual merit as a photoplay.

It is planned that Miss Williams commence work on her first motion picture at the Morosco studios, in Los Angeles, on Dec. 18, the subject to be released on the Paramount program at an early date following its completion. Although Miss Williams has long been sought after by motion picture producers, her attitude toward this field of art has been the same as that held by many other prominent stage folks whom Mr. Morosco has convinced in the matter of the possibilities of the screen. Several other negotiations are now pending, and it is expected that announcements of unusual import will be forthcoming from the Morosco-Paramount organization in the near future.

PHOTOPLAYERS ARE GEO. J. GOULD'S GUESTS.

Ashley Miller last week took his company for the fourth episode in his Ashton Kirk series for the Pathe Gold Roosters, including Arnold Daly, Pearl White, George Probert and Sheldon Lewis, down to Lakewood, where a number of scenes will be taken inside and outside of the sumptuous home there of George J. Gould, who will entertain the company on his estate. The public will have an opportunity of seeing how a millionaire lives at his country place. It has not been stated whether Mr. Gould will appear in the picture.

PROGRAM RELEASES.

GENERAL.

KALEM.

Nov. 29—"The Luring Lights" (Dr. Part I).
"The Luring Lights" (Dr. Part II).
"The Luring Lights" (Dr. Part III).
"The Luring Lights" (Dr. Part IV).
Nov. 30—"Only a Country Girl" (Com.)
Dec. 1—"A Voice in the Wilderness" (Dr. Part I).
"A Voice in the Wilderness" (Dr. Part II).
Dec. 3—"The Key to a Fortune" (Dr.)
Dec. 4—"The Tramp Telegrapher" (Dr.)

SELIG.

Nov. 29—"Just As I Am" (Dr. Part I).
"Just As I Am" (Dr. Part II).
Nov. 29—"Hearst-Selig News Pictorial, No. 94" (West).
"Hearst-Selig News Pictorial, No. 95" (East).
Nov. 30—"Bad Man Bobbs" (Com.)
Dec. 2—"Hearst-Selig News Pictorial, No. 95" (West).
"Hearst-Selig News Pictorial, No. 96" (East).
"The Love of Loti San" (Dr. Part I).
"The Love of Loti San" (Dr. Part III).
"The Love of Loti San" (Dr. Part II).
Dec. 4—"A Jungle Revenge" (Dr.)

VITAGRAPH.

Nov. 29—"One Plus One Equals One" (Com.)
Nov. 30—"The Mystery of the Empty Room" (Dr. Part I).
"The Mystery of the Empty Room" (Dr. Part II).
Dec. 1—"A Scandal in Hickville" (Com.)
Dec. 2—"The Conquest of Constantia" (Com.-Dr.)
Dec. 3—"The Home Cure" (Com.)
Dec. 4—"Cal. Marvin's Wife" (Dr. Part I).
"Cal. Marvin's Wife" (Dr. Part II).
"Cal. Marvin's Wife" (Dr. Part III).

ESSANAY.

Nov. 29—"The Night of Souls" (Dr. Part I).
"The Night of Souls" (Dr. Part II).
"The Night of Souls" (Dr. Part III).

BETTER ON THE SCREEN THAN WE WERE ON THE STAGE
Dan—Crimmins & Gore—Rosa
With GEO. KLEINE

Nov. 30—"The Losing Game" (Dr. Part I).
"The Losing Game" (Dr. Part II).
"The Losing Game" (Dr. Part III).
Dec. 1—"The Fable of 'The Low Down Expert on the Subject of Babies'" (Com.)
Dec. 2—"Jack Spratt and the Scales of Love" (Com.)
Dec. 3—"The Burglar's Godfather" (West. Dr.)
Dec. 4—"The Private Wire" (Dr. Part I).
"The Private Wire" (Dr. Part II).

LUBIN.

Nov. 29.—"The Legend of the Poisoned Pool" (Dr.).
Nov. 30—"Which Is Wrich?" (Com.)
Dec. 1—"The Taint" (Dr. Part I).
"The Taint" (Dr. Part II).
"The Taint" (Dr. Part III).
Dec. 2—"The Silent Man" (Dr. Part I).
"The Silent Man" (Dr. Part II).
Dec. 3—"With Stolen Money" (Dr.)
Dec. 4—"And the Parrot Said" (Com.).

BIOGRAPH.

Nov. 30—"Count Twenty" (Dr. Part I).
"Count Twenty" (Dr. Part II).
Dec. 1—"The Hungarian Nabob" (Dr. Part I).
"The Hungarian Nabob" (Dr. Part II).
"The Hungarian Nabob" (Dr. Part III).
"The Hungarian Nabob" (Dr. Part IV)
Dec. 2—"His Emergency Wife" (Com.-Dr.)
Dec. 3—"My Hero" (Dr.)

EDISON.

Dec. 1—"The Magistrate's Story" (Dr.).
Dec. 3—"Life's Pitfalls" (Dr. Part I).
"Life's Pitfalls" (Dr. Part II).
"Life's Pitfalls" (Dr. Part III).
Dec. 4—"Microscopic Pond Life" (Educa.).

MINA.

Dec. 2—"The 50,000.00 Policy" (Com.)

VIM.

Dec. 3—"Love, Pepper and Sweets" (Com.)

MUTUAL.

AMERICAN.

Nov 29—"The Silver Lining" (Dr.)
Dec. 3—"Spider Barlow Cuts In" (Com.-Dr.)

FALSTAFF.

Nov. 29—"Foiling Father's Foes" (Com.)
Dec. 2—"Checking Charlie's Child" (Com.)

NOVELTY.

Nov. 29—"Charlie's Twin Sister" (Com.)
Dec. 1—"Betty Burton, M. D." (Com.)

THANHOUSER.

Nov. 30—"The Crimson Sabre" (Dr.)
Dec. 5—"The House Party at Carson Manor" (Dr.)

GAUMONT.

Nov. 30—"See America First, No. 12" (Cartoon).
"Keeping Up With the Joneses" (Scenic).

BEAUTY.

Nov. 30—"Billy Van Deusen and the Merry Widow" (Com.)
Dec. 4—"Making Over Father" (Com.)

RIALTO.

Dec. 1—"Lessons in Love" (Com.-Dr.)

MUSTANG.

Dec. 3—"Broadcloth and Buckskin" (Com.-Dr.)
Dec. 4—"Film Tempo" (Com.-Dr.)

CENTAUR.

Dec. 2—"Stanley Among the Voodoo Worshippers" (An.-Dr.)

MUTUAL.

Dec. 2—"Mutual Weekly No. 48" (Topical).

CUB.

Dec. 3—"A Shotgun Romance" (Com.)

RELIANCE.

Dec. 5—"The Stab" (Dr.)

CASINO.

Dec. 5—"A Tangle in Hearts" (Com.)

UNIVERSAL.

BROADWAY.

Nov. 29—"The Supreme Test" (Modern Dr. 5 reels).

NESTOR.

Nov. 29—"Operating on Cupid" (Com.)

GOLD SEAL.

Nov. 30—"The Phanto Fortune" (Dr. 3 reels).

IMP.

Nov. 30—"Safety First and Last" (Com.)

VICTOR.

Dec. 1—"He was Only a Bathing Suit Salesman" (Com. 3 reels).

L-KO.

Dec. 1—"Lizzie's Watery Grave" (Juvenile Com.)
Dec. 5—"A Saphead's Revenge" (Com.)

UNIVERSAL.

Dec. 1—"Universal Weekly," No. 195 (News).

LAEMMLE.

Dec. 2—"Gilded Youth" (Dr. 3 reels).
Dec. 3—"The Devil and Idle Hands" (Dr.)
Dec. 5—"Does It End Right?" (Dr.)

POWERS.

Dec. 2—"The Three Jeanettes" and "The Life of the Salamander."
Dec. 3—"His Good Name" (Dr. 3 reels).

BISON.

Dec. 4—"The Connecting Link" (West. Dr. 2 reels).

JOKER.

Dec. 4—"Mrs. Prime's Boarding House" (Com.)

REX.

Dec. 5—"Under a Shadow" (Mystery Dr. 2 reels).

IN AND AROUND WEST COAST STUDIOS.

BY PAUL HUBERT CONLON.

FOR the first time since the inception of the Triangle program, a tri-star combination will be offered in one production, when Thomas H. Ince will present, during the latter part of this month, Mary Boland, Frank Mills and Willard Mack in "The Edge of the Abyss," an absorbing drama of love and intrigue from the pen of C. Gardener Sullivan.

♣

MAE MARSH has returned to the Fine Arts Films studio where she is rehearsing a new feature picture, with Robert Harron playing opposite. Lloyd Ingraham, who directed "The Sable Lorcha," will handle the production, which has not yet been named.

♣

HENRY OTTO has done quite a wonderful water feature picture for Universal, entitled "Undine," in which twenty-five diving girls were employed, all of them leading ladies in the water. Otto filmed the scenes on the desert Santa Cruz Islands, just off Santa Barbara, two weeks being spent in the work.

♣

EXTRA! J. P. McGowan, the genial director of the Helen Holmes railroad stories for the Signal Film Company, has had the misfortune to be taken for an escaped convict by a suburban police force. To play the heavy in a coming story Mac had his head shaved so thoroughly that his friends noted the resemblance to the well known ostrich egg or billiard ball—and then came the crowning disaster, which Mac only warded off by profuse explanations that he was only a poor movie actor.

♣

ANNA HELD is making goo-goo eyes at everyone on the Morosco lot, and making herself generally loved by virtue of her frolicsome disposition. Having watched Anna's well known eyes in action, we hasten to offer a small wager that they will register a flurry in the male hearts when they peek from the screen.

♣

HAL COOLEY, the clever Universal juvenile leading man, has visions of becoming a great athlete. Yes, the ambitious Hal spends the very early morning hours chasing an elusive white globule on the tennis court. Special warning is given to Maurice McLoughlin and Willie Johnston.

♣

HERE is some news that will sadden the hearts of the first-nighters along Broadway—already saddened by the departure of her favorite jesters to Los Angeles. A new organization of film players founded on the ruins of the old Photoplayers Club, is planning a jubilee, with Lew Fields, Joe Weber, Sam Bernard, De Wolf Hopper, Anna Held, Willie Collier, Lillian Russell, Carter De Haven and Flora Parker in the star parts. Can you imagine the chorus with Fanny Ward and Edna Goodrich, who have already signed up, as end girls—and we haven't even mentioned the other leading lights who will be featured. Suffice it to say that Broadway, Los Angeles, is awaiting the great affair.

♣

DE WOLF HOPPER is hereby nominated as the best after-dinner speaker in captivity. Willie Collier has not made his maiden speech before local diners yet, but he will have to step to amuse more than does the hero of "Don Quixote," at the Fine Arts Films studio.

♣

WILLIAM H. THOMPSON, dean of the American stage, with Louise Glaum and a company of players, under the direction of Charles Giblin, are fifty miles down the coast of Southern California this week, enacting scenes for a new Triangle feature picture.

♣

PEGGY PEARCE, the L-Ko leading lady, resumed work at the Hollywood studio this week, after amusing the citizens of San Diego with film fun in the comedies the company enacted in and about the Exposition. Owing to Peggy's long absence open house will be in order at her Hollywood bungalow for the following week.

♣

MARCIA MOORE, the dainty feminine lead, now playing parts at Universal City, was almost drowned in a water scene at the beach this week. A boat capsized, and it was fully three minutes before Marcia was rescued by frightened players. As the little lady couldn't swim, the accident nearly ended disastrously for the company.

♣

NORMA TALMADGE has started work in a new feature entitled "Martha's Vindication," at the Fine Arts Films studio, under the direction of the Franklin brothers. Seena Owen, Tully Marshall and Constance Talmadge are also playing star parts.

♣

BILLIE BURKE stopped long enough in Los Angeles, *en route* from San Francisco to New York, to enjoy a big reception from the Ince studio players, and it is believed that she signed a long contract with Thomas H. Ince to appear again in photodrama.

♣

MARY ANDERSON declares she was quite astonished, and not a little pleased, to wake up one morning and hear the rain pattering outside her window. Mary had just made up her mind there was no such thing as rain in California, and was getting a wee bit homesick for dear old Brooklyn and sloppy weather. The Vitagraph lead is now working in "La Paloma," a three reel production directed by William Wolbert.

♣

CARLYLE BLACKWELL, who has just finished an engagement with the Lasky Company, has signed up with the World Film Corporation, and is on his way to New York. The "hansum" leading man will be greatly missed by the California film fans.

♣

WEBSTER CAMPBELL is taking in the beauties of the exposition in San Diego while the Vitagraph directors are conducting a search for a script suitable to the talent of the juvenile lead. Meanwhile, Webster is enjoying life by arising at unheard of hours.

♣

LILLIAN GISH and ELLIOT DEXTER are appearing in a dramatization of "Daphne," under the direction of W. Christy Cabanne, at the Fine Arts Films studio. This costume play is making possible some very pretty costuming and sets of the period of Louis XV.

♣

ANNA LITTLE reports that she is in her element in Santa arbara, where she is enjoying an Eden-like existence. But then Anna likes to work hard, you see. For after riding hard all day at the American studios, in the production of Western features, she drives her auto or rides her favorite horse every morn before work.

♣

CARTER DE HAVEN is directing his wife, Flora Parker, at Universal City, and the dapper Carter is playing leads also. The former musical comedy and vaudeville team are making a big hit in motion pictures, and are reported to have signed a year's contract with the Universal forces.

♣

JACK PICKFORD, now playing with Selig, is the proud possessor of a new Stutz roadster. The speed cops along the local Rialto are watching Jack very closely these days.

WILLIAM GARWOOD is being starred in "The Journal of Lord John," the new serial now being produced under the direction of Ed. J. Le Saint, at Universal City. Mr. Garwood made the journey from New York especially to head this important serial photoplay.

He is called "Billy" by his many friends, and is one of the most gentlemanly, and withal, companionable actors in motion pictures.

Springfield, Mo., is his birthplace, and he received his education at Drury College there, making his mark in literature and athletics.

He played with stock companies in many cities and filled important engagements in New York and elsewhere, with Virginia Harned, Kyrle Bellew, Miller Kent, and Dustin Farnum. He was under the Frohman management in "Mizpah" and "Just Out of College."

His first picture engagement was with the Thanhouser Company, and so successful was he from the outset that he remained with this company for three years. Followed ten months with the Majestic-Reliance concerns, after which he was featured at the American Company, leaving Santa Barbara to go to New York to act for the Universal, under the Imp brand.

Garwood has been with the big "U" ever since, and has considerably added to his reputation with a succession of finished characterizations.

♣

IN THE very near future, Balboa will release a new serial photoplay, in which Ruth Roland and Frank Mayo will be seen as the featured players. It is the joint work of Will M. Ritchey and H. M. Horkheimer. The former is Balboa's chief scenario editor, while the latter is the company's president and general manager. Director Sherwood Macdonald is in charge of the production, and William Beckway is holding the camera on it. The serial will consist of twelve episodes, more than half of which have been filmed. Those who have been privileged to see the opening instalments say it is as gripping a detective story as has yet been visualized on the screen. As for the name, that will be revealed later.

♣

NELL SHIPMAN, the first week of her engagement with the Vitagraph Company, had only the pleasant task to perform of reporting at the Santa Monica studio morning and evening to feed the twenty Alaskan dogs, secured for the making of the Blue Ribbon feature, "God's Country—and the Woman." Nell Shipman is "the Woman," and is well cast for the role, which is one of an out-of-door type and a lover of animals. Miss Shipman has an inherent liking for dogs, and it frequently happens that she is followed by one or more stray canines who seem instinctively to know that a warm meal awaits them if they follow her as far as home. And this they invariably do.

♣

"SMILING" BILLY MASON, he was popularly called before he started work with the Keystone Company. There are many now who wonder just how long this descriptive title will apply on a Keystone engagement. Billy is the sort of chap, however, who will smile no matter what the task, so the chances are the title will continue to last.

♣

"WATER STUFF" was the variety of picture in which William F. Russell, of the American Film Company, was playing the fisher lad hero, last week, on the Santa Cruz Islands, and when Director Donald MacDonald said "Home," he had every reason to suppose his day's work was finished. The return trip to Santa Barbara was a particularly rough one, and when the nearness of the Santa Barbara dock had instilled thoughts of safety in everyone's heart, the boat capsized. Mr. Russell rescued Charlotte Burton and her fur coat, while Mr. MacDonald and others righted the boat and put Miss Burton and themselves into it. The weight of the water-soaked clothing made the carrying of one more passenger dangerous, so Mr. Russell swam to shore, a quarter of a mile distant. Truly for him had the day been one of "water stuff."

MUTUAL MOVIE MATTERS.

It is more than appropriate that Anna Little, the charming star of "Mustang" pictures in the Mutual's program, should be called "The Darling of the Plains."

She was born in the great Western country, and from the time she was a very small child the saddle and the open have been her constant companions. She is small and lithe, and with a gracefulness and ease born of a life of action. Her face is piquant and expressive of the strange mixture of practicability and dreaminess which characterizes her being. She is as fearless as the ponies which race with her over the plains, and as charmingly dainty as the wayside rose which blows beside their paths.

Anna Little was recently engaged by S. S. Hutchinson, president of the American Film Company, Inc., to play the feminine lead in a series of Western pictures, which were to be released in the Mutual program under the brand title of "Mustang." It was fitting that she should be selected for this part. Her ability as an actress had been proved in numerous ways, and her willingness and ambition were evident on the surface.

Miss Little's first experience on the stage came several years ago, with Richard Carle, in "The Tenderfoot." She had a beautiful voice, and while she had a very satisfactory role, as far as the chorus can be satisfactory, Miss Little determined that the chorus should not be the limit of her accomplishment.

Her cleverness and pluck soon won her further recognition, and she was engaged as the prima donna of the Ferris Hartman Opera Company.

Her first experience in the pictures was with the New York Motion Picture Corporation, at Santa Monica, when her riding and portrayal of Indian girl roles brought her into prominence.

From Inceville, she went to the Universal. There she only added to the laurels which had been given her previously, by further splendid and unusual interpretations.

It was from the Universal that she went to the American Company.

Miss Little is such a versatile young person, that it is difficult to say in what particular attainment lies her greatest prowess. She sings wonderfully and the little bungalow in Santa Barbara, which she occupies with her mother, is the meeting place of every one who loves music after hours at the studio. She rides like a Mexican, and a special stable has been built for her horses in her back yard, so that she may have her usual morning and evening ride, as she has always done for years. She swims, and golfs, and beats everyone at tennis.

But the most important thing for this story is that she can act. She can play the role of a Western cow girl with quite as much ease and grace as an Indian. Clothes do not bother her at all—that is, the wearing of them does not. She is as picturesque as a little Indian maid as she is impressive as a million dollar heiress. She has excellent taste, and always designs her own wardrobe.

Miss Little is featured regularly in "Mustang" pictures.

Johnny Sheehan, the American (Mutual) comedian, has a great collection of razors. Recently he starred in a picture, entitled "Johnny, the Barber." Every barber in town who heard about it sent Mr. Sheehan a brand new razor in the hopes that he would use it in his pictures.

It is said that a California inventor has discovered a new kind of safety razor, and he will name it the "Johnny Sheehan."

Some class, this being godfather to a razor.

PARAMOUNT PROGRAM

DANIEL FROHMAN presents

Marguerite Clark

As the Dual Title Characters in an Elaborate and Impressive picturization of Mark Twain's Master-work.

"THE PRINCE AND THE PAUPER"

IN FIVE DELIGHTFUL PARTS

Released Nov. 29th

Produced by the

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ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director
EDWIN S. PORTER, Treas. & Gen. Mgr.
Executive Offices: 507 Fifth Ave., N. Y.
Canadian distributors, Famous Players Film Service, Ltd.
CALGARY—MONTREAL—TORONTO

PICTURE PLAY REVIEWS.

"THE RAVEN" (ESSANAY) SIX REELS.

V. L. S. E. Program, Released Nov. 8.

Henry Walthal, one of the screen's really great actors, achieves a genuine triumph as the impersonator of Edgar Allen Poe in this truly psychological sketch of the great American writer's life. "The Raven," while it does not purport to give a historical account of Poe's career, furnishes an excellent outline of prominent incidents in Poe's life, and more than anything else brings out forcefully and vividly the hopes, sorrows and disappointments of one of the most picturesque characters in the annals of American letters.

Frequent use is made of trick photography, and the value of the camera as a means whereby to create distinctive allegorical effects, impossible in a stage production, is very clearly shown.

The filmatization of "The Raven" is based to a certain extent on the novel by Geo. C. Hazelton. The celebrated interview with the Raven is played up for a considerable amount of footage, but all to good purpose, by Director Chas. Brabin, who, on the whole, has turned out a first class production.

Walthal's acting, as usual, though, is the chief asset of the picture. The sincerity, poise, repression and authority with which this artist can convey various moods and emotions through the media of his wonderful pantomimic gifts, denotes acting talents of sensational character.

"The Raven," besides the fact of having Henry Walthal in the principal role, has been endowed with a fine acting cast. Here is a picture that should draw as well in five years as it does to-day.

Len.

"BELLA DONNA" (FAMOUS PLAYERS) FIVE REELS.

Paramount Program, Released Nov. 15.

"Bella Donna," in its screen form, proves quite conclusively that the conventional happy ending is a more or less unnecessary attribute to the successful filming of dramatic literature. After performing various deeds of reprehensible character, including the murder of her husband, Bella Donna is consigned to death in the desert; and no one is sorry, for a more fiendishly wanton female would be hard to find.

The general tone of this production is high, including scenic accessories, locations and acting.

In this relation, Pauline Frederick acquits herself with honors, and performs the commendable task of not making her interpretation of the title role unnecessarily vampirish.

In fact, it is the subtle treatment she gives the part and the easy, finished manner in which the disagreeable characteristics of the wicked woman are suggested, that makes her portrayal intensely interesting.

The story itself is clearly told, and the various scenes show a proper regard for sequence. Julian Lestrange is a cool and reposeful Baroudi, and Thos. Holding plays the part of the husband with intelligence and a true knowledge of its requirements.

"Bella Donna" is a picture drama that will undoubtedly draw better on its return date than on its initial engagement. It is the type of attraction that will create talk wherever shown.

Len.

"THE MUMMY AND THE HUMMING BIRD" (FAMOUS PLAYERS) FIVE REELS.

Paramount Program, Released 18.

"The Mummy and the Humming Bird" is a well filmed melodrama, presenting, for the first time incidentally to screen patrons, that excellent actor, Chas. Cherry. He plays the role of the Mummy in this production, and proves himself to be quite as much at home on the screen as he has always been in the spoken drama.

Mr. Cherry, however, plays a part that gives him few opportunities, the heavy, played in this instance by Arthur Hoops, carrying off most of the acting honors.

Mr. Hoops is the Humming Bird, an Italian novel-writing gentleman, who just delights in projecting himself into family affairs and becoming the third party of the eternal triangle. Mr. Hoops, as an unusually refined dress-suited villain, is sufficiently sinister in every respect. As a "villain" his work would be hard to duplicate.

Lillian Tucker is the Mummy's wife. She is excellent in a part requiring real ability. Wm. Sorelle plays the part of the Italian in which Lionel Barrymore made such a big hit when the play was first produced several years ago as a spoken drama. Mr. Sorelle does very well with the role.

James Durkin directed the picture and has succeeded in presenting a story that holds and interests. His handling of the several dramatic climaxes occurring toward the finish evidences good producing judgment.

Len.

ANNA HELD'S SCREEN VEHICLE, "MME. PRESIDENT."

Closely following the arrival of Anna Held in Los Angeles, to appear before the motion picture camera at the Oliver Morosco studios, the Eastern offices of this Paramount organization announced its acquisition of the screen rights on the international stage success, "Madame La Presidente," in which production the famous star will make her film debut.

On arriving in Los Angeles, where she was given a royal reception by representatives of the daily papers, trade journals, and the Morosco Company, the French comedienne appeared a bit upset due to an accident which befell her private car a half hour's ride out of Los Angeles, when a huge hook of a freight derrick caught the back of Miss Held's auto and damaged it slightly. The noise of falling glass "nearly took her heart away," the star confessed, and she later told of having advised one of the stage crew to send her heart to the Morosco studio if it was found. According to rumor, however, the heart of Anna Held has already been captured by a Russian prince, who presented her with a magnificent string of pearls just prior to her departure to the West Coast.

PLAY SELECTED AN INTERNATIONAL SUCCESS.

In securing "Madame La Presidente" for Anna Held, Oliver Morosco has obtained a vehicle in which the noted star should prove a big success, as the title character is particularly adapted to her talents. In order to obtain the motion picture rights to this play, Mr. Morosco was compelled to purchase it at a figure that ranks high among payments for screen rights to famous plays made to date. The play, by Maurice Hennequin and Pierre Veber, has proved itself a big international success, having toured the principal Continental cities of Europe, including Paris, Berlin, Vienna and Milan. In this country it was first produced on Broadway at the Garrick Theatre, where it played to good business with Fannie Ward in the title role.

The story deals with the adventures, in a staid French provincial town, of Gray of Gobette, the beautiful leading woman of a musical troupe playing there. She has given a late supper at the hotel to some of the other Thespians, and this meets with the disapproval of the village president, who orders the players from the hotel. Gobette, having no place to spend the night, goes to the house of the president. His wife is absent and she makes herself at home. He finds her there when he returns from seeing his wife off on her way to Paris. His superior, the Minister of Justice, arrives unexpectedly, and, to avoid suspicion, the actress is introduced as the president's wife. The minister falls in love with the actress, and a series of complications ensues when the president's real wife returns, which are finally straightened out after much cause for worry on the part of both the minister and the president.

For days before Miss Held's arrival at the studios, carpenters, painters and decorators had been busy on fitting out a special dressing room for the noted star. Their efforts were not in vain, for her dressing room proved of chief interest to the petite comedienne on inspecting the studios for the first time. A bungalow has been leased for Miss Held during her stay in Los Angeles, and work on "Madame La Presidente" has already been started. The production is scheduled for release the early part of February, on the Paramount program.

SPEAKING OF ANNA HELD.

"When they talk about Anna Held getting ready for her screen debut," said Ashley Miller, "they show that they are less than four years old in the film industry. I had the honor, a little more than three years ago, of directing Miss Held's first motion picture.

"I had been a member of her supporting company in 'The Parisian Model,' at the Broadway Theatre, and so we were well acquainted when I came to initiate her into the mysteries of the silent drama. I am sure she will make a success of the feature film work which she is booked to do, and I envy the director who will have charge of the production, as she is the most considerate of stars, and perfectly suited to the screen work."

SELIG-TRIBUNE SUCCEEDS HEARST-SELIG WEEKLY.

The Selig-Tribune, to be known as "the world's greatest news film," will soon make its appearance in Motion Pictureland. The Selig Polyscope Company and *The Chicago Tribune*, deservedly known as the world's greatest newspaper, have joined forces, and are prepared to release an animated newspaper, which for originality and enterprise, will have few rivals.

The Selig-Tribune will supplant the Hearst-Selig News Pictorial, and will be released twice weekly, every Monday and Thursday. The active co-operation of one of the greatest of film producing concerns and one of the greatest American newspapers is certain to result in the filming of a most interesting, timely news pictorial

The Chicago Tribune possesses one of the greatest news and pictorial staffs in the world. Correspondents and camera men represent *The Tribune* in all parts of the world. *The Tribune* has exclusive correspondents with all the European armies, in Mexico, in every capital in the world, and these wideawake men and women will be working continually for the advancement of the Selig-Tribune.

A versatile staff of film editors has been organized and the Selig-Tribune will be released under their supervision. Many innovations are being planned outside the beaten paths and these new ideas are certain to be greatly appreciated by the picture play public.

It is being freely predicted that the Selig-Tribune will supply a long felt want and the first releases of this new film are being anticipated with great interest.

OWING to an unexpected change in schedule, "A Tangle in Hearts," which was to be released Nov. 14, was shifted to Dec. 5, in order to allow the two Harry Vokes comedies to be released one after the other. John Daly Murphy has done some of his best light comedy work in this Casino star comedy.

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Presents the charming, versatile, screen personality
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"A DAUGHTER OF THE SEA"
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RELEASING THROUGH
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PICTURE PLAY REVIEWS.

"A DAUGHTER OF THE SEA" (EQUITABLE) FIVE REELS.

World Film Corp. Program. Released Nov. 22.

"A Daughter of the Sea' is a simple little tale, charmingly unfolded, and possessing just enough melodramatic interest to satisfy the devotees of the screen drama, who delight in the much discussed "punch."

There is cumulative interest from start to finish, and Chas. Seay, the director, is to be complimented on making the story clear and coherent. The atmosphere of the Coast fishing village is also properly and convincingly suggested, and the various locations were chosen by someone with a well developed appreciation of good scenic values.

Muriel Ostriche plays the title role, and makes the character at once appealing and decidedly real. She is undoubtedly one of the best ingenues presently acting before the camera.

Clara Whipple and Catharine Calhoun render a good account of themselves histrionically in important roles, while Wm. A. Tooker and Roy Applegate, respectively, offer intelligent interpretations of divergently different characters.

Russell Smith constructed the scenario from Francis Marion's original story, and a creditable work is the result of his labors.

"A Daughter of the Sea" is an entertaining picture play, and although containing nothing sensational, should make a good average financial drawing card. *Rik.*

"A WOMAN'S PAST" (FOX) FIVE REELS.

Fox Film Corp. Program, Released Nov. 15.

Nance O'Neill, an actress admittedly possessed of high grade emotional abilities, shows to excellent advantage throughout this well acted and finely directed melodrama. Her performance evidences clearly the result of long and arduous training in the spoken drama. Unlike numerous other luminaries of the legitimate who have joined the rapidly growing list of stage favorites seeking new honors in the land of screendom, Miss O'Neill has accustomed herself speedily to the new environment.

Her characterization, in this instance, of the woman who has lost all self-respecting attributes except the maternal instinct, is notable for its intense realism. At no time during the many emotional scenes falling to her lot is Miss O'Neill guilty of over acting. Considering the type of woman she depicts and the violent character of the story told, her repression is all the more remarkable.

The main incident in the story of "A Woman's Past," by the way, is slightly more than reminiscent of the big court-room scene in "Madame X." This happens to be, likewise, a courtroom scene, in which a woman is defended on a murder charge by her own son, who quite co-incidentally, as in the case of "Madame X," is not aware of the relationship existing between himself and the prisoner.

Frank Powell, an artistic and very able director, produced the picture. His courtroom scene is quite the best ever put on a screen.

Alfred Hickman, Carlton Macy and Clifford Bruce are principals who make individual hits in the production. *Rik.*

"ONE MILLION DOLLARS" (ROLFE-METRO) FIVE REELS.

Metro Program, Released Nov. 22.

"One Million Dollars" is a high class detective drama, containing more than the average amount of thrills and a plentiful assortment of swiftly moving incidents, which supply, adequately, the ever increasing demand for "action."

William Faversham, the distinguished actor, is featured in the principal role, a detective, who, aided by psychological phenomena in the shape of messages obtained through the medium of a mystical crystal ball, of Hindoo origin, manages to achieve some remarkably interesting results.

It might be an excellent idea for the New York Police Department to immediately secure about five thousand of the crystal balls. Such wonderful aids to detecting crime are not to be overlooked.

Of course the whole idea is "fictional," and preposterous in the extreme, but the way it has been filmed by Director Jack Noble, it all seems plausible enough.

Outside of the above mentioned inconsistency of the story, the tale as depicted on the screen is intensely holding, and offers a goodly measure of entertainment.

The exterior locations are right, and the interiors show a number of well built and expensively constructed sets.

Prominent in the support of the star are Henry Bergman, Geo. Le Guerre, Charles Graham, Carlotta De Felice and Arthur Morrison.

"One Million Dollars" and Faversham make a good combination, one incidentally that should get the money. *Rik.*

"CHILDREN OF EVE" (EDISON) FIVE REELS.

Kleine-Edison Service, Released Nov. 10.

"Children of Eve" was written by Joseph Collins, who also produced the story for the screen. Mr. Collins is to be congratulated two-fold on the creation of an interesting and atmospherically realistic drama of the underworld, and additionally for its appearance in the form of a well interpreted and vitally absorbing picture production.

The scenes showing glimpses of life as it is lived by the people of that section of New York designated vaguely as the East Side, are particularly good, and the types depicted quite consistent with the environment they are supposed to represent.

There is a fine appeal for better factory conditions incorporated in the narrative. This is vividly brought forward by way of a series of fire scenes, showing the inadequacy of exits, etc. These fire scenes are fine examples of the producers' and photographers' respective arts.

Little human interest touches of comedy and tragedy are numerous throughout the five reels, and nothing occurs at any time during the action to disturb the consistency of the story.

Viola Dana, as the waif who is influenced to a better view of life, through the efforts of an earnest social worker, is pleasing in the extreme. Her acting of the part is worthy of high commendation.

Bob Walker, as the social worker, and Robert Conness as a man of monied interests, are both excellent. Thos. Blake contributes a realistic characterization as a typical tough citizen. "Children of Eve" is a fine feature for any house. *Rik.*

"COULD A MAN DO MORE?" (CENTAUR-MUTUAL) THREE REELS.

Mutual Program Feature, Released Nov. 24.

Crane Wilbur is a first class picture play drawing card. This is an undisputed fact. Couple a good drawing card with a suitable vehicle, and you have an unbeatable combination.

This is exactly what has happened in this instance, for as the leading character of "Could a Man Do More?" Wilbur finds a role exactly to his liking. There is sympathetic appeal, plenty of dramatic interest and not a little of the romantic involved in the unfolding of the story, and Wilbur is always in the thick of the action.

Simple enough, the story possesses excellent qualities for screen purposes. A country preacher in a little Southern town is forced to accept the blame for the untoward actions of his criminally inclined brother. The burden of his brother's misdeeds is accepted by the preacher because of a promise made to his mother on her deathbed.

There is an excellent example of unselfishness that should have a fine moral effect. It is made doubly effective by the manner in which it is placed before the spectator through the excellent acting of the principals involved in its relation.

The scenes representing the South as it was supposed to be about forty years ago, are as authentic and atmospherically correct as it is possible to make them. If old prints and photographs are to be believed, the technical director of this picture has achieved something remarkable in the interiors. A finely balanced cast ably supplements the efforts of the star. They include, among others, Carl Von Schiller, Roland Sharp, Celia Lanton, Allen Williams and Victor Roltman. *Rik.*

DESPITE the record speed achieved by Director Richard Garrick in filming "Lessons in Love," the Rialto star feature, in which Hal Forde is to be starred on the Mutual program, word from Jacksonville would indicate that there are occasional periods of relaxation. Those on a recent fishing trip were: Helen Marten, Lucille Taft, Virginia Ferry, Hal Forde and Richard Garrick.

JAMES YOUNG is putting the finishing touches to his comedy feature, "Over Night." Mr. Young's specialty is the direction of refined and amusing comedy. His success in "Little Miss Brown," "Marrying Money," and others are well remembered. Moreover, Mr. Young is an artist, and a *literateur* in the titling of films.

He is always sure by his humor to give you many smiles while you look at his picture. Some part of the action of this film takes place on a Hudson River steamboat and you will have some very realistic views on board. Then there is the great Suffrage parade, now part of history, having regard to the fact that New York turned down this subject on Election Day, 1915. Vivian Martin is at her best, and is most winsome in this picture.

ROSEMARY THEBY and the furriers are literally working hand and glove this Autumn. Miss Theby is contributing her two shapely hands to the introduction of a fashion fad, her glover is supplying the kid and numerous minks, sables, ermines and foxes—to say nothing of the old reliable cats—are willingly sacrificing stripes and slices of their fur to edge the tops of Miss Theby's gloves. "Radiant Rosemary" is nothing if not original, and it would surprise us not at all if she fringed her boot tops with mouse tails!

THE release date of "The Grey Mask" has been changed from Dec. 13 to Dec. 6. This is a very powerful detective drama over which Frank Crane, the producer, has taken the greatest pains. Frank always gives you a story and a thrill. In this picture the famous actor, Edwin Arden, makes a contribution to the motion picture screen in the part of the young detective who has to wear a grey mask in order to shield his ends, which will rank him as one of the most consummate motion picture actors of the time. Barbara Tennant makes a welcome appearance in the picture. It will be found a striking story, with good sets and admirable photography. The cast is excellent. Frank Crane is a sure-fire director.

MUTUAL'S BIG ADVERTISING CAMPAIGN.

PRES. FREULER OUTLINES SCOPE OF OPERATIONS.

The Mutual Film Corporation, in execution of President Freuler's policy of "service beyond the films," has launched a $300,000 advertising campaign to help the exhibitors. The media of this campaign are the trade papers of the industry, the newspapers and the billboards. This step is a part of the new Mutual policy which found its expression in Mr. Freuler's announcement of the $8,000,000 program. The story of this program, with its big array of Broadway stars and box office features, in the regular program at no extra rental charge to the exhibitor, has been told to the exhibitor. Now an effort is being made to tell it to the whole public.

From rim to rim of the continent the billboards are proclaiming the merits of the Mutual program. Every week's trade papers are filled with the news of the Mutual's announcements and releases. The daily newspapers of the great cities across the country are carrying big quarter page ads. in series telling about the program and its stars.

From far away Seattle to the much touted bright lights of Broadway the faces of Wilbur, Lockwood, Acord, Florence La Badie, Sunshine and Tempest, Fayette Perry, Ovey and all the big Mutual army of stars smile down at the passing throngs. You can see them in New Orleans and they face you at every turn in Chicago. They are everywhere. Back of this program of advertising is President Freuler's basic idea of "service" to the exhibitors, a "service beyond the films" as he styled it. It means the establishment of a certain merchandising idea in the motion picture business, and it offers particular opportunity to the exhibitor. "The product has been made particularly worth advertising, worth telling the people about. The Mutual Film Corporation has set out to tell them. But the people must see the pictures in the exhibitor's theatre," said President Freuler.

"It remains for the exhibitor to tie up his house with this great campaign, by his own individual advertising, letting the people know that his house has Mutual pictures, and that they may be seen there regularly. The principle is as simple as the selling of standard brand clothes or one of the well known variety of pickles. Probably everybody in the United States has heard of Heinz pickles, and it is not of record that any grocer who advertised them lost money on them. It will be recalled that my earliest announcement was the $8,000,000 Mutual program—a vast expenditure represented by the year's contracts for films on the Mutual program. Then along came the Mutual's announcement of extensions of its service to exhibitors requiring an increase in the number of branch offices, with a total to-day of sixty-eight in the United States and Canada. Along with this development of the "service beyond the films" came effective re-organization of the Mutual's advertising and publicity departments, re-adjustments calculated to give the public and the exhibitor more direct attention, more of the news of the Mutual's wares and its business. Out of this conception of "service beyond the films" has grown a system of advertising helps for exhibitors, special press sheets and ad. bulletins carrying suggestions for exploitation by the exhibitor of every reel on the program and every masterpiece. Along with this has come the rehabilitation of *Reel Life*, the Mutual's magazine, a service publication to the exhibitor, a publication concerned only with the messages of the Mutual Film Corporation and the welfare of Mutual exhibitors.

"The whole advertising policy has been shaped about the big words, 'Mutual Program.' Those words catch the eye across the top of every poster, every announcement, every ad., every scrap or bit of Mutual publicity. The Mutual poster department has had a re-birth, with vast improvements in the quality and power of the paper, from one-sheets to twenty-fours—all to hammer in that sense of quality conveyed by the words, 'Mutual Program.'

"The development of a new period in exhibitor advertising is now at hand, and the Mutual's new advertising campaign is pointing the way. It used to be sufficient for the exhibitor to get his film, a few one-sheets and price sign. He put up the posters in his lobby, hung up the price sign and turned on the pictures. Anybody who came by might find out what was going to the screen by looking over the lobby or more surely by going inside.

"Now the aggressive, successful exhibitors are reaching out to carry their message beyond the confines of the theatre and its lobby. If a lobby display is worth while, why not add a whole flock —of lobbies by means of the billboards? If a house program is worth while, why not let everybody read it just as well as the patrons into whose hands it is casually dropped? The advertising columns of newspapers circulated in the exhibitor's territory make it easy.

"The Mutual Film Corporation is putting in the exhibitor's hands all that is necessary to do this with, except the initiative, which he must supply for himself. The posters are waiting for him at his exchange ready to be taken away and put on the boards about his house. The ad. and press sheets for the program and master pictures are his for the asking, filled with tips for the preparation of his advertising copy for the papers, and with press matter for his publicity purposes. All the exhibitor has to do is to take what is offered to him and to use his own intelligence."

FEATURE FILM DIRECTORY.

EQUITABLE FEATURES.

"TRILBY (Equitable) *Stars* WILTON LACKAYE and CLARA KIMBALL YOUNG, Five Reels, Sept. 20.
"THE MASTER OF THE HOUSE" (Triumph) *Star* JULIUS STEGER, Five Reels, Sept. 27.
"THE PRICE" (Triumph) *Star* HELEN WARE, Five Reels, Oct. 3.
"BLUE GRASS" (Equitable) *Star* TOM WISE, Five Reels, Oct. 11.
"THE BLUDGEON" (Equitable) *Star* KATHRYN OSTERMAN, Five Reels, Oct. 18.
"DIVORCED" (Triumph) *Star* HILDA SPONG, Five Reels, Oct. 25.
"THE BETTER WOMAN" (Triumph) *Star* LEONORE ULRICH, Five Reels, Nov. 1.
"SHOULD A WIFE FORGIVE" (Equitable) *Star* LILLIAN LORRAINE, Five Reels, Nov. 8.
"THE COWARDLY WAY" (Equitable) *Star* FLORENCE REED, Five Reels, Nov. 15.
"A DAUGHTER OF THE SEA" (Equitable) *Sta* MURIEL OSTRICH, Five Reels, Nov. 22.
"NOT GUILTY" (Triumph) *Star* CYRIL SCOTT, Five Reels, Nov. 29.
"THE WARNING" (Triumph) *Star* HENRY KOLKER, Five Reels, Dec. 6.

WORLD FILM.

"THE FAMILY CUPBOARD" (Brady) *Star* HOLBROOK BLINN, Five Reels, Oct. 11.
"THE HEART OF THE BLUE RIDGE" (Shubert) *Star* CLARA KIMBALL YOUNG, Five Reels, Oct. 18.
"SALVATION NELL" (California) *Star* BEATRICE MICHELENA, Five Reels, Oct. 25.
"BOUGHT" (Shubert) *Stars* FRED'K LEWIS and ETHEL TERRY, Five Reels, Nov. 1.
"THE LITTLE CHURCH AROUND THE CORNER," *Star* EMELIE POLINI, Five Reels, Nov. 8.
"BUTTERFLY ON THE WHEEL," *Stars* HOLBROOK BLINN, and VIVIAN MARTIN, Five Reels, Nov. 15.
"THE CODE OF THE MOUNTAINS," *Star*, MOLLIE KING, Five Reels, Nov. 22.
"THE SINS OF SOCIETY," *Star* ROBT. WARWICK, Five Reels, Nov. 29.
"A MODERN CAMILLE," *Star* CLARA KIMBALL YOUNG, Five Reels, Dec. 6.
"THE GRAY MASK" *Star* EDWIN ARDEN, Five Reels, Dec. 13.
"OVER NIGHT" (Brady) *Star* VIVIAN MARTIN, Five Reels, Dec. 20.
"THE RACK" (Bray) *Star* ALICE BRADY, Five Reels, Dec. 27.
"THE LITTLE CHURCH AROUND THE CORNER" (Blaney) *Star* EMILIE POLINI, Five Reels, Jan. 3.

PARAMOUNT.

"ESMERALDA" (Famous Players) *Star* MARY PICKFORD, Five Reels, Sept. 6.
"OUT OF DARKNESS" (Lasky) *Star* CHARLOTTE WALKER, Five Reels, Sept. 6.
"THE CASE OF BECKY" (Lasky) *Star* BLANCHE SWEET, Five Reels, Sept. 13.
"PEER GYNT" (Morosco) *Star* CYRIL MAUDE, Five Reels, Sept. 16.
"THE EXPLORER" (Lasky) *Star* LOU TELLEGEN, Five Reels, Sept. 20.
"'TWAS EVER THUS" (Bosworth) *Star* ELSIE JANIS, Five Reels, Sept. 23.
"VOICE IN THE FOG" (Lasky) *Star* DONALD BRIAN, Five Reels, Sept. 27.
"THE FATAL CARD" (Famous Players) *Stars* JOHN MASON and HAZEL DAWN, Five Reels, Sept. 30.
"ZAZA" (Famous Players) *Star* PAULINE FREDERICKS, Five Reels, Oct. 4.
"THE GIRL OF YESTERDAY" (Famous Players) *Star* MARY PICKFORD, Five Reels, Oct. 7.
"THE WHITE PEARL" (Famous Players) *Star* MARIE DORO, Five Reels, Oct. 11.
"BLACKBIRDS" (Lasky) *Star* LAURA HOPE CREWS, Five Reels, Oct. 14.
"THE CHORUS LADY" (Lasky) *Star* ALL STAR CAST, Five Reels, Oct. 18.
"THE SECRET SIN" (Lasky) *Star* BLANCHE SWEET, Five Reels, Oct. 21.
"THE YANKEE GIRL" (Morosco) *Star* BLANCHE RING, Five Reels, Oct. 25.
"THE MASQUERADER" (Famous Players) *Star* HAZEL DAWN, Five Reels, Oct. 28.
"CARMEN" (Lasky) *Star* GERALDINE FARRAR, Eight Reels, Nov. 1.
"STILL WATERS" (Famous Players) *Star* MARGUERITE CLARK, Five Reels, Nov. 4.
"MADAME BUTTERFLY" (Famous Players) *Star* MARY PICKFORD, Six Reels, Nov. 8.
"THE RED WIDOW" (Famous Players) *Star* JACK BARRYMORE, Five Reels, Nov. 11.
"BELLA DONNA" (Famous Players) *Star* PAULINE FREDERICKS, Five Reels, Nov. 15.
"MUMMY AND THE HUMMING BIRD" (Famous Players) *Star* CHAS. CHERRY, Five Reels, Nov. 18.
"CHIMMIE FADDEN OUT WEST" (Lasky) *Star* VICTOR MOORE, Five Reels, Nov. 22.
"GENTLEMAN FROM INDIANA" (Pallas) *Star* DUSTIN FARNUM, Five Reels, Nov. 25.
"PRINCE AND THE PAUPER" (Famous Players) *Star* MARGUERITE CLARK, Six Reels, Nov. 29.

METRO.

"DESTINY; OR, THE SOUL OF A WOMAN" (Rolfe) *Star* EMILY STEVENS, Six Reels, Sept. 6.
"THE SILENT VOICE" (Quality) *Star* FRANCIS X. BUSHMAN, Five Reels, Sept. 13.
"THE BETTER MAN" (Rolfe) *Stars* HENRY KOLKER and RENEE KELLY, Five Reels, Sept. 20.
"AN ENEMY TO SOCIETY" (Columbia) *Stars* HAMILTON REVELLE and LOIS MEREDITH, Five Reels, Sept. 27.
"SONG OF THE WAGE SLAVE" (Pop. Players) *Star* EDMUND BREESE, Five Reels, Oct. 4.
"EMMY OF STORK'S NEST" (Columbia) *Star* MARY MILES MINTER, Five Reels, Oct. 11.
"THE FINAL JUDGMENT" (B. A. Rolfe) *Star* ETHEL BARRYMORE, Five Reels, Oct. 18.
"MY MADONNA" (Pop. Players) *Star* MME. PETROVA, Five Reels, Oct. 25.
"TABLES TURNED" (B. A. Rolfe) *Star* EMMY WEHLEN, Five Reels, Nov. 1.
"PENNINGTON'S CHOICE" (Quality) *Star* FRANCIS X. BUSHMAN, Five Reels, Nov. 8.
"THE WOMAN PAYS" (B. A. Rolfe) *Star* VALLI VALLI, Five Reels, Nov. 15.
"ONE MILLION DOLLARS" (B. A. Rolfe) *Star* WILLIAM FAVERSHAM, Nov. 22.

V. L. S. E.

"THE GREAT RUBY" (Lubin) *Stars* OCTAVIA HANDWORTH and BEATRICE MORGAN, Five Reels, Sept. 10.
"THE MAN TRAIL" (Essanay) *Star* RICHARD C. TRAVERS, Six Reels, Sept. 13.
"THE CIRCULAR STAIRCASE" (Selig) *Stars* EUGENIE BESSERER and GUY OLIVER, Five Reels, Sept 20.
"PLAYING DEAD" (Vitagraph) *Stars* MR. and MRS. SIDNEY DREW, Five Reels, Sept. 20.
"TILLIE'S TOMATO SURPRISE" (Lubin) *Star* MAE DRESSLER, Six Reels, Sept. 30.
"THE DUST OF EGYPT" (Vitagraph) *Star* EDITH STOREY, Five Reels, Oct. 4.
"THE VALLEY OF LOST HOPE" (Lubin) *Star* ROMAINE FIELDING, Five Reels, Oct. 11.
"IN THE PALACE OF THE KING" (Essanay) *Star* RICHARD C. TRAVERS, Five Reels, Oct. 11.
"A BLACK SHEEP" (Selig) *Star* OTIS HARLAN, Five Reels, Oct. 18.
"THE MAN WHO COULDN'T BEAT GOD" (Vitagraph) *Star* MAURICE COSTELLO, Five Reels, Oct. 18.
"THE RIGHTS OF MAN" (Lubin) *Star* RICHARD BUHLER, Five Reels, Oct. 25.
"THE TURN OF THE ROAD" (Vitagraph) *Star* JOSEPH KILGOUR, Five Reels, Nov. 1.
"THE RAVEN" (Essanay) *Star* HENRY WALTHAL, Five Reels, Nov. 8.
"SWEET ALYSSUM" (Selig) *Star* TYRONE POWER, Five Reels, Nov. 15.
"HEIGHTS OF HAZARD" (Vitagraph) *Star* CHAS. RICHMAN, Five Reels, Nov. 15.
"THE CAVE MAN" (Vitagraph) Star ROBERT EDESON, Five Reels, Nov. 20.

KLEINE-EDISON.

"THE WOMAN NEXT DOOR" (Kleine) *Star* IRENE FENWICK, Five Reels, Sept. 1.
"THE MONEY MASTER" (Kleine) *Star* FRANK SHERIDAN, Five Reels, Sept. 8.
"THE FIXER" (Kleine) *Stars* BICKEL and WATSON, Five Reels, Sept. 15.
"VANITY FAIR" (Edison) *Star* MRS. FISKE, Five Reels, Oct. 6.
"THE MAGIC SKIN" (Edison) *Star* ————, Five Reels, Oct. 13.
"THE GREEN CLOAK" (Kleine) *Star* ————, Five Reels, Oct. 20.
"THE SENTIMENTAL LADY" (Kleine) *Star* IRENE FENWICK, Five Reels, Nov. 3.
"CHILDREN OF EVE" (Edison) *Star* ————, Five Reels, Nov. 10.
"THE POLITICIANS" (Kleine) *Star* BICKEL and WATSON, Five Reels, Nov. 17.
"CARAVAN" (Kleine) *Star* ————, Five Reels, Dec. 1.

MUTUAL MASTERPIECES.

"MONSIEUR LECOCQ" (Thanhouser) *Stars* WM. MORRIS and FLORENCE LA BADIE, Four Reels, Aug. 26.
"INFATUATION" (American) *Stars* HARRY POLLARD and MARGUERITA FISCHER, Four Reels, Sept. 2.
"THE WOLFMAN" (Reliance) *Stars* BILLIE WEST and RALPH LEWIS, Four Reels, Sept. 9.
"THE MAN FROM OREGON" (Mutual) *Stars* HOWARD HICKMAN and CLARA WILLIAMS, Five Reels, Sept. 16.
"THE HOUSE OF SCANDALS" (American) *Stars* HAROLD LOCKWOOD and MAY ALLISON, Four Reels.
"THE PRICE OF HER SILENCE" (Thanhouser) *Star* FLO LA BADIE, Four Reels.
"BRED IN THE BONE" (Reliance) *Star* LILLIAN GISH, Four Reels.
"THE BRINK" (Mutual) *Stars* FORREST WINANT and RHEA MITCHEL.
"THE MIRACLE OF LIFE" (American) *Star* MARGUERITE FISCHER.
"THE WIFE" (Thanhouser) *Star* GERALDINE O'BRIEN, Four Reels.

DEATHS

Arthur C. Moreland.

Edw. Le Roy Rice writes the following:

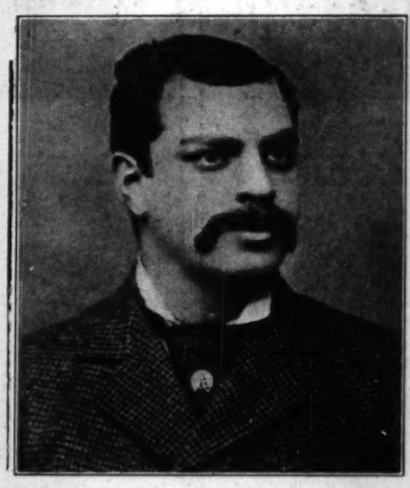
Arthur C. Moreland, well known in Elks and theatrical circles, died at the Post Graduate Hospital, this city, Nov. 17.

Mr. Moreland's theatrical career began in Troy, N. Y., at the Griswold Opera House, April 14, 1865, in "The Lady of Lyons." That same year he went to London, Eng., and played a five months' engagement at the Sadler's Wells Theatre. On his return to the United States he had extended engagements in stock in St. Louis, New Orleans, Louisville, Cincinnati and New York.

In 1872 he was manager for Johnny Thompson, in his famous protean play, "On Hand."

In 1873, Mr. Moreland practically forsook the legitimate for the variety and minstrel stage, although he subsequently, at various times, appeared in such well known plays as "Blue Jeans" and with Harrigan and Hart in this city.

It was at the Olympic Theatre, Brooklyn, in 1873, that he first blacked his face, and for many years thereafter he was recognized as one of the greatest straight men in the variety and minstrel profession.



ARTHUR C. MORELAND,
1879.

As an interlocutor he never had but one superior, the late Wm H. Bernard, of the famous San Francisco Minstrels. Mr. Moreland was one of Mr. Bernard's many successors, after the latter's retirement in 1872. It was in 1880 that he joined this company, at their permanent home in this city. His first minstrel engagement was with R. M. Hooley's company, in Brooklyn, in 1876.

The following year he was with Tom Maguire's minstrel company, in San Francisco, and later with Billy Emerson's troupe, same city.

Following a most successful engagement of four years, in this city, with the San Francisco Minstrels, came a season in variety theatres, doing "nigger acts" with Dan Collyer. Mr. Moreland, also, a few years later, did the same kind of business with the late John Hart.

Sept. 17, 1886, he became one of the original members of Lew Dockstader's Minstrels at their permanent home in this city on Broadway, near Twenty-ninth Street. He remained with Mr. Dockstader practically during the latter's tenancy of more than three years.

Mr. Moreland was one of a triumvirate of famous Minstrels who were born on three successive days in 1847. Arthur Moreland was born in New York City, Nov. 12; Bobby Newcomb, Nov. 13, and Luke Schoolcraft Nov. 14. Mr. Newcomb died in Tacoma, Wash., June 1, 1888, and Mr. Schoolcraft in Cincinnati, March 10, 1893.

About twenty-four years ago, when Mr. Moreland was playing the role of Col. Bisener, in "Blue Jeans," Perry, a mongrel dog that traveled with him, was the cause of Mr. Moreland losing his sight. The company was playing an engagement at the National Theatre in Washington, and between the acts Mr. Moreland picked up the dog to fondle it. At that moment the sawdust used in the big mill scene was being swept up. This caused the animal to sneeze, and as it did so its teeth came in contact with Mr. Moreland's left eye. In a short time this produced blindness, which later developed also in the right optic, causing total loss of sight.

In the Fall of 1895 Mr. Moreland instituted and became editor of *The Elks Antler*, New York City, a monthly periodical devoted to the interests of Elks and Elkdom, excellently gotten up, and a credit in every way to the noble organization of which Mr. Moreland was a life member. He originally belonged to the San Francisco, but some years ago demitted to the parent lodge.

Of Arthur Moreland's position in the world of Elkdom, his talents, his abilities and manifold attainments I leave to others better qualified than I to speak. As an actor I have written of him briefly. But as a man, I, who have known him, man and boy for many years, would offer my humble respects and pay small tribute to one whose work on earth is done. One who, for more than twenty long years, labored in the darkness. Labored uncomplainingly like the stoic he was.

Arthur Coleman Moreland was a big man; big in every sense of the word. A giant in intellect, a magnificent conversationalist, apt and quick at repartee, and a brilliant writer. But above all these, he was a good friend, as many could testify. But his charity was like the man, unostentatious. What he gave, he gave freely and with good will, and with no thought of return.

Probably during his lifetime (he had but a few days previous reached his sixty-eighth milestone) he had made some mistakes. Who of us has not? But his virtues, I am sure, far overbalanced them.

Mr. Moreland's great forte was in delivering funeral orations, generally over the bodies of deceased brother Elks. No man who ever heard one of these eulogies left the lodge room without tear-dimmed eyes. Such was his power to sway his fellows.

Your labors are over, Arthur Moreland. Three score and ten years were dealed you, but in those that were allotted, you did your share. And more could not be asked of any man.

May your soul rest in peace.

Services were held at the Elks' Lodge room, 10, James R. Nicholson, of Boston, Grand Exalted Ruler of the order, officiating. The body was cremated, 20, at Fresh Pond, L. I.

Pearl La Rue (Mrs. Agnes Field Wright) died Nov. 16 at her residence, No. 1927 North Twenty-third Street, Philadelphia, after a lingering illness. She had been in failing health for four years. She suffered a stroke of paralysis in September, 1914, and a second one in June last. She was in her forty-ninth year. She was best known as a dancer, and appeared with the famous London Gayety Co., under the management of George Edwardes. She was also prominent in several of the Rudolph Aaronson productions at the Casino. She was also a member of the Henry W. Savage Co. during its three years' stay at the Grand Opera House, Philadelphia. She was married to Mr. Wright in 1891, while he was a member of the Kate Castleton Co. The funeral took place on Friday, following services at St. John Chrysostom P. E. Church.

Stuart Johnson, forty-five years old, an actor, was found dead in his bed at the Globe Hotel, 300 West Forty-fourth Street, this city, Sunday afternoon, Nov. 7. Death was due to natural causes. Mr. Johnson leaves a wife, known on the stage as Anna Lashelle, playing in a No. 2 company of "A Full House." According to her he called on her Saturday night, and complained of feeling badly. Recently, she said, he had a severe attack of pneumonia. Mr. Johnson was born in England and came to this country when fourteen years old. He played in amateur performances until engaged by Wm. A. Brady, in San Francisco, and appeared in several Brady productions, as the Hermit, in "Seven Keys to Baldpate, being among them. He was a prominent member of Elks' Lodge, No. 1.

Billy N. Hayter, a vaudeville performer, of the team of Hayter and Janet, died in Chicago, Nov. 6. He was well known in the profession. Back in the eighties he was a partner of Billy Lang, and later worked with Walter Dee and Tom Gibbons, and for the last twenty-two years had been working with his wife in comedy sketches, under the name of Hayter and Janet. Mr. Hayter was born in New Castle, Ont., Can., Dec. 5, 1861, but lived in Kansas City, Mo., a number of years before entering the theatrical profession, about thirty-two years ago. Burial was at Elks' Rest, Mt. Greenwood Cemetery, Chicago, Nov. 9, under the auspices of Elks Lodge, No. 4, Chicago. He was a member of Helena, Mont., Lodge, No. 193, B. P. O. E. His widow, father, two sisters and two brothers in Hastings, Neb., survive.

Samuel Schneyer, an actor, who played leading roles at Kessler's Theatre on Second Avenue, for several years, died, Nov. 12, at a private sanitarium, this city, aged thirty-eight years. He became violently insane about three weeks before, after a rehearsal, and was taken to Bellevue Hospital, and later to the sanitarium. Mr. Schneyer was born in Russia, and came to this country eighteen years ago. He formerly played in several English productions, and was to have appeared this season in one of the "Potash & Perlmutter" companies. His widow and two children survive.

Viola B. Miles, the wife of Frank Monroe, the actor, died after an illness of several months at her home in Winterhill, Mass., Nov. 5. Mrs. Monroe retired from the stage immediately following her marriage. She was leading woman of the "Hands Across the Sea" company, "The Hoosier Doctor," Hoyt's "A Midnight Bell" and other prominent productions of several years ago. She leaves three children, the eldest thirteen years old.

Mrs. Sarina de F. Storey, an Egyptian Oriental dancer, known as "The Princess Sarina," in "The Streets of Cairo" concession on the Zone, at the San Francisco Exposition, the past Summer, died at Taft, Cal., Nov. 11, where she was playing a vaudeville engagement. She was the wife of Frank de Ralsmes Storey, a Harvard University graduate, and a writer of short stories. Following her appearance on the Zone Mrs. de Storey began a tour of the Bert Levey Vaudeville Circuit. She is survived by her husband and her mother.

Mme. Eugenia De Lussan, a singing teacher, and the mother of Mme. Zelie de Lussan Frononi, formerly a Metropolitan opera singer, died recently in London, Eng., aged eighty-eight years.

Violet Griffin (Mrs. Elmer Tenley) died at Central Islip, L. I., Nov. 8. Burial was made 9 at Calvary Cemetery, Brooklyn. She was formerly well known in Burlesque.

MADELINE WOOD, long prominent in amateur dramatic circles in Brooklyn, N. Y., a leading member of the Majestic Dramatic Society, and formerly of the Edna May Spooner Dramatic Club, died at her home, 481 Classon Avenue, Brooklyn, Nov. 12. She was born in St. Louis, Mo.

MRS. ELIZABETH FOLSOM, aged seventy-nine years, died Nov. 11 at the home of her daughter, Mrs. George L. Aulmann (formerly Cora Salisbury, of Salisbury and Benny), at Waukegan, Ill. The remains were taken to Oshkosh, Wis., for interment.

THOMAS HANFORD WILLIAMS, head of Western horse racing for twenty-five years, died, Nov. 6, at his home, 524 Jackson Street, Oakland, Cal., of heart failure, aged fifty-six years.

OUT OF TOWN NEWS

PHILADELPHIA.

There is nothing new in store for playgoers for Thanksgiving week, although the week following there will be a perfect feast, as four attractions for 29 give their local *premiere*. These consist of "Ruggles of Red Gap," at the Lyric; "Kick In," at the Garrick; Elsie Ferguson, in "Outcast," at the Broad; Gaby Deslys, in "Stop, Look and Listen," at the Forrest.

LYRIC (Leonard Blumberg, mgr.)—Wm. Hodge, in "The Road to Happiness," begins 22, the final week of a successful seven weeks' run. "Ruggles of Red Gap" 29.

ADELPHI (Leonard Blumberg, mgr.)—"A Full House" continues merrily on its way as the best laugh producer of the season. Business continues fine. The fifth week starts 22.

BROAD (Nixon & Zimmerman, mgrs.)—"Daddy Long Legs," with Ruth Chatterton and Henry Miller, starts, 22, the final week. The engagement has been for eight weeks, and it is doubtful if any play in recent years has been seen with so much satisfaction as this wholesome comedy.

GARRICK (Chas. C. Wanamaker, mgr.)—"The Show Shop" begins 22, its fourth and final week. George Sidney and Zelda Sears are well cast in this production, and certainly help to sustain the interest. "Kick In" 29.

METROPOLITAN OPERA HOUSE (Messrs. Shubert, mgrs.)—The film production of "The Battle Cry of Peace" drew fine houses last week. The second week begins 22.

CHESTNUT STREET OPERA HOUSE (B. F. Keith management).—The feature films for week of 22 are "The Winged Idol" and "Jordan Is a Hard Road."

FORREST (Nixon & Zimmerman, mgrs.)—"The Birth of a Nation" ends its phenomenally successful run, 27. The stay was for thirteen weeks, breaking all previous records for photoplays.

KNICKERBOCKER (Wm. W. Miller, mgr.)—West Philadelphians continue to patronize liberally the stock company productions. For week of 22, "The Yellow Ticket." Last week there was a meritorious revival of "The Blindness of Virtue." Richard La Salle acted the role of Archie Graham with rare distinction, while Ruth Robinson, as Effie Pemberton, scored a big triumph by her emotional abilities. Josie Sisson, Ann Doherty and Thomas Shearer, gave fine support. "Beverly of Graustark" 29.

PEOPLE'S (Harry Brown, mgr.)—"The $1,000,000 Doll" is the Thanksgiving week offering. The uptowners greatly liked "The Girl He Couldn't Buy" last week. There was a fine mixture of comedy and melodrama, with a capable company to enact the play.

B. F. KEITH'S (H. T. Jordan, mgr.)—Dorothy Jardon is the big act week of 22, in addition to Bernard Granville, Wm. Pruette and company, Frank North and company, W. Horelik Troupe, Burnham and Irwin, Meehan's canines, Sharp and Turek, Kartelli, and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Week of 22: Symphonic Sextette, Morrisey and Hackett, Ed. Morton, Loughlin's canines, Jerge and Hamilton, the Faynes, and moving pictures.

GLOBE (Sablosky & McGurk, mgr.)—Week of 22: Volant, Roehm's Athletic Girls, Moratti Opera Co., Bigelow, Campbell and Rayden, Luciana, Schrode and Chappelle, Jimmy Reynolds, Cook and Sylvia, the Lealands, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 22: The Seven Honey Boys, Barry and Wolford, Jones and Sylvester, Bond and Casson, Hutchinson and Sadlier, F. F. Herbert, and moving pictures.

CROSS-KEYS (Jas. J. Springer, mgr.)—For 22-24: The Five Kitamuras, Barnes and Robinson, the Heins, Chas. Belaccio's Players, Harry Dennis, Olivetti, Moffat and Clair. For 25-27: Five Armanis, Gordon and Marks, Le Roy Harvey and company, Rogers, Hughes and Franklin, Rathskeller Trio, and Swan's alligators.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 22: Ding Dong Five, Carlisle's animals, Harry Rose, Scott and Marks, Cliff Bailey, Pisano and Bingham, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 22: "The Black and White Revue," Hoyt, Lessig and company, Pearl Bros. and Burns, Col. Jack George, Four Haley Sisters, Kanazawa Japs, and moving pictures.

CASINO (Wm. M. Leslie, mgr.)—Lew Hilton and his Million Dollar Dolls 22 and week. The Twentieth Century Maids covered themselves with glory to splendid houses last week. Harry Cooper and Jim Barton are clean cut comedians, and they had them laughing overtime. The Chesleigh Girls and Jack Leslie also did pleasing turns.

GAYETY (Joe Howard, mgr.)—The Tempters are scheduled for 22 and week. The Darlings of Paris furnished a lively show to fine houses last week. Frank P. Murphy's comedy was up to date, and he scored big. In the same line of work Sam Wopman also got a big hand. Grace Benton and Josie Dennis were the leaders of the female contingent who also pleased greatly.

TROCADERO (Robt. Morrow, mgr.)—The Tango Queens 22 and week. The September Morning Glories entertained big houses last week. Bert Bertrand and William West were the live wires and they put over the comedy in great style. Fanita, in a dancing act; Craft and Weston, and Ethel Reynolds were also well liked numbers.

DUMONT'S (Frank Dumont, mgr.)—"Votes for Women" and "Mrs. Roarer's Cooking School" were continued on the bill last week as the main feature. The houses were of fine size and greatly enjoyed the time honored first part, which always possesses the merit of being up to date, as far as the songs and jokes are concerned.

ALHAMBRA, BIJOU, BROADWAY, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD and ORPHEUM give vaudeville and moving pictures.

NOTES.

THE TRIANGLE FILM CORPORATION has disposed of its lease of the Chestnut Street Opera House to the Keith interests, who will continue the house

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(In answering ads, please mention CLIPPER.)

for the display of feature films. J. S. McSween has retired as manager of the house.

THE FIRST performance of opera by the Metropolitan Company takes place 23, at the Metropolitan Opera House, when "Il Trovatore" will be sung.

THE Philadelphia Operatic Society gave a very creditable performance of "Madame Butterfly," at the Academy of Music, 18.

JOSEF HOFMANN gives a recital at the Academy of Music 24.

RICHARD J. BEAMISH, managing editor of *The Philadelphia Press*, has written a one act play, "Fifty Fifty," which the Stage Society will produce at the Little Theatre, 24.

WILLIAM HODGE is planning to give all of his associates of "The Road to Happiness" a Thanksgiving dinner on the stage of the Lyric, Nov. 24, following the matinee performance.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) Jefferson De Angelis, in "Some Baby," Nov. 23, evening only; Charley Chaplin Follies of 1915, motion pictures, 27, matinee and evening.

POLI'S (A. J. Vanni, mgr.)—Bill 22-24: "Betting Bettys," "When We Grow Up," McCabe, Libby and Pond, Laurie and Bronson, Emmett and Tonge, the Le Grohs, and Valentine and Bell. Bill 25-27: The Colonial Minstrel Maids, Marion Weeks, Malvern's Comiques, Hal and Francis, John Gillen and company, George McFadden, and Musical O'Dons.

POLI'S NEW ACADEMY (F. James Carroll, mgr.)—The Poli Players present "Two Orphans" 22-27.

MAJESTIC (G. Nelson Teets, mgr.)—Follies of 1915 22-24. Darlings of Paris 25-27.

REGENT, BELL, BIJOU DREAMS, WONDERLAND, HIPPODROME, COURT SQUARE, VICTORIA, MANHATTAN, PALACE, ORPHEUM and WORLD, pictures only.

THE NEW YORK SYMPHONY ORCHESTRA, Walter Damrosch, conductor, with Mischa Elman, violin-soloist, rendered a very successful concert at Town Hall, evening of Nov. 12, under the management here of Fred C. Hand.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) motion pictures are an indefinite attraction.

ORPHEUM (A. E. Denman, mgr.)—Bill Nov. 22-24: Nevins and Erwood, Hazel and Alada, and the Silverton Girls. Bill 25-27: King, J. C. Mack and company, Eadie and Ramsden, and Ollie Young and April.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) the Otis Oliver Stock Co. presents "The Price" Nov. 21-24. Opening Thanksgiving Day a road company goes on for the rest of the week, in "On Trial." "Birth of the Nation" 28, for one week, followed by "It Pays to Advertise" and Otis Skinner in "Cock o' the Walk." The Oliver Company will return Dec. 10, with "Kick In."

ORPHEUM (C. J. Allart, mgr.)—Bill 21-24: Mason and Murray, Mme. Sumino and company, Johnson and Day, and Cycling McNutts. Bill 25-27: Bill Foster and company, in "A Dream of the Orient," headlines.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays.

STRAND (P. J. Clifford, mgr.)—Musical comedy and pictures.

LA SALLE, COLONIAL, SURPRISE and INDIANA, pictures only.

NOTES.

MANAGERS S. W. Pickering and George H. Hines, of the Auditorium Theatre, generously consented to give fifty per cent. of one day's receipts to charity, week of 14.

AT THE Orpheum, 14-17, Everest's Monkey Circus made a decided hit.

THE ELKS started their "Monday Night" Club 22, and will give a banquet dinner every week hereafter.

MARIE MCDONALD has returned to this city, after a long season as musical director for a Western stock company.

MANAGER S. W. PICKERING, of the Oliver and Auditorium, says he expects "The Birth of the Nation" to do a wonderful business here, as South Bend is the only city in Indiana where the pictures will be shown at present.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Vogel's Minstrels Nov. 23, Great Jansen and company 25-27, "It Pays to Advertise" Dec. 7, "Happy Heinie" 8, "Caberia" 9. Universal pictures on open dates are drawing crowds.

COLONIAL (Harlow Byerly, mgr.)—Bill for 22-24: Alice Hamilton, Bill Foster and company, Herman and Shirley. Bill 25-27: A. Creighton, Bill Pruitt, and Harry Hines and company.

BROADWAY (Oscar Cook, mgr.)—Broadway Theatre Stock Co., in "Shadows of a Great City," 22-24.

PARAMOUNT (W. H. Lindsay, mgr.)—V. L. S. E. and Paramount pictures.

ARK and GRAND, pictures only.

NOTES.

BUCH BROS., the "Ship Ahoy Boys," scored with their laughable comedy acrobatic act on the Colonial bill 15-17.

"THE MAN HATERS," a film to be enacted by local talent, will be produced in this city by McHenry Film Co., of Akron and Cleveland, O., the actress playing the leading role to be chosen by popular vote. The picture will be shown at the Nelson week of Dec. 13, under the auspices of *The Journal-Tribune*.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures on open dates. Ruth St. Denis, matinee and night, Nov. 25. "The Only Girl" 28, Al. G. Fields' Minstrels Dec. 1, Frances Starr 4, "To-Night's the Night" 5.

HIPPODROME (T. W. Barhydt Jr., mgr.)—"The Four Husbands," musical comedy, Nov. 22-24. Bill 25-28: Evans and Sister, Tom Davis and company, Roach and McCurdy, "The Bachelor's Dinner," and Leonardi.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HABIT, IRIS, IMP, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, PALM, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

Colorado Springs, Colo.—Burns (J. T. Hawkins, mgr.) Orpheum Circuit bill for Nov. 25-27: Blanche Ring and company, "A Night in a Monkey Music Hall," Wilson and Lenore, Weber and Elliott, Alice Lyndon Doll company, Bessie Browning, and Chiyo.

ODEON, PRINCESS and PIKE, pictures only.

THE PIKE, a new picture house, opened 9 with J. W. McMahon, manager. The house seats five hundred.

The Orpheum Circuit News, published in the interest of the Orpheum Circuit theatres, may be had at the Burns box office, *gratis*.

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DETROIT, MICH.

GARRICK (Richard H. Lawrence, mgr.)—"The Ware Case," with Lou Tellegen, enjoyed exceptionally good business week of Nov. 15. "Life" 22-27.

DETROIT (Harry Parent, mgr.)—As Manager Parent said: "It would have taken a Barnum tent with the sides out to have accommodated the crowds that flocked to see 'Ziegfeld's Follies' last week." Business was big. Anna Pennington, Ina Claire, Mae Murray, Lucille Cavanagh, the Oakland Sisters, Bert Williams, Leon Errol and W. C. Fields appeared in leading roles. "It Pays to Advertise" 22-27.

LYCEUM (A. R. Warner, mgr.)—"Bringing Up Father" drew good crowds 15-20. John E. Caine and Lida Kane played the leading roles. Grace Hanson and Blanche Newcome did very well as the Mahoney daughters, while the work of Dave Conroy, as Mrs. Sullivan, of Dubuque, was above par. "While the City Sleeps" 22-27.

AVENUE.—The permanent stock company presented "Damaged Goods" to large crowds 15-20.

TEMPLE (C. G. Williams, mgr.)—U. B. O. vaudeville. Lina Abarbanell was the feature act on last week's bill.

ORPHEUM (Chas. H. Miles, mgr.)—Booked by Loew, and Joe Welch headed the bill 15-20.

MILES (Geo. A. Harrison, mgr.)—Booked by A. B. C. The Berlo Girls, billed as "The Diving Venuses," took the honors in headline spot 15-20.

GAIETY (J. M. Ward, mgr.)—The Tourists played to good business 15-20. Rosey Posey Girls 22-27.

CADILLAC (Sam Levy, mgr.)—The Lady Buccaneers, with Will H. Cohen, played to good business 15-20. Hello, Paris 22-27.

Jackson, Mich.—Athenæum (Porter & Howson, mgrs.) "Bringing Up Father" Nov. 22, Jos. Sheehan, Boston Opera Co., 23, Margaret Anglin 26.

BIJOU (Frank R. Lampman, mgr.)—Bill 21-24: King Sauls, Newhoff and Phelps, Carr, Amore and Carr, Violet MacMillan, and Gus Edwards' "School Days." Pepple's "All Girl Revue" 25-27.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the second and last week of the picture, "The Birth of a Nation," began Nov. 22. Big crowds have ruled. Mrs. Patrick Campbell week of 29.

SHUBERT (Lee Ottolengui, mgr.)—May Irwin 22-27, in "33 Washington Square." "The Blue Bird" week of 29.

PARK PLACE (Forsberg & Jacobs, mgrs.)—The Forsberg Players present "The Law of the Land," 22-27. "The Story of the Rosary" week of 29.

MINER'S EMPIRE (Tom Miner, mgr.)—Rose Sydell's London Belles 22-27. Irwin's Majestics week of 29.

KEENEY'S (John McNally, mgr.)—Vaudeville and pictures. Bill 22-24: Herbert Lloyd, Wood's animals, Adele and Sloan, and Artols Bros.

LOEW'S (Eugene Meyer, mgr.)—Bill 22-24: Courtney Sisters (all week), Port and De Lacey, Nelson Waring, Jarrow, H. B. Toomer and company, Herbert's dogs, two to fill. Bill 25-27: Gilbert Lozee, Kluting's animals, Sophie and Harvey Everett, Harriette Marlotte and company, two to fill.

LYRIC (F. Rossnagle, mgr.)—Vaudeville and pictures.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) Mme. Olga Petrova, in "The Revolt," Nov. 22-27.

ACADEMY (Cary McAdow, mgr.)—The Winners 22-27, with Geo. B. Scanlon and Snitz Moore.

KEITH'S (W. B. Garyn, mgr.)—Bill 22-24: "Which One Shall I Marry?" with Sara Shields and company; "The Frivolity Girls," with Jane Heston and company; George Jessel and Jim Edwards, Connolly Sisters and Frances Berger, Crawford and Broderick, and Ward Sisters. Bill 25-27: "Leap Year Girls," Bee Ho Gray and company, and others.

THE house staff of Keith's have donned their new Winter uniforms and look very fine.

Hoboken, N. J.—Empire (A. M. Bruggeman, mgr.) Maids of America Nov. 22-27, with Don B. Barclay and Al. K. Hall. Dave Marion's Show week of 29.

LYRIC (G. S. Riggs, mgr.)—Bill 22-24: Max's Comedy Circus, "Wanted, John Douglass," Frankie James and Gray Trio, and Ed. and Dorothy Hayes. Bill 25-27: "Kiddies in China," Vio and Lynn, "All For a Kiss," Gallon, and Moore and Mannirig.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "Outcast" Nov. 22-24, "High Jinks" 25-27.

FORSYTH (Geo. Hickman, mgr.)—Bill 22-27: Ryan and Tierney, Myrl and Delmar, Eleanor Gordon and company, Three Lyres, Wright and Dietrich, McKay and Ardine, and Homer Miles and company.

BIJOU (Jewell Kelly, lessee).—Jewell Kelly Stock Co. continues.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures.

CASINO SKATING RINK.—Masquerade ball was held 17. Wriggler's trained bears were a feature all week.

GRAND, STRAND, GEORGIAN, SAVOY, (2) ALAMOS, VICTORIA, VAUDETTE, ALPHA, ALSHA, DE SOTO and BELLWOOD, pictures only.

THE Southeastern Fair opened 16, with fair crowds, despite large civic parades and bad weather. It is now being well patronized.

A STREET CARNIVAL was held 15-20.

Augusta, Ga.—Grand (R. B. Tant, mgr.) "The Birth of a Nation" throughout its Augusta engagement of five performances, was shown to capacity, Nov. 18-20. "High Jinks" 24.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Cyril Maude, in "Grumpy," Nov. 22 and week.

MAJESTIC (J. A. Higler, mgr.)—Bill 22-27: Gus Edwards' Song Revue, Nan Halperin, Misses Campbell, James B. Donavan and Marie Lee, Geo. Felix, and Barry Girls, the Gaudsmidts, and Prince Lai Mon Kim.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Immer Fester Druff" 21.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co. presents "Going Some" 22-27.

GAIETY (J. W. Whitehead, mgr.)—The Military Maids 22-27. Tip Top Girls next week.

EMPRESS (H. Goldenberg, mgr.)—The Merry Maidens 22-27.

CRYSTAL (Wm. Gray, mgr.)—Vaudeville and pictures.

ORPHEUM (R. W. Tippetts, mgr.)—Vaudeville and pictures.

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MEYER COHEN, Mgr.

CINCINNATI.

Thanksgiving Day will mean turkey for the majority of the managers. Up to date the season has been fairly successful in the face of Autumn weather as balmy as the days of early Summer. The picture houses, at times, are enjoying "overflows," and none of the former stock theatres regret changing to feature photoplays.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Potash and Perlmutter" is coming Nov. 22. Henry W. Savage presented Mizzi Hajos, in "Sari," last week. J. K. Murray, a Cincinnati favorite, was seen in his old role of Pali Racz, the gypsy violinist. H. W. Marsh and Charles Meakins are in their old roles. One splendid newcomer is Evelyn Parnell, who was seen as Juliska. The Hungarian operetta was as joyously received as upon the occasion of its first presentation. John Hyams and Leila McIntyre, in "My Home Town Girl," next week.

LYRIC (Carl Hubert Heuck, mgr.)—"The Only Girl," the musical success, comes back 21 for Thanksgiving week. The William A. Brady melodrama, "Life," was welcomed last week. It proved to be a creation of the old school, as full of thrills as most babies are of colic. All the old friends of the dim and distant past were resurrected by Buchanan Thompson, put into up-to-date clothes, sent into all sorts of action, including an automobile smash-up. The villian was hissed, the hero cheered, and everybody felt the joy of old days come back. Jane Houston, Eric Mayne, Mary Evelyn Jones, John Bowers, George Parker and Dutch Joe Schmidt were all prominent in a big cast. "Sinners" arrives 28.

B. F. KEITH'S (John F. Royal, mgr.)—Nazimova in "War Brides" comes 21. Others: Scotch Lads and Lassies, Moore, Gardner and Rose, Al. Lydell and company, in "A Native of Arkansas:" Don Fulano, Ethel Hopkins, MacRae and Clegg, and Pathe's Weekly.

NEW EMPRESS (George F. Fish, mgr.)—The Office Girls are coming 21, with Mr. and Mrs. Mark Murphy, in "The Coal Strike:" David Quixano and Norma Louise, Cadieux, Jane Banks and Jerome Jackson, Smith and Burke, and photoplays.

OLYMPIC (Harry Hart, mgr.)—The Follies of Pleasure were introduced by Rube Bernstein 21. Last week the Cabaret Girls were seen in a musical comedy creation in two parts—'A Night in a Cabaret" and "The Cabaret Girls at Home." The show was good. It was clean, too. There are lots of clever people in the aggregation, including Joe Rose, Mike Kelly, Frances Farr, Mary Sunshine and Mina Schail. In the olio the Livingston Family and the Cabaret Trio (Frish, Howard and Toolis), made good. The "Annie Laurie" number pleased the crowds. Beauty, Youth and Folly follow 28.

PEOPLE'S (Wm. Heister, mgr.)—The Broilers are to be here 21. The Moorish Maids presented "The Musical Musician" and "On Board Ship" last week. They were nonsensical oddities, but they served to satisfy. Two slapstick artists—Mark Lea and Earl Kern—were seen in the familiar burlesque roles of Issy Cohen and Igonatz. Vesta Lockwood is a plump prima donna, and she can sing. The soubrette role was in Mabel Le Monaire's good hands. The Four Thrillers put on a corking good circus act, with trapeze and horizontal bar.

WOMAN'S CLUB AUDITORIUM.—The University and Cincinnati Drama Circle will offer Goldsworthy's play, "The Mob," 23. Evanston's Philathea Girls presented "The Adventuresome Miss Brown" 16.

GERMAN (Otto Ernst Schmid, mgr.)—The German Stock Company will present "De Militaerstaal" 21.

STRAND, ORPHEUM, WALNUT STREET, HEUCK'S OPERA HOUSE and LYCEUM, motion pictures.

LATE NOVEMBER SQUIBS.

"MINNIE," Capt. Maximilian Gruber's elephant, claimed by the San Antonio (Tex.) Rotary Club, called on the Cincinnati Rotarians, at the Sinton, and was lavishly fed with carrots, cabbage and loaf sugar. Rotarian John F. Royal, of B. F. Keith's, pulled off the stunt, and harvested much good press stuff.

THE old newspaper man usually gets the greatest number of theatrical mentions. He knows how to swing events into news channels.

J. H. THURMAN'S criticism of "Life" was a gem of comedy in the types.

STEVE MULROY, a son of Jerry Mulroy, of the old guard of Democratic politicians, is a Cincinnati boy who made a hit at B. F. Keith's, with Roy Herrah and company, roller skaters.

SAM HOOD reached the funny bones of the Empress crowds with a gust of good stories.

TOM PATRICOLA and RUBY MYER provided a riot of good natured fun at Keith's.

OVER at the old Gold Mine—People's—"Circus Day in Dixie" proved the song hit offered by the chorus in the Moorish Maids.

"BARGAIN MAD" proved a farce of many laughs, which Florence Modena and company presented to good advantage at George F. Fish's house.

ONCE a year the German Players celebrate Schiller's birthday, and they put on his bloodiest melodrama, "The Robbers," in their 1915 memory gem.

MURIEL GREIL, of "Sari," drew good space for her story of the escape of her mother on the *Ancona*.

"DANCERS DE LUXE" they certainly are—Lily Lenore and Irma Komlossy—who gave a series of toe classics at the Empress.

THE MIDNIGHT MOTORISTS proved to be a gay bunch of joy riders, and the only female principal was Hallye Nestor, whose singing was more charming than that usually heard at midnight among roysterers.

THE ORDER to "clean up the burlesque" has gone out in blackface italics.

"THE ROSARY," as sung by the Big City Four, was received with the fervor that proves the higher things have an appeal which get quickly to the hearts of the amusement lovers.

GERTRUDE HOFFMANN and her stupendous act "Sumurum," which being interpreted is the "Arabian Nights" without words, was the big number of the Keith bill. It was a sumptuous act, with Kenneth Harlan, Enrico Murie, Hortense Zaro and Hammed Schiff right in the limelight, surrounded by a cluster of light-footed fairies who can dance to beat the petals off a rose. A reader illuminates the story. Good idea.

VULGAR SMUT has been handed walking papers at both People's and Olympic. Speaking of the change of heart, *The Enquirer* says: "The absence of all that might be offensive makes the show more enjoyable."

IT HAS taken a long time for some burlesque managers to understand that a love for burlesque is not always associated with a love for language of the red light districts.

THE CINCINNATI SYMPHONY ORCHESTRA, directed by Dr. Ernst Kunwald, went on tour for the fourth time, playing at Zanesville, Canton, Erie and Cleveland. The soloists were Mrs. Bloomfield-Ziesler and Anna Case.

THE HOWARD SISTERS, in Hawaiian and Chinese song numbers, carried off as many honors as the headliners at the New Empress.

AT NUERNBERG FESTIVAL, at Music Hall, 18-20, Gustav Bachmann and wife, of Newport, Ky., were seen in old German dances.

JOE DILLON came back in a hurry to prepare for the quick return of "The Only Girl."

GEORGE HUNT arrived to herald "Potash & Perlmutter."

"CHOOCHETA" was handed "23," by Manager Hart, at the Olympic. Under orders from New York, Oriental dances are barred.

LEWIS HILLHOUSE defined "Life" as a "dramatic boiler shop."

Manchester, N. H.—Star (E. J. Caron, mgr.) Geraldine Farrar, in "Carmen," Nov. 22, 23. Paramount and other features 24-27.

PARK (P. F. Shea Theatre Co., mgrs.)—Hughy Bernard presents The Americans (The Neutra Burlesquers) 22-24.

PALACE (Wm. O'Neil, mgr.)—Vaudeville and photoplays.

AUDITORIUM (Manuel Lorenzen, mgr.)—Feature photodramas.

GLOBE (Steigler Hohman, mgr.)—Fox's "Dr. Rameau," and other subjects 22-27.

CROWN, LYRIC, MODERN, QUEEN, GRANITE SQ., EMPIRE and NATIONAL, pictures only.

F. W. GERHARDT'S Mischief Makers played to excellent business at the Park Theatre, Nov. 15-17.

DURING the "Carmen" engagement at the Star Theatre, Manager Caron introduced a symphony orchestra of twelve pieces.

"IN OLD KENTUCKY" played a matinee and evening engagement at the Palace Theatre, 17.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) "The Trail of the Lonesome Pine" Nov. 25. "When Dreams Come True" is billed for Dec. 7.

DE LUXE, PEARL, IRIS and REX, pictures only.

ST. LOUIS, MO.

OLYMPIC (Walter Sanford, mgr.)—Maude Adams, in "The Little Minister" and "What Every Woman Knows," Nov. 21-28.

SHUBERT (Melville Stolz, mgr.)—"The Girl of To-morrow" 21-28.

GARRICK (Melville Stolz, mgr.)—"The Birth of a Nation" continues for two weeks, ending Dec. 4.

KING'S.—Photoplays, Frank Keenan, in "The Coward;" Dorothy Gish, in "Old Heidelberg," and Eddie Foy and Seven Foys, in "A Favorite Fool," Nov. 21-28.

PARK (J. S. Thilman, mgr.)—"Bright Eyes" is presented by the Park Opera Co. 21-28.

SHENANDOAH (Wm. Zepp, mgr.)—"A Widow by Proxy" and "Little Lord Fauntleroy" 21-28.

GAYETY (Don W. Stewart, mgr.)—The new Liberty Girls 21-28.

STANDARD (L. Reichenbach, mgr.)—Auto Girls 21-28.

NEW GRAND CENTRAL (Wm. Sievers, mgr.)—Theda Bara, in "Sin" (photoplay), 21-28.

AMERICAN (H. R. Wallace, mgr.)—Feature film 21-28 is "Martyrs of the Alamo." Wm. S. Hart will be seen for the first time here as a Triangle star, in "The Disciple."

ODEON.—Mme. Melba and assisting artists, Beatrice Harrison, 'cellist; Robert Parker, baritone, and Frank St. Legere, pianist, 27.

THE St. Louis Symphony Orchestra will continue their Sunday afternoon concerts here during the Winter.

COLUMBIA.—Bill 21-27: Eva Tanguay, Dooley and Rugel, Three Steindel Brothers, Bert Melrose Rives and Harrison, Mr. and Mrs. Norman Phillips, Jas. Duttop and company, the Pederson Brothers, and moving pictures.

GRAND.—Bill 21-27: Edward LaVine and company, in "From Coney Island to the North Pole," headliner; Edw. Gillett's monkeys, Gorman Bros., Zoe Matthews, Charles and Madeline Dunbar, Shyman and Zabell, and moving pictures.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Hippodrome vaudeville began Nov. 22. "On Trial," booked for 29, will be staged at the Isis Theatre, which Managers Dodge & Hayward engaged for their road shows. "The Mikado," a local charity benefit, under the auspices of B. P. O. E., will be presented Dec. 2, 3, by local Thespians.

EMPRESS.—Jane O'Roark Players in stock present "The Blindness of Virtue" Nov. 22-27.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville week of 21: Bottomley Troupe, Lombardi Sextette, Howard and White, Charlie Case, Santucci Trio and La Toye's dogs.

GAIETY (R. M. Godwin, mgr.)—This house opened 15, with vaudeville and pictures. Amateur night will be held on Tuesdays and Thursdays each week.

PICKWICK (F. N. Howe, mgr.)—Mr. Howe acquired the theatre from Larry Lund, and announces a new policy of vaudeville and pictures. The opening bill 15, comprised: Gene Muller Troupe, Hicks and Seymour, Three Claires and Jack Martin, and pictures. Prices of ten and twenty cents will not be changed. Bills change on Mondays and Thursdays, booked through the United Vaudeville Association. An orchestra is under the direction of Claude Webster.

BROADWAY and SUPERBA, Paramount feature films.

NOTES.

L. K. DEWEIN, of the Hearst-Selig forces, spent Nov. 14 in Tia Juana, taking scenes of the bull ring, the new race track and the famous Casino, which will be shown in the H.-S. Weekly.

LUCILE SPINNEY, who recently appeared with the People's Theatre Co., at the La Jolla, in a performance of Barrie's "Twelve Pound Look," scored a hit in the role of Kate. Miss Spinney, who, after years of experience as leading lady, has retired from the professional life, is at present the owner of a very fashionable "Tea Room," in San Diego, called the "Blue Moon," and as she is quite successful in business, feels content to make her home in the Coast city.

THE performances of the People's Theatre Company, Nov. 11 and 13 (matinee), were a great success, and highly praised. The officers of the society are: Leopold Hugo, president; E. J. Thompson, vice president; Ivan Rice, secretary and treasurer. The staff: H. O. Falk, director; Ivan Rice, business manager; R. C. Terrell, master of scenes; Pat Ritchie, master of properties.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

PTOMAINE POISONING.

In recent years an increasing number of cases of serious illness have been reported that can directly be traced to the ingestion of infected and contaminated food. With the members of the theatrical profession who are on the road this is a serious problem, because once poisoned it requires proper care and nursing for a complete recovery, and this is only too often very difficult on account of the mode of life the average performer is leading.

In days gone by the profession did not know much about ptomaine poisoning. In fact, they knew nothing, until chemical and scientific investigations threw a blast of light on the real cause of the malady. The increased consumption of canned and preserved meats has certainly augmented the liability to poisoning from these products. Lack of care in the selection and inspection of the meats, uncleanliness, and sometimes unscrupulousness in their handling and preparation, must result in infection, elaboration of poisons and actual poisoning.

The alarming number of cases of death among children in the Summer months—children fed artificially—have been shown to be due to a ptomaine poison resulting from infected milk. "Summer complaint" is but a lay name for poisoning with ptomaine. The particular poison that causes this disastrous condition among infants has been discovered by an American, Prof. Vaughan. He isolated it from cheese and carried on investigation that conclusively proved the same chemical substance to be the toxic agent in milk. The same substance has been isolated in cases of ptomaine poisoning resulting from infected ice cream, frozen custards and cream puffs.

Various tainted meats, as mince-meat, "warmed-over," veal pie, carelessly kept chicken salad, badly preserved and canned meats, partially decayed sausages have caused violent symptoms of poisoning. Diseased, raw and partially cooked meats have also been eaten with disastrous results (Anders). It should be borne in mind that even prolonged cooking fails to destroy the toxic action of certain ptomaines in infected meats; also, that meat that has been cooked and kept under certain conditions may become infected as well as when it is raw.

Not infrequently ptomaine poisoning results from eating tainted fish and shell-fish. There are certain parts of fish that naturally contain poisons, especially is this true of certain species known in Japan, one of which is believed to cause the disease known as "Kakke," which prevails during the Summer months in Tokio. A certain species of fish inhabiting the West Indian waters is said to be always poisonous. In Russia many cases of ptomaine poisoning have resulted from eating both the fresh and the preserved sturgeon and salmon meat that are affected with an infectious disease peculiar to fish.

More frequently, however, poisoning results from the ingestion of tainted preserved and canned fish, such as eels, oysters, mussels, crabs, lobsters, etc.

The milk of the human breast is free from germs and breasted children are, therefore, not afflicted with the malady under discussion.

The symptoms of ptomaine poisoning are striking and characteristic. They are not mistaken for something else if correctly observed. You should know them. You never can tell when you may be called upon to render aid to a victim of food-poisoning.

A few hours, or longer, after the infected food has been ingested, violent vomiting is manifest. The sufferer feels "sick at the stomach," and becomes very ill. Diarrhoea usually accompanies the vomiting. Headaches, cramps in the abdomen and in the muscles is complained of. The patient becomes prostrated; he has the expression of one violently ill, and his hands and feet are cold and clammy. Occasionally there are eruptions on the skin. Fever is usually high, and the muscular cramps alluded to make their appearance often in the calves of the legs. Often the temperature becomes lower than normal. Extreme depression is marked in these instances. Mild cases recover, and even severe cases may make a complete recovery. However, in looking up literature on the subject we find that only too often a patient will "slip away" if not vigorously treated. For instance: Anders gives a mortality in cases of ptomaine poisoning between fifteen and fifty-five per cent.

Now, what is to be done? The proverbial "ounce of prevention" is quite important. If greed for money could be eliminated; if proper inspection of food products and the elimination of tainted goods could be enforced, no cases of ptomaine poisoning would come under our observation. Prophylactic measures are therefore of prime importance. For you, who are traveling, the best advice I can give is to eat no food of questionable nature. Think twice before you permit your appetite to get the best of you.

The objects of treatment are primarily, of course, to get rid of the poison, and to counteract the damage already done. If you can get a doctor to wash out the stomach, get him quick, and let him do it as soon as possible. If you are in a "burg" where no such services can be obtained, aim at ridding the stomach and bowels as soon and as efficiently as possible. Let the patient drink a large glassful of lukewarm water to which you may add some powered mustard or common table salt. Give him two or three glasses or more until he vomits. Repeat this procedure a number of times and the result will be almost as good as though a physician had used a stomach tube. When you decide on salt use a teaspoonful; mustard, a tablespoonful. After the stomach has been emptied, get the bowels busy. If the patient can keep it on his stomach give him calomel in half grain tablets, hourly, until eight of these are taken. Keep the patient quiet and give him brandy or whiskey in teaspoonful doses in a tablespoonful of hot water, at half hour intervals. When convalescing, return to more substantial food gradually. Liquid diet should be the rule for the first couple of days.

ANSWERS TO CORRESPONDENTS.

DYSPEPSIA.

B. N. D., New York, writes:

DEAR DOCTOR: Please advise how to get rid of dyspepsia. I have suffered from this trouble and gas-distention with dizzy spells. I am also poor in blood, and would appreciate if you would tell me in THE CLIPPER what you think is best to make blood. Thanking you in advance, etc.

REPLY.

Dietetic treatment is important. Do not over eat. Regulate your habits. Drink a glass of hot water on the empty stomach. Add to this a teaspoonful of Carlsbad Salts. Carefully exclude from your dietary any food that might tend to disarrange your digestion, or that you know is not tolerated by your stomach. Anemia (poor blood), in your case, is undoubtedly due to the derangement of the stomach. It does not matter how much medicine you will take to cure it, as long as the stomach condition exists, the blood will remain the same, regardless of treatment.

MENTAL STRAIN.

TROUBLED ACTOR, Cincinnati, O., writes:

DEAR DOCTOR THOREK: There certainly is something wrong with my brain. The slightest worry causes me a great deal of mental anguish, and I am played out for some time. Had two nervous breakdowns. Is there anything I can do to avoid the effects of mental strain? I am a reader of THE NEW YORK CLIPPER, and have been for many years, and would appreciate a word of advice from you in that paper. With thanks, etc.

REPLY.

Train yourself not to worry. It can be done. Persistent effort will aid you. Use "common sense" philosophy. Outdoor exercise, increase of bodily resistance, proper living, and good cheer will bring about the desired results. An authority on the subject recommends in cases like yours to add to the treatment I have outlined, the use of the following pills:

Zinc phosphid	gm. 0.80
Powd. gum arabic	gm. 1
Licorice powder	gm. 3
Mellis sufficient.	

Have any druggist make 100 of these pills. Let him coat them with silver, and keep them dry in a dark bottle. Take one of these at breakfast or dinner.

FAT AND THYROID.

MISS M. M., New York, asks:

DEAR DOCTOR: Do you recommend thyroid tablets in obesity?

REPLY.

As a routine measure, decidedly NO.

SCIATICA.

DISTRESSED, New York, writes:

DEAR DOCTOR: I have been a sufferer from sciatic-rheumatism for nearly a year. I am a dancer and had to cancel my engagements, and as a result of this trouble I am broken in body and spirit. I have tried everything suggested without much relief. I am a constant reader of THE CLIPPER, and appeal to you for advice. In hopes to hear from you soon, I remain, etc.

REPLY.

Of late many physicians reported splendid results from the use of ammonium chloride, in cases like yours. Take from ten to twenty grains of that salt, three or four times a day. You can take it dissolved in water, or you can use it in capsules. Follow it with at least half a glass of water after each dose. Let me know the results.

MINER'S MAKE-UP
Is Now Recognized as
THE STANDARD

ARTIFICIAL PNEUMOTHORAX.

MR. H. G. A., Brooklyn, N. Y., writes:

DEAR DOCTOR: My son is afflicted with tuberculosis. He is in a sanitarium. They think at that place that doing an operation for artificial pneumothorax is indicated in his case and might do him good. He is only twenty-four years of age and has been on the stage since childhood. I am an adherent to THE OLD RELIABLE, and would appreciate your advice whether I should subject the boy to the operation or not.

REPLY.

The object of the operation is to put the diseased lungs at rest. It is an ideal procedure for cases where the disease affects only one side. If the disease also affects the other side the operation should *not* be performed. It is especially valuable when bleeding from the lungs is constant and severe.

LARGE GOITRE.

MRS. DAN McD., Pittsburgh, Pa., writes:

DEAR DOCTOR: I am a woman of forty-one and have been an actress since early childhood. I have perfect health in every way except that I have a large goitre. It has a tendency to increase in size so that it presses against my throat, and of late I have difficulty in breathing and speaking. My voice has become affected. I have listened to three or four doctors who promised to do something for me with medicines, but I obtained no relief. I was advised by a prominent physician here to have the goitre removed. I believe that is the best for me. Will wait, however, until I hear from you in THE CLIPPER.

REPLY.

As long as it is a simple goitre (which I presume from your description), have no fear. Have it removed. In skilled hands you have nothing to fear. It were different if you had a so-called exophthalmic goitre. If you are not too nervous the operation can be performed without putting you to sleep—under a local anesthetic. I hope you get along all right. I know you will.

PERSPIRING FEET.

MISS G. L. L., New York, N. Y., writes:

DEAR DOCTOR: I am making my living from dancing. I am doing well in every particular except that I suffer from tender feet as a result of excessive perspiration. I have tried everything anybody told me to try, and I am just as bad as ever. Will you please let me know, in THE OLD RELIABLE what I may do to cure the condition?

REPLY.

Wear low shoes, wool stockings, and dust the feet over twice with iodol. Use the following as a wash:

Liq. plum diacet	1 drachm
Carbolic acid	1 drachm
Water to make	2 ounces

Take one tablespoonful, mix with a pint of warm water, and wash the feet every morning and dry with a soft towel. Any druggist will fill this prescription for you.

UREMIA.

MR. D. W. Q., Boston, Mass., writes:

DEAR DOCTOR: I want some information in reference to my wife. She had two attacks of what the physicians call "uremic poisoning." She was in bed for some time with these attacks. The last one nearly cost her life. She is fifty-five years old. What I would like to know is this: Is this trouble curable? How can other attacks be warded off? I will appreciate an answer in THE CLIPPER.

REPLY.

This trouble is due to a failure of the kidneys to perform their functions as a result of diseased conditions of these organs, and the poisons instead of being eliminated are accumulated in the system, causing "uremia." The disease is dangerous. Special care is necessary to live a regular life and pay particular attention to the function of the kidneys if an attack is to be forestalled. As long as the kidneys do their work there will be no uremia.

GUSSIE UDEL—Have sent letter to THE CLIPPER office, New York; M. H., Minneapolis—Did you get special delivery sent you? FRIEDA—Get an ankle supporter made of rubber. Any surgical supply house makes them; L. L. P.—Jim Marco boosts them. I understand they are all right; L. M., McK., Philadelphia—Once or twice a day. Anything above or below that is not considered physiological; HARRY—Massage finger tips with alcohol after practicing; P. C. C.—He comes from Vienna; VICTORIA T.—There are no mysteries connected with the honorable practice of medicine. Hence I see no sense in this mysterious atmosphere; WILL P.—Send description; H. J. A.—Forget it.

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